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Schedule:

Check <https://jocokansasfair.com/> for more activities and events.

	<i>Sunday, July 26, 2026</i>	
4:00pm	Dog Show Check In	Livestock Pavilion
4:30pm	Dog Show - Showmanship and Obedience	Livestock Pavilion
	<i>Monday, July 27, 2026</i>	
1:30pm	Dog Show – Rally O	Livestock Pavilion
2:00pm	4-H Foods Judging 2:00pm to 7:00pm	School
4:00pm	Dog Show – Agility	Livestock Pavilion
4:30pm	Vet Checks for Stalled Horses 4:30pm-5:30pm	Main Event Arena
5:00pm	Poultry Check-in 5:00pm-7:00pm	Poultry Barn
6:00pm	Johnson County 4-H Rodeo Queen and Princess Coronation	Main Event Arena
6:15pm	Timed Event Horse Classes Judged	Main Event Arena
6:30pm	4-H entries accepted 6:30pm – 8:30pm (except livestock)	4-H Building
	<i>Tuesday, July 28, 2026</i>	
7:30am	Horses accepted / Vet check for horses not being stalled 7:30am- 8:30 am	Main Event Area
8:00am	4-H entries accepted 8:00am – 10:00am	4-H Building
8:00am	Livestock accepted 8:00am -11:00am	Livestock Pavilion
9:00am	Performance Horse Classes Judged	Main Event Arena
10:00am	4-H Building Closes for Judging	4-H Building
1:00pm	Skillathon (Registration at 12:30pm)	Grange Building
5:00pm	Rabbits accepted 5:00pm – 9:00pm	Rabbit Barn
7:30pm	4-H Food Auction	Grange Building
	<i>Wednesday, July 29, 2026</i>	
8:00am	Public Presentations	Presbyterian Church
9:00am	Poultry Judged & Poultry Showmanship	Poultry Barn
10:00am	4-H Livestock Auction Forms Due	Fair Office
12:00pm	Dairy Goats Judged	Livestock Pavilion
12:00pm	Horse Costume Class Judged	North of Horse Barn
1:00pm	Dairy Beef Judged (30 min following the Dairy Goat Show)	Poultry Barn
3:30pm	Sheep Grooming Contest	Livestock Pavilion
5:00pm	Mr. and Miss 4-H Coronation	Livestock Pavilion
6:00pm	Swine Judged	Livestock Pavilion
7:00pm	Rabbits Judged	Rabbit Barn
	<i>Thursday, July 30, 2026</i>	

9:00am	4-H Rabbit Judging Contest	Rabbit Barn
9:00am	4-H Rabbit Showmanship Contest	Rabbit Barn
10:00am	Beef Grooming Contest	Livestock Pavilion
12:00pm	4-H Project Auction forms due	Online
1:00pm	Meat Goats Judged	Livestock Pavilion
3:00pm	Bucket Calf Judged - Conference	Livestock Pavilion
5:00pm	Bucket Calf Judged - Show	Livestock Pavilion
6:00pm	Sheep Judged	Livestock Pavilion
	<i>Friday, July 31, 2026</i>	
9:00am	Beef Judged	Livestock Pavilion
6:00pm	4-H Round Robin Check In	Livestock Pavilion
6:30pm	4-H Round Robin Showmanship Contest	Livestock Pavilion
8:00pm	4-H Project Auction	Livestock Pavilion
9:30pm	Barnyard Olympics	Livestock Pavilion
	<i>Saturday, August 1, 2026</i>	
12:30pm	Senior Recognition	Livestock Pavilion
1:00pm	4-H/FFA Livestock Auction	Livestock Pavilion
	<i>Sunday, August 2, 2026</i>	
6:00am	Livestock released any time after 6:00am	Livestock Pavilion
9:00am	Clean up and release of exhibits after church service	All Buildings
9:30am	All Remaining 4-H exhibits removed by Community Leaders	4-H Building
	4-H Premium check released to 4-H family when assigned area is deemed clean by Fair Board-appointed adult leader	Fair Office

Executive Board of Directors

President	Mike Brock
Vice President	Mike Trammell
Secretary	Cindy Squire
Treasurer	Stephanie Kice
Assistant Secretary/Treasurer	Brian Andrew
Building Superintendent	Don Lies
Livestock Superintendent	Justin Pattimore

One Year Term	Two Year Term	Three Year Term
Toney Doles	Shane Squire	Mike Brock
Jeff Bingman	Don Lies	Nikki Smith
Mike Trammell	Jerry Small	Travis Hutton
Brian Andrew	Cindy Squire	Justin Pattimore
	Severence Hill	Stephanie Kice

Street Address:
Johnson County Fair Association
136 E Washington St
Gardner, KS 66030

Fair Office (Recorder) 913-856-8860

Thank You

We acknowledge with grateful appreciation the time, money and efforts rendered by the members of our Johnson County Fair Association, the Johnson County Extension Service, the Johnson County 4-H Clubs, the Johnson County FFA Chapters and those whose efforts have supported the Johnson County Fair.

Johnson County K-State Extension

Since 1917 K-State Extension, Johnson County has provided useful and practical information in Agriculture, Livestock, 4-H Youth Development, Horticulture, Natural Resources, Nutrition, Family & Community Wellness, as well as Community Development.

These professional County Extension Agents represent Kansas State University, with educational programs, through extension publications, short courses, workshops, office consultations, newsletters, and news features.

Tara Markley	Director
Chelsea King	Nutrition, Food Safety & Health
Joy Miller	Family & Community Wellness
Amy Keigher	Natural Resources Agent
Anthony Reardon	Horticulture/Small Farms Agent
Markis Hill	Horticulture/Ornamentals and Turf

The Extension Council, a council of twenty-four people, governs the Johnson County Extension Service. These council members are elected at the Extension Council election each fall.

Questions concerning Agriculture, Livestock, Horticulture, and 4-H may be directed to:

K-State Extension Johnson County
Kansas State University
11811 S. Sunset Drive - Suite 1500
Olathe, KS 66061
Phone: 913-715-7000
Fax: 913-715-7005
johnson.k-state.edu

Kansas State University is an equal opportunity provider and employer.

K-STATE
Research and Extension



Johnson
County

Event Information

Fair Theme

2026

“The Greatest Show in Johnson County”

FUN EVENTS FOR EVERYONE TO ENJOY

Check our website for the most up to date details on the Johnson County Fair

www.jocokansasfair.com

4-H Horse Show Timed Events

Monday

6:00pm Rodeo Queen and Princess Coronation

6:15pm Timed Events

Admission: Free

EVENTS:

Barrel Race Flag Race

Pole Bending Key Hole Race Egg & Spoon Race

Barnyard Olympics

Friday approximately 9pm or immediately after the 4-H Project Auction.

Team registrations will be during the auction and immediately preceding the competition at the Pavilion.

Entry Fee \$10.00 Per Team

Teams of 4. The Johnson County 4-H Ambassadors will use the funds raised through entry fees to promote 4-H and to fund scholarships for Johnson County 4-H'ers to attend state 4-H events.

4-H/FFA Livestock Auction

Saturday 1:00 pm

Livestock Auction Chair: Justin Pattimore

Appreciation Luncheon Chairs: Shane Squire & Ashley Squire

Auctioneers

Ron Sticker

Tom Lindsay

Jerry Stricker

Thank You 2025 Livestock Auction Buyers

10IRON Farm	FMA Animal Hospital	Margie Cowell
Adam Fike	Fred Wingert	Mark & Stephanie Meek
Alan Ladd	Garrett & Alicia Van Gotten	Martha & Ben Powell
Allen Brothers Supporters	George Schlagel PA Attorney	Matt & Jennifer Meek
Allen Construction	Gery & Lynne Matile	Meek Show Pigs
Allen Farms	Go Chicken Go	Michael & Vicki Long
Allison-Gallimore Family	Hamilton Hay & Cattle	Mid America Bank
Amanda Harra	Harra Family	Mike & Carla Brock
Anonymous	Harrison Show Lambs	Morning Grange
B4 Livestock	Holtgraver Boer Goats	Murphy Family
Baldwin Companion Animal Hospital	Hueser Family	Nancy Mann
Baldwin Insurance	Hutton Cattle Co.	Next Level Utilities & Excavating
Barbara Hines	In-Motion Service & Repair	Osborn Bitar Farms
Barn at Kill Creek Farm	Jeanna Lowman	Overland Park Vet Center
BCI Mechanic	Jenkins Dentistry for Kids	Parkhill Cattle Company
Bonner Springs Animal Care Center	Jessica & Alex Pecenka	Patty Kohn
Brent & Julie Heier	Jim & Lyneda Rogers	Pete & Donna Goetzmann
Brian Andrew	Jim & Nancy Parkhill	Peterson Farms
Brunker Land & Cattle	Jodie Meyer	Phil & Thersea Cogswell
Bucyrus Auto	John & Jean Pattimore	Prairie Center Meats
Cale & Roxanne Quinn	John & Rosemary Drake	Pride Amusement
Calvin Loveall	Johnson County Livestock Club	Queen Bee Clean
Car Medic	Justin & Colleen Pattimore	Rieke Management Group
Carla Clawson	Justin & Lisa Fiedler	Rockridge Livestock Company LLC
Casey & Laura Hines	Justin Diehm	Ron Stricker Auction
Coleman Equipment, Inc	Karl & Kim Allen	Ryan and Ramie Hanna
Connie Peterson	Kay Stadel	Scott & DeeDe Bormann
Custom Alignment	Ken & Peggy Gill	Scott and Lisa Kelly
Custom Publications LLC	Ken & Sandy McCarty	SMM Cattle Co
DeeDee Berkley	Kevan & Debbie Fouts	Staco Electric Construction Co
DeSoto Veterinary Clinic	Kevin & Miriam Barthol	Steer Creek Farm
Don and Cheryl Lies	Kill Creek Livestock	Strickland Construction Company
Donna Holloway	KS Lawn Ranger	Taylor & Courtney Nuessen
Doug Shane for Kansas Senate	Kyle Taylor	Terry & Paula Brock
Ed & Kathy Reschke	Lawrence McPherson	Todd & Tricia Knappenberger
Edward & Sylvia Reyes	Lemonade Cafe	Tom & Shirley Knappenberger
Egg Lady	Linsey/Brosseau Rabbitry	Unbridled Farms
Electrical Corporation of America	Lori Bainter Ratzlaff	Valley Feed & Supply Co
Eric and Shiloh Harlan	Lynette Willis	Vance Foster Foundations
Ernie Rieke Equipment	Lynn Realty LLC	Virginia Mackey
Farm Bureau Farmers & Ranchers Assoc	Malissa & Don Torrez	Yust Farms
Fleet Fuels LLC	Margarita Talbot	

4-H Project Auction

Auction Start Time: 8:00 pm, Friday

Thank You 2025 Project Auction Buyers

10 Iron Farms	Foote Cattle Co	Lynn Realty LLC
Aisha & Bobby Vyhanek	Gery & Lynne Matile	Mark & Stephanie Meek
Allison-Gallimore Family	Harra Family	Martha and Ben Powell
Amanda Harra	Heartland Lake Management	Melissa McGill
Amy VanRheen	In Motion Service Repair	Mike Brock
Black Pearl Ranch	Indwell Architecture	Monnier Family
Bob Huggins	Jerald Small	Moonlight Cattle Co
Brian & Diane Eflin	Jim Milkovich	Morning Grange #227
Britta & Matt Bustamante	John & Rosemary Drake	Osborn Farms
Caitlin Chidsey, DMD My Kid's Dentist	Jonathan & Christin Mulroy	Overland Park Veterinary Center
Carla Clawson	Juan a Bite	Paul Slyter
Carmedic	Justin and Lisa Fiedler	Phil & Theresa Cogswell
Casey and Laura Hines	Karen Rhodes	Prairie Moon 4-H Family & Friends
Charity Thurston	Karl & Kim Allen	R & L Land, LLC
Cheryl Lies	Kent Lamfers	Rex & Shelly Harrison
Christi Claycamp	Kent Symns	RMHD
CMB Cattle	Kevin Kwasiborski	Ron Stricker
Connie Guilfoyle	Kill Creek Livestock	Roxanne Quinn
Custom Publications LLC	Kim Brooks	Sage Friedline
Dan Schmitz	Kim Thompson	SEBO Farms
Daniel Wahl	Kristin Brethour	Senator Doug Shane
Danny and Missy Burling	Larry & Pam Demaree	Stephanie Snyder
Doug Hague	Lawrence McPherson	Sue Pio
Egg Lady	Linda Copeland	Taryn Wright
Emalie Murdoch	Lisa and Mike Smith	Vance Foster Foundation
Emily or James Dressler	Lori Bainter-Ratzlaff	Weber Management

Rules and Regulations

ALL EXHIBITS ARE SUBJECT TO THE FOLLOWING RULES:

General Rules

1. The Executive Board of Directors shall have charge and control of the Fair Grounds during the Fair and shall be the supreme authority on the conduct of the Fair and reserves the right to amend and add to these rules as they see fit. The chairs of the various departments will be responsible for the departments over which they are appointed. They will be responsible for the special rules of their respective departments. Any person who violates any of the rules will forfeit all privileges and premiums.
2. Every animal and article on the grounds shall be under the general control of the organization during the Fair and while every precaution will be taken for safe keeping, neither the Association, nor its officers or chairs, shall be responsible in case of loss, damage or accident that may occur. Due diligence will also be used by the officers of the Association to safeguard and prevent injuries to persons, but the Association will not be responsible in case accidents do occur.
3. No entries will be accepted for competition unless a class is shown in this catalog. Entries may be accepted for display only, if space is available, but no premiums will be offered.
4. Exhibitors should advise the Chair of the department of their intentions to exhibit livestock so space may be provided. ***ALL entries are due online by July 13th including stall requests.*** There is a onetime nominal charge for all entries. Forms for this purpose are available online at www.jocokansasfair.com. Stalls or pens must be cleaned by the owners of the livestock.
5. There will be a \$10 charge per 4-H'er selling in the livestock auction, due with the auction form. Please turn both into the office. You will need to fill out a W9 as well, which means you need your 4-H'er's Social Security number.
6. Entries must be the property of the exhibitor and entered in his or her name. Exhibits must be entered at the designated time to be eligible for ribbons or premium money. Exhibits in 4-H, FFA, and Open Class (except livestock) will be accepted Monday from 6:30 – 8:30 p.m. and Tuesday from 8:00 – 10:00 a.m. Project pick up is Sunday after fair immediately after church to noon.
7. All agricultural exhibits must be the products of the current year.
8. Judging in all classes will be by competent, impartial, and experienced judges. No chairman or superintendent is allowed to judge. No person will be permitted to approach the judges while the judging is in progress and an entry system will be used whereby the identity of the exhibitor will not be known until after judging has taken place.
9. Judging exhibits will proceed as outlined in the Schedule or posted on the Fair grounds.
10. A judge, at his/her discretion, may withhold any or all premiums if an article, or animal, in their judgment, is not worthy of award.
11. Ribbons will be left with the exhibits while they are on display.
12. Trophies and Special Awards will be dependent on securing sponsors.
13. Premiums: 4-H – Purple or Blue - \$1.00, Red - \$.75 and White - \$.50, except for livestock departments premiums will be Blue \$5.00, Red \$3.00, White \$2.00.
14. 4-H premiums will be paid on Sunday in the Fair Office following the completion of Fairgrounds clean up.

15. Requested corrections to premium checks must be submitted by 1:00 PM on Sunday.
16. **NEW THIS YEAR!** Release of checks will happen differently. Grounds will be divided into areas, **4-H'ERS WILL BE ASSIGNED AREAS AND AN ADULT LEADER.** When that area is deemed clean by the leader the 4-H'er will be given a ticket to take to the office to get their check.
17. The release time will be Sunday as follows: Livestock/Horses are released and may be removed after 6:00 AM, clean-up of stall areas and their immediate area is the responsibility of the exhibitor; all other entries will release after church service. Please respect the church service by limiting the noise and activity. Exhibits remain the property of the exhibitor throughout the fair and must be reclaimed at the above time or arrangements made by the exhibitor to have them picked up. The Fair Association will assume no responsibility for exhibits.
18. Buildings on the grounds will be open to the public at 10:00 a.m. except Tuesday when they open at 7:30 a.m. (closed during judging) Saturday, they open at 10:00 a.m. Exhibit buildings will be closed at 10:00 p.m. Gates will be locked one half hour after the carnival closes for the night. South Service gate will be open from 6 a.m. till 12:00 p.m.
19. **ANY EXHIBIT REMOVED BEFORE RELEASE TIME WILL BAR EXHIBITOR FROM EXHIBITING IN THAT PROJECT AT THE NEXT YEAR'S FAIR.**

4-H and FFA Rules

1. Exhibitors in the 4-H and FFA Department will abide by the General Rules as set forth for the Johnson County Fair, except where special regulations are set forth governing this department.
2. A 4-H or FFA exhibitor must be a member of 4-H or FFA Chapter in Johnson County and may exhibit only in those projects in which he/she is enrolled in the current year, except fun classes.
3. Ages of 4-H members will be determined as age before Jan. 1 of current year. FFA members who have graduated from high school and paid their membership dues for the current year are eligible to exhibit if they are not yet 19 years of age before January of the current year.
4. Entry must be made in all classes. Entry can be made on the web page www.jocokansasfair.com. The entry deadline is July 1st for all events held prior to fair, and the dog show. All other entries are due, and the stall request deadline is, two weeks prior to the Monday of fair week at 6 p.m. These dates are hard deadlines. The only exceptions must be made in writing to the Executive Fair Board for consideration.
5. All 4-H and FFA Exhibits, **INCLUDING LIVESTOCK**, must be accompanied by a 4- H/FFA entry tag. **4-H'ers WILL NEED TO PRINT OFF ENTRY TAGS AND BRING TO CHECK IN FOR BOTH PROJECTS AND LIVESTOCK.**
6. Exhibits must be the handiwork of the exhibitor where mechanical work is required; the grower in agricultural exhibits; owner and feeder in livestock exhibits. They must be the result of the current year's work.
7. The Danish System, where each exhibit is placed in a ribbon classification, will be used.
8. Junior leaders may assist at time of entry but at time of judging only those asked to assist will be allowed in the buildings.
9. State Fair Entries – Only club members whose exhibits receive **purple** ribbons

- may enter their exhibits at the Kansas State Fair, if there is a class and the 4-H/FFA member is old enough. This applies to all entries except livestock.
10. No Exhibitor may make more than one entry in each class (unless listed by department), except cattle, sheep, swine, and goats..
 11. No 4-H/FFA exhibit may be entered in more than one class. Example: same animal cannot be shown in both market and breeding. Animals shown in 4-H/FFA division cannot be shown in the open unless approved by department superintendent, Fair Board President, and Extension.
 12. Livestock members must provide a suitable means of caring for their animals at all times during the fair. For judging, all livestock exhibitors must be on hand to exhibit their entries, failure of which may bar the member from participating in any awards. In case exhibitor has two entries in the same class, another 4-H/FFA member may assist with an entry, provided it meets with the approval of the Chair of that department.
 13. Livestock exhibitors must participate in the grooming of his/her own animal.
 14. Overnight stays on the fairgrounds will be permitted for authorized persons. Livestock exhibitors stalling animals on the grounds for the duration of the fair are eligible for a camping spot. NOTE: One parent or guardian per camping spot is required for overnight stay. All others require the approval of the Camping Superintendent.
 15. Quiet time will be observed from 11:00 p.m. (1/2 hour after the carnival closes for the night) to 5:00 a.m. No member will arrive or leave the fairgrounds during this time. Those who, in any way, do not maintain a high standard of conduct and respect for others and their property may have the privilege of staying on the grounds rescinded.

Livestock Rules

1. **All livestock entries must be accompanied at check in with a printed entry tag. In the event you don't bring them, you can go to the fair office and have them printed.**
2. All livestock exhibitors (*7-year-olds exempt at county level*) must become youth for the quality care of animals (YQCA) certified in order to exhibit beef & dairy cattle, bucket calves, swine, sheep as well as meat & dairy goats at the fair. It is recommended that the 4-H'er have their printed YQCA certificate available.
3. **YQCA certification must be obtained by June 15th of the current year and on file with the Extension Office.**
4. **All market and commercial breeding 4-H/FFA animals, including beef, swine, sheep, goats, and bucket calves, must be tagged by the Extension staff on or before the designated tagging deadlines.** It is the responsibility of the exhibitor to provide proof to the Johnson County Fair Association through the extension office that the animal was tagged properly. Household livestock nominations will be allowed.
5. Animals must be adequately cleaned prior to arrival in order for the vet to properly examine them.
6. All poultry must go through vet check – must present pullorum-typhoid slip.
7. There will be a \$10 charge per 4-H'er selling in the livestock auction, due with the auction form. Please turn both into the office. You will need to fill out a W9 as well, which means you need your 4-H'er's Social Security number.
8. Stalls and alleyways shall be kept neat and clean at all times. An award for best decorated, well-kept stall will be given.
9. Bedding for all species must be provided by exhibitor. No straw or hay. It is

recommended that cattle be bedded on mulch, not shavings or chips. A night tie-out area will be provided. Straw or chips may be used in the tie-outs. Cattle may be moved to tie-outs at 8 p.m.

10. No exhibitor may alter their animal's natural conformation and structure. Altering the color or structure of the hair or wool coat in any way (except for trimming or blocking) is not allowed. Any animal which when rubbed with a white cloth shows residual evidence of artificial coloring will be dismissed from the show.
11. During the fair any administration or injection of any compound that may cause quantitative or qualitative change in the characteristic of the animal on foot or in carcass is cause for disqualification from the show.
12. Any medication given to any animal on the fairgrounds must be administered by a licensed veterinarian, with the approval of the Livestock/Species superintendent.
13. Cattle, swine, goat, and sheep exhibitors may show unlimited market and breeding animals,
14. 4-H'ers must be 7 years old before January 1 of the current year to be eligible to exhibit livestock at the county fair.
15. Dress Codes will be used for livestock shows. Beef, dairy, sheep, goats, and swine exhibitors are required to wear jeans which must be blue and the official Johnson County Fair Livestock Show T-Shirt.
16. No livestock will be unloaded or allowed in the camping area.
17. All trucks and trailers, not used for camping, must be parked in assigned areas. Two parking passes will be given per family for those stalling livestock for the duration of the fair. Parking will be enforced starting Wednesday. Passes will be distributed during livestock weigh in on Tuesday morning.
18. Mistreatment of animals will not be tolerated and will be a cause for disqualification as determined by 4-H Agents, Livestock Superintendent, Department Superintendent and Fair Board President.
19. It is the intent of the Johnson County Fair Board to conduct blood, DNA and/or urine analysis on any animal entered in the Johnson County competition at its discretion. The exhibitor of an animal producing an analysis of diuretic, or any unapproved medication will be required to forfeit all prizes and premiums and may be barred from future competition at the fair.
20. Once an animal has reached the scales the animal will be weighed. No re-weighs will be allowed.
21. All animals must be washed in wash rack only.
22. Any 4-H/FFA member that has previously shown in a 4-H/FFA class at another county fair in the current year is only eligible for open class exhibition.
23. No electrical devices will be allowed in wet pin area of the swine pens, only cordless clippers are allowed.
24. In order to show in showmanship, exhibitor must own the animal that he or she is showing and the animal must be entered in a market or breeding class.
25. In order to be considered for best kept pen or stall, exhibitor must have his or her name on the pen or stall.

Livestock Health Requirements

Livestock with Kansas Origin: A local veterinarian will be present to inspect all animals to see that there is no evidence of a contagious or infectious disease. All livestock will be inspected in the parking lot north of Madison street.

Livestock with out of state origin must meet all health requirements as in-state animals.

In addition, any livestock showing at local fairs which originate in other states must meet Kansas import requirements. Trucks hauling these animals must stop at a Kansas Port of Entry. These exhibitors should have two (2) copies of their health certificate, leaving one copy at the Kansas Port of Entry and bringing one copy to the fair. Out-of-state animals must also arrive with a health certificate if they have arrived in Kansas within the last 30 days.

Showmanship

Showmanship premiums will be provided for the purpose of giving youth livestock project members a practical opportunity to show livestock properly. Showmanship classes will be age groups; 7-9, 10-13 and 14 years and over.

4-H/FFA Livestock Auction

1. The market sale is held on Saturday at 1:00 pm for 4-H/FFA exhibitors, with sale of beef, sheep, goats, swine, meat type poultry, and meat type rabbits. Only a trio of broiler chickens or meat pen of ducks is eligible to be sold at auction. All animals sold must have been exhibited and shown in this year's fair. Only animals exhibited in market classes are eligible to be sold. One exhibitor may sell only one market animal. Minimum weight for Hogs is 220 pounds. The minimum weight for lambs is 90 pounds. The minimum weight for goats is 50 pounds. Steers must weigh 1000 pounds or more and market Heifers must weigh 900 pounds or more.
2. **Exhibitors must turn in auction forms to sell their livestock by 10:00 am on Wednesday (with the exception of Grand and Reserve Grand Champion in each species).**
3. Animals will be weighed on inspected and approved scales Tuesday morning.
4. Exhibitors must care for animals sold until regular time of release.
5. Grand Champion and Reserve Grand Champion will be sold first. Remaining sale order is determined by random computer drawing.
6. The Johnson County Fair Association will not be responsible for loading and/or transporting private treaty animals.
7. All livestock brought into the ring must sell. Any resale money must go to the Johnson County Fair Association.
8. Any Exhibitor that has previously sold an exhibit at another county fair in the current year will not be eligible to sell at the Johnson County Fair 4-H/FFA Auction.
9. 4-H/FFA members must be present to sell at the auction unless prior approval is given by the executive board.
10. Livestock auction checks will be mailed out after the fair.
11. Proper show attire is required in sale ring.

4-H Project Auction

1. The project auction will be held 30 minutes following the Round Robin Showmanship Contest on Friday in the livestock pavilion.
2. Any project sold must have been entered, exhibited, and judged in this year's fair.
3. An exhibitor selling a project for \$600 or more must complete a W-9 Tax ID (social security) form and turn it in to the Extension Office within 5 days of the

auction.

4. **Project Auction entry forms must be submitted online by Noon on Thursday. (NO LATE ENTRIES ACCEPTED.) A link to the online entry form is posted on the Johnson County 4-H website at www.johnson.k-state.edu/programs/4-h/events-programs/johnson-county-fair/.**
5. Each exhibitor may sell only one entry in either the PROJECT OR MARKET ANIMAL auction.
6. No livestock can sell in the project auction.
7. Food projects must be made fresh, and completely covered in a food safe covered container.
8. Projects to be sold must be brought to the livestock arena on Friday between 6:30 p.m. and 7:30 p.m.
9. Exhibitors should dress in 4-H apparel or appropriate clothes; no open-toed shoes, shorts, sleeveless shirts.
10. Any exhibitor that has previously sold an exhibit at another county fair in the current year will not be eligible to sell at the Johnson County Fair.
11. 4-H/FFA members must be present to sell at the Johnson County Fair Project Auction unless approval is given by the executive board.
12. Project Auction checks will be sent to the 4-H'ers within 14 days of the sale and an IRS 1099 will be issued for exhibitors paid over \$600 in sale proceeds and premiums.

STATIC DEPARTMENTS

Aerospace / Rocketry

Greg May, Chair gfmay7@gmail.com

1. Enrollment requirements for 4-H'ers: Must be enrolled in Aerospace/Rocketry by May 1 of the current 4-H year.
2. Conference judging is available and strongly encouraged.
3. Each exhibitor may have only one entry per class.
4. Class 3511 is to be original design (self-design) by a team of (2) or more 4-Hers.

Aerospace / Rocketry

1. The report that accompanies the rocket must be limited to the 4-H Rocket Exhibit Information Form which is affixed to a 10" x 13" envelope. This envelope should NOT be attached to the rocket stand or rocket. This may be downloaded from www.johnson.k-state.edu/4-h/events-programs/johnson-county-fair.html. Any rocket exhibit not including this completed envelope will receive an automatic participation ribbon.
2. Plans (or a photocopy) must be placed inside the envelope.
 - a. This includes original design (self-design) rockets.
 - b. For original design (self-design) rockets, the exhibitor must provide all necessary details to construct the rocket, require the rocket to be swing tested, and documented to show a stable flight.
 - c. If a rocket constructed from a kit has been modified structurally, notations need to be given indicating the changes made, either by notations on the 4-H Rocket Exhibit Information Form, by placing notes in the plans, or both.
3. For all original design (self-design) classes:
 - a. Plans for rocket must be included.
 - b. Picture proof of stability test required.
 - c. Cannot be a modification of or a pre-existing kit rocket.
4. One or more photographs of the rocket at the launch site are required.
 - a. Photographs showing the rocket at the moment of ignition are preferred.
 - b. Photographs must be mounted on one side of 8 ½" x 11" page(s).
 - c. There must be at least 1 page of photos and no more than 5 pages of photos.
 - d. Include at least one photo showing rocket construction, preferably with the exhibitor included.
 - e. Do not include photos of members catching their rockets as they return to earth. This is an unsafe practice, and we do not recommend or condone this practice.
5. Engines with an Engine size E or larger must have a NAR Membership Number. A copy of the NAR Certification with the NAR number must be included in the 4-H Rocket Exhibit Information Form.
6. To exhibit in this division:
 - a. The rocket must have been successfully flown. All rockets must have at least cleared the launch rod and the ejection charged fired while in flight prior to landing.

- b. Multi-stage rockets can be flown using just the final stage and considered fully flown.
 - c. Rockets are to be displayed on a wooden display base not to exceed $\frac{3}{4}$ " x 8" square for small and medium sized rockets.
 - d. Wooden or metal support rods must not extend past the tip of the highest nosecone on the model. This reduces the likelihood of eye pokes.
 - e. Support rods must remain in the upright position, 90 degrees to the display base, do not angle. Support rods may be angled if the rocket itself remains in the upright position. For example, if engine tubes are slanted and the best form of support for the rocket is to use an angled support post.
 - f. No model may be submitted on a launch pad.
7. All entries must have been flown and recovered prior to being exhibited at the county fair. Information shall include date and location of launch, and information entered on the 4-H Rocket Exhibit Information Form. Launches should not be conducted in winds above 20 mph.
 8. All rockets must have a safe method of recovery, e.g., parachute, streamer or tumble recovery. Any rocket without a recovery system will be disqualified.
 9. The altitude achieved by the rocket is to be determined using a method other than estimation. Examples of accepted methods include altimeter, computer software, range finders, etc. If additional space is needed to show calculations of how the altitude was achieved one additional page may be added to the exhibit information pack.
 10. Flight damage is to be documented by the participant on either the construction plans or the 4-H Rocket Exhibit Information Form
 11. Engines and igniters, under any circumstance, ARE NOT permitted with the exhibit and constitute an immediate disqualification.
 12. If an engine becomes stuck, jammed, wedged, or in any other way permanently affixed in or to a rocket and cannot be removed from the rocket, the rocket will be subject to immediate disqualification. This is because it is not possible to make a full and immediate assessment of the safety of the rocket when it is being judged. Safety is paramount.
 13. Beginner kits with prefabricated (molded plastic) fin assemblies and pre-finished rockets requiring no painting are not acceptable and will be disqualified.
 - a. This rule does not apply to plastic fins that must be manually aligned and do not utilize a fin alignment mechanism, including, but not limited to fin alignment rings or spacing blocks.
 - b. This rule does not apply to fiberglass, Kevlar, composite, or wood fins; especially when used for "through-the-wall" fin attachment techniques that are common in larger rockets.
 - c. Plastic parts for decorative and mechanical purposes (decorative nozzles, moving landing struts, etc.) are not considered fins and can consist of plastic.
 - d. Fin assemblies that are printed using a 3D printer are excluded from this rule. Detailed instructions on the creation of the fin assemblies must be provided and an additional page of photos may be included in rocketry information pack to show the creation/printing of fin assemblies.
 14. Angles of fins must fall within a plus or minus 2 degrees variation.
 15. Exhibit must be uniformly painted, smoothly finished, have decals applied smoothly and be properly assembled.
 - a. If the rocket is a scale model of a "real" rocket, it must be painted according to accompanying plans.

- b. All other rockets can be painted according to accompanying plans. However, variations of paint scheme (colors and placement on the rocket) are acceptable if the reason for variation is described in the exhibit information pack. This allows the 4-Her to display maximum creativity in the finishing of their rocket.

Geospatial GPS/GIS

1. Each exhibitor may have only one entry per class.
2. 4-H'ers exhibiting a Geocaching Box must include a geocache box with contents, description and photograph of location in which box will be located. Check www.geocaching.com for instructions on place and description.
3. Educational posters must be no larger than 22" x 28" poster board.
4. Educational displays are not to exceed a standard commercial 3' x 4' tri-fold display board. Commercially available "Science Fair Presentation Boards" are encouraged. Exhibitors are encouraged to laminate all posters and maps or cover them with clear plastic film. Project notebooks must be organized in a 3-ring binder.
5. Team exhibits are defined as developed by two or more 4-H members.
6. Information for exhibitors with a GPS/GIS Map: One map constitutes an entry for individuals and two or more maps on a related project are required for a team project. Map can be either informational or directional, computer generated or hand drawn. A map is a single product of the data gathering, manipulation and presentation skills. Multiple related maps should be entered under GPS/GIS Community Mapping Projects. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the map. Complete and attach a Map Project Description Sheet with entry. Community Mapping Projects consist of a detailed goal and multiple applications of either GPS or GIS skills. A conclusion is reached, a problem was evaluated or studied, a solution was found (or the problem was better defined). Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.
7. Geography Educational Poster, Display Board or Notebook exhibits should include what was learned and knowledge gained about geography. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project.

LOT 1	12 years 4-H age and younger
LOT 2	13 years 4-H age and over
LOT 3	Rocket Team
LOT 4 – 6	All Ages

Class	AEROSPACE / ROCKETRY CLASS DESCRIPTION
3501	Lot 1 – Rocket Models in Skill Level 1 – 12 years 4-H age and younger
3502	Lot 1 – Rocket Models in Skill Level 2 – 12 years 4-H age and younger
3503	Lot 1 - Rocket Models in Skill Level 3 – 12 years 4-H age and younger
3504	Lot 1 - Rocket Models in Skill Level 4 & 5 – 12 years 4-H age and younger
3505	Lot 1 - Rocket Models of Self Design – 12 years 4-H age and younger
3506	Lot 2 - Rocket Models in Skill Level 1 - 13 years 4-H age and older
3507	Lot 2 - Rocket Models in Skill Level 2 - 13 years 4-H age and older
3508	Lot 2 - Rocket Models in Skill Level 3 – 13 years 4-H age and older
3509	Lot 2 - Rocket Models in Skill Level 4 & 5 – 13 years 4-H age and older

3510	Lot 2 - Rocket Models of Self Design – 13 years 4-H age and older
3511	Lot 3 - Team Built Rocket of Self Design
3512	Lot 4 - Geocache Box
3513	Lot 5 - GPS/GIS Map. Individual or Team. Map, Poster, Display Board, Notebook
3514	Lot 6 - Geography Educational Poster, Display Board or Notebook

Ag Mechanics Welding

Miles Pike, Chair piket@usd231.com

1. Enrollment requirements for 4-H'ers: Must be enrolled in Ag Mechanics Welding by May 1 of the current 4-H year.
2. Conference judging available.
3. Each exhibitor may enter one exhibit per class. Exhibits must have been constructed or repaired during the current 4-H year.
4. Exhibit dimensions may not exceed 27 cubic feet. Total exhibit weight may not exceed 150 pounds (movable by a team of 2 people).
5. Wheeled exhibits must utilize a breaking mechanism which prevents the exhibit from freely rolling while on display.
6. Each exhibit must be free-standing or sufficiently supported by an exhibitor supplied support system that is moveable and is part of the total dimensions and weight of the exhibit as described previously. Exhibit boards should have a portable and moveable base. No exhibits may be staked to the ground for display.
7. Top heavy items should be braced or placed in a stand sufficient to prevent it from toppling over while on display.
8. Exhibits may not be bound, affixed, attached to the fairgrounds buildings except by the chair, county fair staff, or county fair extension staff.
9. Painting or spot painting is not allowed on projects after arrival on fairgrounds. If wet paint is detected by judges or superintendents one ribbon placing will be deducted.
10. Repair projects having adequate original finish need not be repainted.
11. Cutting surfaces, such as blades or knives, are to have a protective covering over them to prevent injury. The covering should be easily removed and reinstalled for judging. Foam "pool noodles" and multiple layers of cardboard are acceptable.
12. Exhibits that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to be used to inflict damage and/or harm to individuals, animal life, and/or property.
13. If the exhibit is powered by flammable liquids (gas, propane, kerosene, etc.) the fuel tank and lines should be drained and allowed to dry, to avoid spills and potential fires.
14. Electric powered (battery, corded, solar, or alternative energy) should have a primary shutoff or disconnect switch.
15. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judges' discretion, will receive a deduction in ribbon placement or a participation ribbon.
16. The exhibitor's name(s) and county must be tagged or labeled in a prominent location on the display.
17. Each exhibit must include an Ag Mechanics information packet. Entry of just a packet without an accompanying exhibit is not a sufficient exhibit.
18. Each exhibitor is required to complete the "4-H STEM Ag Mechanics Exhibit

Information Form” which is available at www.STEM4KS.com. This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit.

Each exhibit information packet should include the following items:

1. Bill of materials for the project with associated costs, scrap items used may be listed as having a \$0.00 cost
2. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state
3. If appropriate schematics or working drawings relating to the creation or repair
4. If appropriate, operating instructions.

Level 1	1-3 Years of Experience
Level 2	4-6 Years of Experience
Level 3	7-9 Years of Experience
Level 4	10+ Years of Experience

Class	AG MECHANICS WELDING CLASS DESCRIPTION
3520	Welding display board – a 3 foot by 3 foot display board with different pieces of metal attached illustrating different types of welds, each weld being labeled
3521	Level 1 Welding ag repair – repair of ag equipment with welding
3522	Level 1 Welding ag fabrication – creation of new ag equipment with welding
3523	Level 1 Welding general repair – repair of non-ag equipment with welding
3524	Level 1 Welding general fabrication – creation of non-ag equipment with welding
3525	Level 1 Welding artistic fabrication – creation of artistic or interpretive pieces with welding
3526	Level 1 Brazing repair
3527	Level 1 Brazing fabrication
3528	Smithing display board – a 3' x 3' display board with different pieces of forged metal attached illustrating different forms, each form being labeled
3529	Level 1 Smithing – A design forged with at least one formed element (twists or spirals for example)
3530	Level 2 Welding ag repair – repair of ag equipment with welding
3531	Level 2 Welding ag fabrication – creation of new ag equipment with welding
3532	Level 2 Welding general repair – repair of non-ag equipment with welding
3533	Level 2 Welding general fabrication – creation of non-ag equipment with welding
3534	Level 2 Welding artistic fabrication – creation of artistic or interpretive pieces with welding
3535	Level 2 Brazing repair
3536	Level 2 Brazing fabrication
3537	Level 2 Smithing – A design forged with at least two different formed elements (twists and spirals for example)
3538	Level 3 Welding ag repair – repair of ag equipment with welding
3539	Level 3 Welding ag fabrication – creation of new ag equipment with welding

3540	Level 3 Welding general repair – repair of non-ag equipment with welding
3541	Level 3 Welding general fabrication – creation of non-ag equipment with welding
3542	Level 3 Welding artistic fabrication – creation of artistic or interpretive pieces with welding
3543	Level 3 Brazing repair
3544	Level 3 Brazing fabrication
3545	Level 3 Smithing – A design forged with at least three different formed elements (twists, spirals, and bulbs for example)
3546	Level 4 Welding ag repair – repair of ag equipment with welding
3547	Level 4 Welding ag fabrication – creation of new ag equipment with welding
3548	Level 4 Welding general repair – repair of non-ag equipment with welding
3549	Level 4 Welding general fabrication – creation of non-ag equipment with welding
3550	Level 4 Welding artistic fabrication – creation of artistic or interpretive pieces with welding
3551	Level 4 Brazing repair
3552	Level 4 Brazing fabrication
3553	Level 4 Smithing – A design forged with at least four different formed elements (twists, spirals, and bulbs for example)

Agronomy, Forestry and Horticulture

**Johnson County Extension Office, (913) 715-7000 joco4-H@jocogov.org
Karen Allison, (913) 406-1729 agfamily4h@gmail.com**

1. Agronomy
 - a. 4-H'ers are encouraged but not required to sign up for conference judging.
 - b. Exhibits will be judged according to “Exhibiting Fruits and Vegetables No. C-405”.**
 - c. Enrollment requirements for 4-H'ers: Agronomy
 - d. All Agronomy must be grown in the current year. One entry per class.
 - e. Grain and seed should be entered in wide mouth open glass jars.
 - f. The foam cone may be used in the center of the gallon jar of grain or seed, per State Fair rules.
2. Forestry
 - a. Judging will be done on a conference basis.
 - b. Enrollment requirements for 4-H'ers: Forestry
 - c. All exhibits will be mounted on 8-1/2 x 11 heavy stock paper and placed in loose-leaf binders. (Magnetic or adhesive filler sheets for photographic prints are recommended).
 - d. Name, club, age and year in project should be on front cover.
 - e. Prepare a label and place in the lower right-hand corner of the page. Label should include proper common name as listed in **the 4-H bulletin 34, “List of Native Kansas Forest Trees”**; location (county) where collected and date (day-month-year) collected.
 - f. All leaf exhibits are to be mounted on 8-1/2x11 heavy stock paper and placed in loose-leaf binders. (Magnetic or adhesive filler sheets for photographic prints are recommended.) Twigs and fruit collections may be exhibited in

- whatever manner you choose. Maximum size for any exhibit 2' wide x 3' high.
- g. Divide specimens into the following 2 sections: Native Kansas Forest Trees and Non-Native Kansas Trees.
 - h. Exhibit only in phases enrolled.
 - i. Knowing Trees as Individuals
 - i. Beginning – Exhibit leaves of a minimum of 10 different native Kansas trees or leaf, twig and fruit of five different trees. Can include non-native specimens in addition to the required native Kansas trees specimens.
 - ii. Intermediate – Exhibit leaves of a minimum of 20 (includes at least 10 new in addition to those previously exhibited) different native Kansas trees or leaf, twig and fruit of 10 different trees (include at least 5 new in addition to those previously exhibited). Can exhibit non-native in addition to the required native Kansas trees.
 - iii. Advanced – Exhibit leaves of a minimum of 40 (includes at least 20 new specimens) different native Kansas trees or leaf, twig and fruit of 20 different trees (include at least 10 new in addition to those previously exhibited). Can exhibit non-native in addition to the required native Kansas trees.
 - j. How a Tree Grows
 - i. Display required notebook with 10 or more seeds collected with pictures showing germination study.
 - k. Tree Appreciation
 - i. Display required project notebook of your work.
 - l. Growing and Protecting Trees
 - i. Display required notebook telling about your project and pictures before, during and after planting seedling.
 - m. Tree Culture
 - i. Display required notebook showing your project work and include pictures of before, during and after.
 - n. How Forests Serve Us
 - i. Display collected wood samples (all or partial) and 500 word essay. Wood sample display to be mounted on a poster board or any stiff mounting material. Essay should be displayed in a covered binder.
 - o. Educational/Creative Exhibit
 - i. Display and entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) This is a good class to exhibit an unusual collection.
3. Fruits and Vegetables and Herbs
- a. 4-H'ers are encouraged but not required to sign up for conference judging.
 - b. Enrollment requirements for 4-H'ers: Horticulture & Landscape Design
 - c. **Exhibits will be judged according to "Exhibiting Fruits and Vegetables Bulletin No. C-405".**
 - d. Herbs may be displayed on a plate or in a small vase. The bottom part of the sprig should be in a florist's water vial, small vase, or secured in a zip-lock bag with a moist paper towel to provide water throughout fair week. Herb sprigs must not exceed 7 inches in length, including the portion of the sprig which is in the florist's vial, vase, or zip-lock bag.
 - e. May exhibit more than one entry per class only when variety is named on entry tag.
 - f. Items not meeting standards will be accepted for display only.
 - g. *Garden Display – (*Consists of 5 different fresh vegetables.) Only one variety of a specific vegetable may be exhibited. The number of vegetables

- to be exhibited is as follows: Large Vegetables: (one each) watermelon, squash, pumpkin, eggplant, cabbage and cantaloupe. Medium Vegetables: (five each) cucumbers, tomatoes, carrots, beets, onions, peppers, parsnips, okra, Irish potatoes and sweet potatoes. Small Vegetables: (twelve each) such as green beans. Shell vegetables should not be used.
4. Herbariums / Botanical Collection Journals (not eligible for State Fair)
 - a. 4-H'ers are encouraged but not required to sign up for conference judging.
 - b. Enrollment requirements for 4-H'ers: Horticulture & Landscape Design
 - c. Overall Exhibit Requirements:
 - i. Minimum of 15 items; no maximum limit.
 - ii. At least 10 specimens must have been collected during the current 4-H year.
 - iii. All items must be neat, labeled, and organized.
 - iv. Personal notes documenting morphology, growth, performance, or maintenance are strongly encouraged.
 - v. Collections may reflect a theme or personal study (e.g., "Native Wildflowers of Kansas," "Herbs from My Garden").
 - vi. Items should be free of damage, smudges, or fading.
 - vii. Pressed specimens should be well-preserved and fully dried.
 - viii. Invasive species should be acknowledged and labeled as such.
 - ix. Collections must be displayed in some form of a bound notebook, journal, or 3-ring binder and may not be a loose pile.
 - d. Pressed Plant Specimens
 - i. Exhibit: 15 or more pressed, dried, and mounted plants.
 - ii. Each specimen must include:
 - Common and scientific name
 - Collection date
 - Collection location
 - Personal notes on key features, growth, or maintenance
 - e. Botanical Illustrations (Hand Drawn)
 - i. Exhibit: 15 or more drawings, sketches, or paintings of plants.
 - ii. Each illustration must include:
 - Common and scientific name
 - Personal notes on morphology, growth, performance, or maintenance
 - Date and location are optional, if known
 - f. Mixed Media Collection (Pressed + Drawings)
 - i. Exhibit: 15 or more items combining pressed specimens and/or illustrations.
 - ii. Each item should include:
 - common and scientific name
 - personal observations
 - dates and locations should be included for pressed specimens, but are optional for drawings.

Class	AGRONOMY, FORESTRY AND HORTICULTURE CLASS DESCRIPTION
3106	Agronomy – Corn, yellow hybrid 10 ears
3107	Agronomy – Corn, white hybrid 10 ears
3108	Agronomy – Forage Sorghum, 10 heads
3109	Agronomy – Grain Sorghum, hybrid, 10 heads
3110	Agronomy – Soybeans, bundle of 5 plants
3111	Agronomy – Alfalfa, one flake
3112	Agronomy- Hay all varieties , one flake

3113	Agronomy – Clover Seed, one gallon
3114	Agronomy – Wheat, one gallon
3115	Agronomy – Oats, one gallon
3116	Agronomy – Soybeans, one gallon (last year's seed)
3117	Agronomy – Brome Grass Seed, one gallon
3118	Jr. Forester – KNOWING TREES AS INDIVIDUALS – BEGINNING –
3119	Jr. Forester – KNOWING TREES AS INDIVIDUALS – INTERMEDIATE –
3120	Jr. Forester – KNOWING TREES AS INDIVIDUALS – ADVANCED –
3121	Jr. Forester – HOW A TREE GROWS
3122	Jr. Forester – TREE APPRECIATION
3123	Sr. Forester – GROWING AND PROTECTING TREES
3124	Sr. Forester – TREE CULTURE
3125	Sr. Forester – HOW FORESTS SERVE US
3126	Sr. Forester – EDUCATIONAL/CREATIVE EXHIBIT
3127	Apples—plate of 5, variety named
3128	Berries – plate of 5
3129	Grapes—2 bunches, variety named
3130	Peaches—plate of 5, variety named
3131	Any other Fruit (No limit. Entries must be different varieties with varieties named)
3132	Beans, green—plate of 12
3133	Beans, yellow wax—plate of 12
3134	Beets, table—plate of 5
3135	Cabbage—plate of 1
3136	Cantaloupe—plate of 1
3137	Carrots—plate of 5
3138	Corn, sweet—5 ears
3139	Cucumbers—plate of 5
3140	Egg Plant—plate of 1
3141	Gourds—plate of 3
3142	Herbs, any other herb not listed—3 sprigs (No limit. Entries must be different varieties and varieties must be named.)
3143	Herbs, basil—3 sprigs
3144	Herbs, cilantro – 3 sprigs
3145	Herbs, chives—3 bulbs
3146	Herbs, dillweed—3 sprigs
3147	Herbs, Dill head--3 heads
3148	Herbs, garlic—3 sprigs
3149	Herbs, lavender – 3 sprigs
3150	Herbs, marjoram—3 sprigs
3151	Herbs, mint—3 sprigs
3152	Herbs, oregano—3 sprigs
3153	Herbs, parsley—3 sprigs
3154	Herbs, rosemary – 3 sprigs
3155	Herbs, sage—3 sprigs
3156	Herbs, sage, Pineapple—3 sprigs
3157	Herbs, salad burnett—3 sprigs
3158	Herbs, tansy—3 sprigs
3159	Herbs, tarragon – 3 sprigs
3160	Herbs, thyme—3 sprigs
3161	Garlic bulb – plate of 5
3162	Okra—plate of 5
3163	Onions, red—plate of 5
3164	Onions, white—plate of 5
3165	Onions, yellow—plate of 5

3166	Pears—plate of 5
3167	Peppers, banana—plate of 5
3168	Peppers, green—plate of 5
3169	Peppers, jalapeno—plate of 5
3170	Peppers, other—plate of 5
3171	Potatoes, red—plate of 5 (variety should be named)
3172	Potatoes, sweet—plate of 5 (variety should be named)
3173	Potatoes, white—plate of 5 (variety should be named)
3174	Pumpkin – one
3175	Squash, summer –plate of 1 (No limit. Entries must be different varieties. Varieties must be named)
3176	Squash, winter—plate of 1(No limit. Entries must be different varieties. Varieties must be named.)
3177	Sunflower Head (Judged on seed quality)
3178	Tomatillo – plate of 5
3179	Tomatoes—plate of 5
3180	Tomatoes, cherry—plate of 5
3181	Heirloom tomatoes—plate of 5 variety named (No limit. Entries must be different varieties. Varieties must be named.)
3182	Tomatoes, canning or paste type – plate of 5 variety named (No limit. Entries must be different varieties. Varieties must be named.)
3183	Most unique tomato—plate of 5 with variety named
3184	Watermelon – largest
3185	Watermelon—one (best quality)
3186	Any other Vegetable (No limit. Entries must be different varieties and varieties must be named)
3187	*Garden Display
3188	Largest Pumpkin
3189	Herbarium - Pressed Plants
3190	Herbarium - Hand Drawn Plants
3191	Herbarium - Mixed Media (Pressed & Hand Drawn Plants)

Art

Johnson County Extension Office, (913) 715-7000

1. Enrollment requirement for 4-H'ers: Visual Arts
2. This department is for 2-D visual arts only. Any 3-D arts need to be entered in crafts. No kits will be accepted.
3. Each 4-H'er may enter a **maximum of 3 exhibits total**. You may have multiple exhibits in the **same** class. Work must be completed within this 4-H year.
4. All Entries must have the printed tag on the back of the art project.
5. 2-Dimensional Art may consist of drawing, sketching, painting, or other form of artwork created with any form of media, including computer graphics. Mixed media must include 2 or more of the following: pencil, charcoal, ink, watercolor, pastels, oil or acrylic. Paint by number or craft-kits will not be accepted.
6. All entries should be matted or framed. **A hanger MUST be attached for Lots 3 and 4 so the artwork can be hung. Lots 1 and 2 do not need to have a hanger.** Secure hanger (either screwed into the frame or taped to a mat). Department is not responsible for breakage.
7. 4-H'ers are encouraged, but not required to sign up for conference judging. Although you may enter 3 exhibits you must pick ONE entry for conference

judging. This is so you will be able to receive more feedback by having more time on your entry. For your other exhibits that are not conference judged you may attach a 3x5 index card to your entry card that explains your creative process.

8. Canvas does not need to be framed.
9. Explanation of the term “kit” – Any art project that comes pre-packaged or boxed as a “kit” is not an allowable project. While utilizing kits can help build skills, the work needs to be original to the 4-H member. Examples include paint by number, diamond art kits, string art.

LOT 1	Beginner 7-8 years old
LOT 2	Junior 9-11 years old
LOT 3	Intermediate 12-14 years old
LOT 4	Senior 15 years and older

CLASS ART CLASS DESCRIPTION

1100	Lot 1 - Oil Painting
1101	Lot 1 - Acrylic Painting
1102	Lot 1 - Pencil
1103	Lot 1 - Charcoal
1104	Lot 1 – Pen or Ink
1105	Lot 1 - Watercolor
1106	Lot 1 - Pastel
1107	Lot 1 – Mixed Media
1108	Lot 1 – Digital Illustration
1109	Lot 2 - Oil Painting
1110	Lot 2 - Acrylic Painting
1111	Lot 2 - Pencil
1112	Lot 2 - Charcoal
1113	Lot 2 – Pen or Ink
1114	Lot 2 - Watercolor
1115	Lot 2 - Pastel
1116	Lot 2 – Mixed Media
1117	Lot 2 – Digital Illustration
1118	Lot 3 - Oil Painting
1119	Lot 3 - Acrylic Painting
1120	Lot 3 - Pencil
1121	Lot 3 - Charcoal
1122	Lot 3 – Pen or Ink
1123	Lot 3 - Watercolor
1124	Lot 3 - Pastel
1125	Lot 3 – Mixed Media
1126	Lot 3 – Digital Illustration
1127	Lot 4 - Oil Painting
1128	Lot 4 - Acrylic Painting
1129	Lot 4 - Pencil
1130	Lot 4 - Charcoal
1131	Lot 4 – Pen or Ink
1132	Lot 4 - Watercolor
1133	Lot 4 - Pastel
1134	Lot 4 – Mixed Media
1135	Lot 4 – Digital Illustration

Astronomy / Uncrewed Aerial Systems (Drones)

Heather Anderson, Chair (913) 957-6036 handerson3@gmail.com

Astronomy

1. Enrollment requirements for 4-H'ers: Astronomy. Must be enrolled by May 1.
2. Conference judging available and encouraged.
3. Each Exhibitor may enter one exhibit per class.
4. Work must be sole work of entrant, completed within this 4-H year.
5. Entry tags must be filled out and attached to item. Entries will not be judged without a complete tag.
6. ONLY exhibitors 9 years and older are eligible for the Kansas State Fair.
7. Show N' Grow: 4-H'ers with special needs may participate by setting personal goals in this department, with family support for practice and documentation. At the fair, they will present their final product to a special judge and be evaluated based on progress toward their individual goal.

Telescopes

1. Telescopes entered in this division may be built from a kit or by original design. Pre-finished telescopes, which require no construction or painting are not acceptable exhibits.
2. Telescopes are limited to no more than six feet in length. They must be placed on a stationary stand that does not allow the telescope to roll and/or fall over. The stand cannot extend past two feet in length or width.
3. Each Johnson County Fair telescope exhibit must include a "4-H Astronomy Exhibit Information Form", which is available at <https://www.engtech4ks.com/astronomy>. This form must be attached to the outside of a 10"x13" manila envelope. Do not tie the envelope to the exhibit. All revisions of forms previously released for the Engineering & Technology division dated prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year.
4. You must also include construction plans (or a photocopy) for the telescope and place it inside the manila envelope. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
5. At least two photographs showing telescope construction and operation are required. Photographs should be mounted on one side of an 8 ½" x 11" page. A brief caption should accompany each photograph. Place photos in the 10" x 13" manila envelope. Up to 10 pages of pictures can be included.
6. The telescope must be properly assembled and painted with a smooth and uniform finish. Decals, if used, should be attached smooth and tight.
7. Telescopes designed by the exhibitor must be original, not a modification of an existing kit.
8. Exhibitor's name, county, age and year(s) in project must be tagged or labeled in a prominent location on the telescope.
9. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judges' discretion, will receive a participation ribbon.

Posters, Notebooks, and Display Board

1. Share with others what you learned in this project. Exhibits may be in the form of a poster, notebook, or display.

2. For notebooks, display board, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
3. Exhibits are to have a clear link to the Engineering and Technology area of astronomy.
4. Exhibits in posters, notebooks and display must contain substantial supporting educational materials.
5. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet will be available at <http://astronomy.engtech4ks.com/>.
6. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of posters, notebooks, and display boards.
7. Educational displays are not to exceed a standard commercial 4' high X 3' wide X 2' deep tri-fold display board. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand fair conditions. No electricity will be provided.
8. "Construction Kits" that are part of Educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 1' x 2' x 2' and must have a latch which securely keeps all components contained in the "Construction Kits". Other components are to adhere to appropriate dimensions as stated elsewhere.
9. Educational Project notebooks must be organized in a 3-ring binder.
10. Exhibitor's name, county, age, and year(s) in project must be tagged or labeled in a prominent location on the notebook. For educational displays and/or posters the exhibitor's name, county, age and year(s) in project must be tagged or labeled on the back of the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for display. Failure to label on exhibit may result in one ribbon placing deduction.
11. Exhibits should possess the following qualities (in no particular order):
 - a. A central theme
 - b. What you want others to learn
 - c. Be designed and constructed in a manner befitting the exhibit
 - d. Be something you are interested in
 - e. Be related to Astronomy
12. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon.

Uncrewed Aerial Systems (Drones)

The 4-H uncrewed aerial systems or UAS project explores the world from above the trees and discovers new frontiers with UASs. UASs are commonly known as Uncrewed Aerial Vehicles (UAVs) or drones. Members explore the uses and applications of uncrewed aerial systems including how UASs link to other projects such as geology, robotics, electronics, crop science and many more.

1. Enrollment requirements for 4-H'ers: Uncrewed Aircraft Systems. Must be enrolled by May 1.
2. Conference judging available.
3. Each Exhibitor may enter one exhibit per class.
4. Work must be sole work of entrant, completed within this 4-H year.
5. Entry tags must be filled out and attached to item. Entries will not be judged without complete tag.

Uncrewed Aerial Systems (Drones)

1. Uncrewed Aerial Systems (Drones) entered in this division may be 1) designed and constructed by exhibitor that is operated by a remote-controlled device or 2) the practical application of an Uncrewed Aerial System constructed from a commercial (purchased) kit.
2. The information that accompanies the Uncrewed Aerial Systems (Drones) must be limited to the 4-H Engineering & Technology Exhibit Information Form which is affixed to a 10" x 13" envelope. This envelope should NOT be attached to the UAS. This may be downloaded from <http://uas.engtech4ks.com/>. Any UAS exhibit not including this completed envelope will receive an automatic participation ribbon. All revisions of forms previously released for the division dated prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year.
3. Each exhibit MUST include a video of the youth operating their Uncrewed Aerial Systems (Drones). This allows judges to get a better understanding of the exhibit and allows the youth the opportunity to fully demonstrate their exhibit. The video should be no longer than 8 minutes. The exhibitor may show the video to the judge through a tablet or laptop. The tablet or laptop must be provided by the 4-H'er. No electricity will be provided.
4. Exhibitor's name, county or district, age, and years in project must be tagged or labeled in a prominent location on the exhibit.
5. ONLY exhibitors 9 years and older are eligible for the Kansas State Fair.
6. Uncrewed Aerial System that include or depict weaponry of any kind will be disqualified.
7. For scratch built UAS kits, if modifications are made to the exhibit, a page should be attached noting those modifications.
8. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judges' discretion, will receive a participation ribbon.
9. For practical application entries, the UAS is not required to be displayed as part of the exhibit, only the supporting material.
10. The same UAS may be used by multiple exhibitors for different practical application entries.

Posters, Notebooks, and Display Board

1. Share with others what you learned in this project. Exhibits may be in the form of a poster, notebook, or display.
2. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
3. Exhibits are to have a clear link to the Engineering and Technology area of uncrewed aerial systems.
4. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
5. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheets available at <http://uas.engtech4ks.com/>.
6. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of each exhibit, including all posters and display boards.
7. Educational displays are not to exceed a standard commercial 4' high X 3' wide X 2' deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand fair conditions. No electricity will be

- provided.
8. “Construction Kits” that are part of Educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 1’ x 2’ x 2’ and must have a latch which securely keeps all components contained in the “Construction Kits”. Other components are to adhere to appropriate dimensions as stated elsewhere.
 9. Educational Project notebooks must be organized in a 3-ring binder.
 10. Exhibitor’s name, county, or district, age, and year(s) in project must be tagged or labeled on the back of the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for display. Failure to label an exhibit may result in one ribbon placing deduction.
 11. Exhibits should possess the following qualities (in no particular order):
 - a) A central theme
 - b) What you want others to learn
 - c) Be designed and constructed in a manner befitting the exhibit
 - d) Be something you are interested in
 - e) Be related to Uncrewed Aerial System
 12. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit, at the judge’s discretion, will receive a participation ribbon.

Class	ASTRONOMY CLASS DESCRIPTION
3515	Telescope made from kit
3516	Telescope made from original design
3517	Astronomy Educational Exhibit
3518	Astronomy Educational Notebook
3519	Astronomy Educational Poster
	UNCREWED AERIAL SYSTEMS (DRONES) CLASS DESCRIPTION
3558	Uncrewed Ariel Systems designed and constructed by exhibitor that is operated by a remote device. Junior; Ages 7-9 years
3559	Uncrewed Ariel Systems designed and constructed by exhibitor that is operated by a remote-controlled device. Intermediate; Ages 10-13 years
3560	Uncrewed Ariel Systems designed and constructed by exhibitor that is operated by a remote-controlled device. Senior; Ages 14 and older
3561	Practical application of an Uncrewed Ariel Systems constructed from a commercial (purchased) kit. Junior; Ages 7-9 years.
3562	Practical application of an Uncrewed Ariel Systems constructed from a commercial (purchased) kit. Intermediate; Ages 10-13 years.
3563	Practical application of an Uncrewed Ariel Systems constructed from a commercial (purchased) kit. Senior; Ages 14 and older
3564	Junior Uncrewed Ariel Systems Educational Poster
3565	Junior Uncrewed Ariel Systems Display Board
3566	Junior Uncrewed Ariel Systems Notebook
3567	Intermediate Uncrewed Ariel Systems Educational Poster
3568	Intermediate Uncrewed Ariel Systems Display Board
3569	Intermediate Uncrewed Ariel Systems Notebook
3570	Senior Uncrewed Ariel Systems Educational Poster
3571	Senior Uncrewed Ariel Systems Display Board
3572	Senior Uncrewed Ariel Systems Notebook
3573	Show N’ Grow (All Ages)

Building Block Engineering

Ben Powell, Chair (913) 302-3504 Bxpowell+4H@gmail.com

1. Enrollment requirements for 4-H'ers: Must be enrolled in Building Block Engineering by May 1 of the current 4-H year.
2. Conference judging available.
3. The Building Block Engineering exhibit area focuses on using architectural blocks ("Legos") to construct dioramas. This project allows youth to explore architectural design in a three-dimensional space. This division is not intended for youth wishing to exhibit constructed kits. Kits and non-diorama displays should not be displayed in this division.
4. Each exhibitor may enter one exhibit. Exhibits must have been constructed during the current 4-H year.
5. Total exhibit dimensions may not exceed 2 feet high, by 2 feet wide, by 2 feet deep.
6. The minimum exhibit dimensions must be at least 6 inches wide and deep.
7. All exhibits must be placed in a sturdy see-through enclosure with a top, bottom, and 4 sides. A clear tub turned upside down with the exhibit placed on the lid would be an acceptable enclosure. It may be desirable to place a cutting board or other hard surface between the lid and base plate of the exhibit to make it sturdy. This is to keep exhibit components from being "scattered to parts unknown" at the fair. The outer dimensions of the enclosure do not count towards the total exhibit dimensions but should not be excessive.
 - a. Cases are to be removable and should not be bolted down, glued, or sealed in any way that prevents judges from touching the actual display. (Locking handles and snap shut lids are fine.)
8. All components used in construction should be dust free, clean, free of chips, scuffs, or cracks.
9. Gaps or cracks should not be visible between assembled blocks unless they fit with the story, for example an earthquake.
10. The primary building component should be interlocking blocks, commonly referred to by the brand name of Lego®.
11. Other architectural components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks, for example marbles for small round objects.
12. The use of existing "store bought" sets for major architectural elements of the display is not allowed, use of figurines from sets is allowed as are using individual bricks to create something different than the architectural component of the set it came from. "The intent of this is to ensure fairness among exhibitors and encourage maximum creativity instead of just following a set of plans.
13. Dioramas should be suitably complex and have multiple elements, for example a camp site that has a log cabin, a tree fort, and a car.
14. Weapons are not prohibited in dioramas. Scenes depicting battles, like you would find in museums, are acceptable exhibits. However, blood and "gore" is not to be added and will result in a ribbon place deduction.
15. All dioramas should have a story, which is part of the information pack, that describes what is happening in the diorama; this can be as simple (the nursery rhyme "Jack and Jill" for example) or complex as needed to explain to someone looking at the exhibit what is happening.
16. Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue, or other method.

17. Mechanical enhancements or motion elements that add motion to the diorama are acceptable and encouraged. For example, marry-go-rounds, doors, elevators, gears, marbles going down a channel, flapping wings, animatronics, etc. If included judges should be able to use them and instructions should be provided for operation either in the story or on a separate page.
18. Artistic designs, for example recreating paintings like the “Mona Lisa” or “Stary Nights” and sculptures like “David,” are not permitted as exhibits and one ribbon placing should be deducted.
19. The exhibitor’s name(s) and county must be tagged or labeled in a prominent location on the display. Additionally, the display case should have the exhibitor’s information attached to both the lid (base) and clear container (covering) as well, as the case may be separated from the display.
20. Each exhibit must include a Building Block Engineering information packet. Entry of just a packet without an accompanying exhibit is not a sufficient exhibit.
21. Each exhibitor is required to complete the “4-H Building Block Engineering Exhibit Information Form” which is available at <http://blocks.engtech4ks.com/>. This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit.
 - a) Each exhibit information packet should include the following items:
 1. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state.
 2. If appropriate operating instructions for mechanical portions of the diorama.

Educational Exhibits Rules

1. For notebooks, display boards, and posters, no additional exhibit information is required; no manila envelope is needed for these exhibits.
2. Exhibits shall have a clear link to the Engineering and Technology area of Building Block Engineering.
3. Exhibits in posters, notebooks and display boards must contain substantial supporting educational materials.
4. Educational displays may use kits and any interlocking bricks used must adhere to the other general rules set forth. Educational displays are to inform the audience about something, for example, the Titanic. They are not to be merely an entry of a kit. Entries of just kits in the educational division will be disqualified.
5. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current 4-H year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content. An exhibit judging score sheet available at <http://blocks.engtech4ks.com/>.
6. Follow copyright laws, citing all sources of information in a standard notation. Sources of information must be cited on the front of your exhibit, including all posters and educational display boards. Example citation: “Make a Star Finder” <https://spaceplace.nasa.gov/starfinder/en/>.
7. Educational displays are not to exceed a standard commercial 4’ high X 3’ wide X 2’ deep. No card table exhibits will be allowed. Care should be taken to use durable materials that will withstand fair conditions.
8. “Construction Kits” that are part of educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 2’ x 2’ x 2’ and must have a latch which securely keeps all components contained in the “Construction Kits”. Other components are to adhere to appropriate dimensions as stated elsewhere.
9. Posters are limited to commercial 3’ X 4’ tri-fold display boards.

10. Educational Project notebooks must be organized in a 3-ring binder or similar book.
11. Any three-dimensional poster or display board exhibits may not be thicker than 2 inches.
12. Exhibitor's name, county, age, and year(s) in project must be tagged or labeled on the back of the exhibit. Exhibit cards are not sufficient as they may be removed or repositioned for display. Failure to label an exhibit may result in one ribbon place deduction.
13. Exhibits should possess the following qualities (in no particular order):
 - a. A central theme
 - b. What you want others to learn
 - c. Be designed and constructed in a manner befitting the exhibit
 - d. Be something you are interested in
14. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor's exhibit, at the judge's discretion, will receive a participation ribbon.

Level 1	Junior (ages 7-8)
Level 2	Intermediate (ages 9-13)
Level 3	Senior (ages 14 and up)

Class	BUILDING BLOCK ENGINEERING CLASS DESCRIPTION
3554	Level 1 Beginner interlocking brick diorama built from scratch
3555	Level 2 Intermediate interlocking brick diorama built from scratch
3556	Level 3 Advanced interlocking brick diorama built from scratch
3557	Level 1 Junior Display, Notebook, or Poster
3558	Level 2 Intermediate Display, Notebook, or Poster
3559	Level 3 Senior Display, Notebook, or Poster

Ceramics

Barb Boggs, Chair 913-544-6548 barbboggs17@gmail.com
Susan Monnier, Co-Chair susan.monnier@gmail.com

1. Enrollment requirement for 4-H'ers: Visual Arts
2. **Exhibitor may not enter more than one article in each class. Exhibitor may enter a maximum of 4 exhibits made from a mold, starting wither from slip, greenware, or bisque (Mold), and 4 exhibits hand built from clay (Hand Built). Work must be work of the entrant and competed this 4-H year. All entries must be dated in greenware with month and date or painted with month and date if started from bisque.**
3. **Each entry must be labeled unobtrusively on the bottom with exhibitor name, age, and years in project.**
4. **Entries may not contain candles, live plants, artificial flowers, or additional decorative accessories. They will be disqualified if they do.**
5. Permanent marker designs do not belong on Ceramics unless sealed and integral to the artistic intent.
6. Do not cover bottoms.
7. Containers such as boxes and vases should have glazed interiors; the exterior finish can be the exhibitor's choice of glaze, stain or combinations.
8. Projects that have been made from greenware will be given credit for the

- additional work required to complete the project.
9. Hand Painted class is reserved for designs or pictures painted onto a plain surface.
 10. Hand Built pieces are original designs made from clay using a process of hand molding or on a potter's wheel. **Clay pressed into a mold is considered hand built.** Pieces poured into a mold, even if poured by the 4-Her, are considered mold ceramics.
 11. 4-Hers are encouraged, but not required, to participate in conference judging. Each 4-Her will be limited to a maximum of 4 entries for conference judging to receive more feedback on your exhibits. For other exhibits that are not conference judged, you may attach a 3x5 index card that explains your creative process.
 12. Not responsible for breakage. Please ensure your piece is safe to display to help avoid breakage. Department Chair reserves the right to limit displays because of space or breakage concerns.
 13. **Entry tags must be filled out and attached to item. Entries will not be judged without a complete tag. Do not change class or lot after entering.**

LOT 1	Age 7–8 years old
LOT 2	Ages 9 – 11 years old
LOT 3	12 – 14 years old
LOT 4	15 years and older

CLASS	CERAMICS CLASS DESCRIPTION
1500	Lot 1 - Mold - Ceramic Underglaze
1501	Lot 1 - Mold - Ceramic Glaze Combinations (including cascades and spills)
1502	Lot 1 - Mold - Glaze, including Matte and Specialty
1503	Lot 1 - Mold - Glaze on cut-out greenware
1504	Lot 1 - Mold - Opaque Stained
1505	Lot 1 - Mold - Opaque Stained – Dry Brushing
1506	Lot 1 - Mold - Opaque Stained and Glazed Combinations on exteriors
1507	Lot 1 - Mold -Translucent or Antique Techniques and Combinations
1508	Lot 1 - Mold - Pearl and Metallic Stains
1509	Lot 1 - Mold - Hand Painted Ceramics
1510	Lot 1 –Miscellaneous not covered in other classes
1511	Lot 1 – Hand Built Pottery – Coil
1512	Lot 1 – Hand Built Pottery – Pinch
1513	Lot 1 – Hand Built Pottery – Slab
1514	Lot 1 – Hand Built Pottery – combination of 2 or more styles
1515	Lot 1 – Hand Built Pottery – Wheel Thrown
1516	Lot 2 - Mold -Ceramic Underglaze
1517	Lot 2 - Mold -Ceramic Glaze Combinations (including cascades and spills)
1518	Lot 2 - Mold -Glaze, including Matte and Specialty
1519	Lot 2 - Mold - Glaze on cut-out greenware
1520	Lot 2 - Mold - Opaque Stained
1521	Lot 2 - Mold - Opaque Stained – Dry Brushing
1522	Lot 2 - Mold - Opaque Stained and Glazed Combinations on exteriors
1523	Lot 2 - Mold - Translucent or Antique Techniques and Combinations
1524	Lot 2 - Mold - Pearl and Metallic Stains
1525	Lot 2 - Mold - Hand Painted Ceramics
1526	Lot 2 – Miscellaneous not covered in other classes
1527	Lot 2 – Hand Built Pottery – Coil
1528	Lot 2 – Hand Built Pottery – Pinch
1529	Lot 2 – Hand Built Pottery – Slab

1530	Lot 2 – Hand Built Pottery – combination of 2 or more styles
1531	Lot 2 – Hand Built Pottery – Wheel Thrown
1532	Lot 3 - Mold - Ceramic Underglaze
1533	Lot 3 - Mold - Ceramic Glaze Combinations (including cascades and spills)
1534	Lot 3 - Mold - Glaze, including Matte and Specialty
1535	Lot 3 - Mold - Glaze on cut-out greenware
1536	Lot 3 - Mold - Opaque Stained
1537	Lot 3 - Mold - Opaque Stained – Dry Brushing
1538	Lot 3 - Mold - Opaque Stained and Glazed Combinations on exteriors
1539	Lot 3 - Mold - Translucent or Antique Techniques and Combinations
1540	Lot 3 - Mold - Pearl and Metallic Stains
1541	Lot 3 - Mold - Hand Painted Ceramics
1542	Lot 3 – Miscellaneous not covered in other classes
1543	Lot 3 – Hand Built Pottery – Coil
1544	Lot 3 – Hand Built Pottery – Pinch
1545	Lot 3 – Hand Built Pottery – Slab
1546	Lot 3 – Hand Built Pottery – combination of 2 or more styles
1547	Lot 3 – Hand Built Pottery – Wheel Thrown
1548	Lot 4 - Mold - Ceramic Underglaze
1549	Lot 4 - Mold - Ceramic Glaze Combinations (including cascades and spills)
1550	Lot 4 - Mold - Glaze, including Matte and Specialty
1551	Lot 4 - Mold - Glaze on cut-out greenware
1552	Lot 4 - Mold - Opaque Stained
1553	Lot 4 - Mold - Opaque Stained – Dry Brushing
1554	Lot 4 - Mold - Opaque Stained and Glazed Combinations on exteriors
1555	Lot 4 - Mold - Translucent or Antique Techniques and Combinations
1556	Lot 4 - Mold - Pearl and Metallic Stains
1557	Lot 4 - Mold - Hand Painted Ceramics
1558	Lot 4 – Miscellaneous not covered in other classes
1559	Lot 4 – Hand Built Pottery – Coil
1560	Lot 4 – Hand Built Pottery – Pinch
1561	Lot 4 – Hand Built Pottery – Slab
1562	Lot 4 – Hand Built Pottery – combination of 2 or more styles
1563	Lot 4 – Hand Built Pottery – Wheel Thrown

Communications

Susan Rogers, Chair (913) 226-6167 srgateway2000@gmail.com

1. Enrollment in the Communications project is **NOT** required.
2. Communications presentations will be held on Wednesday, 8:00 AM at the **First Presbyterian Church**.
3. All presentations need to be entered by July 13.
4. **4-H'ers who have entered in Communications will sign up for a time online through the Extension website. The signup time will be open from 5:00 PM on Sunday through Tuesday at 10:00 AM.**
5. The guidelines and score cards (available on the Extension Office website) will be the same as County Club Day.
6. A 4-H'er may give one presentation per class in their respective age level.
7. Communications presentations may not be given by the 4-H'er prior to the current 4-H year.

8. Two tables and one easel will be provided for all types of presentations. A screen and projector will be provided for Multimedia Presentations only. All other necessary equipment will be provided by the 4-H'er.
9. A 4-H'er 9 years (4-H age) or older who received a purple ribbon on a Project Talk, Illustrated Talk or Demonstration will be eligible to present at the Kansas State Fair by pre-registering with the County Extension Office.

CLASS	COMMUNICATIONS CLASS DESCRIPTION
3400	Project Talk – Jr. (ages 7 to 9 years)
3401	Project Talk – Intermediate (ages 10 to 13 years)
3402	Illustrated Talk or Demonstration – Jr. (ages 7 to 9 years)
3403	Illustrated Talk or Demonstration - Intermediate (ages 10 to 13 years)
3404	Illustrated Talk or Demonstration – Sr. (ages 14 & over)
3405	Public Speaking (Ages 7-9)
3406	Public Speaking (Ages 10-13)
3407	Public Speaking (ages 14 & over)
3408	Multimedia Presentations – Jr. (ages 7 to 9)
3409	Multimedia Presentations – Int. (ages 10 to 13)
3410	Multimedia Presentations – Sr. (ages 14 and over)

Computer Science and Robotics

Ben Powell, Chair (913) 302-3504 Bxpowell+4H@gmail.com

1. Enrollment requirements for 4-H'ers: Computer Science or Robotics.
2. Entry tags must be filled out and attached to item.
3. May not enter more than one item in each class.
4. Conference judging will be used during judging.
 - a. See Kansas 4-H website for score sheet for Robotics and Computer Systems <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>
5. All will be judged on the completeness of documentation, knowledge of the project and their communication skills.
6. Notebooks, Tri-Folds, or posters are required to properly show project to its fullest extent without electronic presentation.
 - a. Include a "4-H Engineer's Notebook" with dated entries describing the start, progress, and final product.
 - b. See Kansas State Fair guidelines for the Notebook. <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>
7. All digital exhibits will be accompanied with a copy on CD, DVD or Flash Drive.
8. Exhibits should be able to be operated. If not able to attend conference judging operating instructions must also be available.
9. Robotics Exhibitor must demonstrate knowledge of operation and program. Challenge must run robotics course during judging of robotics class 3640, 3658, and 3677. Robots must be self-standing, stable, and safe.
10. Web Design must provide complete copy of web project. (Include a notebook, see rule 6.
11. Digital Graphics provide electronic output of file and copy of work in native program. (Include a notebook, see rule 6)
12. Presentation must provide representative printed material, final electronic output file and a work copy in native program. These will be judged on appropriate subject, design and communication to the audience.

13. Video must provide representative printed material, final electronic output file and a work copy in native program. These will be judged on appropriate subject, story line, character design, staging, environment and video principals.
 - a. Video-Commercial—This is any advertising, Max 30 sec. Judged on impact and clear communication.
 - b. Public Service Announcement—This is any PSA, Max 60 sec. Judged on completeness and clarity of message and clear communication.
 - c. News Package—This is any News Story, Max 3 Min. Judged on completeness and clarity of message and clear communication.
 - d. Music Video—This is any Music Video, Max 7 min. Judged on interpretive creativity and quality of music to video mix.
 - e. e. Short Film—This is any Short Film, Max 8 min. Judged on completeness and clarity of message and clear communication.
 - f. Video-Documentary—This is any Documentary, Max 10 Min. Judged on completeness and clarity of message and clear communication.
14. Repair / Refurbish Computer. Provide problem statement, solutions and logic. Computer presentation may be used.
15. Group projects in all lots will be judged against other group projects.
16. No hazardous sharp edges or exposed wiring.
17. Robotics and Computer programming entries must include a printed copy of the source code.
18. Robotics classes and some Computer Science classes are offered at the State Fair. Check the Kansas State Fair 4-H Exhibitor Handbook for available classes.

LOT 1	Junior - Ages 7-8 (Not eligible for State Fair due to age)
LOT 2	Intermediate – Ages 9-13
LOT 3	Senior – Ages 14 & over

CLASS	COMPUTER SCIENCE AND ROBOTICS CLASS DESCRIPTION
3640	Lot 1– Robotics-Challenge - Required to run course set up based on state fair course. Judged on time and successfully completing course
3641	Lot 1 - Robotics- Notebook - Provide plans, schematics, cost of robot and record of design and building of robot. Photos may be used.
3642	Lot 1 – Robotics-Self Determined - Provide problem statement, solutions and logic. Computer presentation may be used.
3643	Lot 1 – Web Programming-Design - This will be a web or other program judged on layout, functionality, completeness and creativity
3644	Lot 1 – Web Programming-Dynamic - This will be a web or other program judged on significant database functionality, interaction, and completeness.
3645	Lot 1 – Web Programming-Animation - This will be a web or other program judged on significant animation functionality, or complete animation design.
3646	Lot 1 – Digital Graphics- Typography - This will be judged on arrangement, creativity, and illustration.
3647	Lot 1 – Digital Graphics- Design Layout - This will be judged on arrangement, creativity, and composition.
3648	Lot 1 – Digital Graphics- Print Media - This will be judged on arrangement, creativity, and message.
3649	Lot 1 – Digital Graphics- Technical Drawing - This will be judged on arrangement, clarity of graphics and communication.
3650	Lot 1 – Presentation- Computer Slide Show – No less than 5 slides and no more than 5 minute presentation.
3651	Lot 1 – Presentation- 2D Animation -- This is any 2D show - MAX. 5 min. Judged on character design, staging, environment and animation principals.

3652	Lot 1 – Presentation- 3D Animation - This is any 3D show -MAX. 5 min. Judged on character design, staging, environment and animation principals.
3653	Lot 1 – Presentation- 3D Modeling - This is any 3D model. Judged on modeling, texturing, lighting, post processing, realism and/or creativity.
3654	Lot 1 – Video
3655	Lot 1 – Construction / Refurbish-- Computer - This is any project relating to computer equipment.
3656	Lot 1 – Construction / Refurbish -- Robot - This is any project relating to robotic equipment.
3657	Lot 1 – Construction / Refurbish – Self-Determined - This is any project relating to technical equipment.
3658	Lot 2 – Robotics-Challenge - Required to run course set up based on state fair course. Judged on time and successfully completing course
3659	Lot 2 – Robotics- Notebook - Provide plans, schematics, cost of robot and record of design and building of robot. Photos may be used.
3660	Lot 2 – Robotics-Self Determined - Provide problem statement, solutions and logic. Computer presentation may be used. (May or may not fit in to a State Fair class)
3661	Lot 2 – Web Programming-Design - This will be a web or other program judged on layout, functionality, completeness and creativity
3662	Lot 2 – Web Programming-Dynamic - This will be a web or other program judged on significant database functionality, interaction, and completeness.
3663	Lot 2 – Web Programming-Animation - This will be a web or other program judged on significant animation functionality, or complete animation design.
3664	Lot 2 – Digital Graphics- Typography - This will be judged on arrangement, creativity, and illustration. (Does not currently fit in to a State Fair class)
3665	Lot 2 – Digital Graphics- Design Layout - This will be judged on arrangement, creativity, and composition. (Does not currently fit in to a State Fair class)
3666	Lot 2 – Digital Graphics- Print Media - This will be judged on arrangement, creativity, and message. (Does not currently fit in to a State Fair class)
3667	Lot 2 – Digital Graphics- Technical Drawing - This will be judged on arrangement, clarity of graphics and communication.
3668	Lot 2 – Presentation- Computer Slide Show – No less than 5 slides and no more than a 5 minute presentation.
3669	Lot 2 – Presentation- 2D Animation - This is any 2D show -MAX. 5 min. Judged on character design, staging, environment and animation principals.
3670	Lot 2 – Presentation- 3D Animation -- This is any 3D show -MAX. 5 min. Judged on character design, staging, environment and animation principals.
3671	Lot 2 – Presentation- 3D Modeling -- This is any 3D model. Judged on modeling, texturing, lighting, post processing, realism and/or creativity.
3672	Lot 2 – Video
3673	Lot 2 – Construction / Refurbish-- Computer -- This is any project relating to computer equipment.
3674	Lot 2 – Construction / Refurbish -- Robot -- This is any project relating to robotic equipment.
3675	Lot 2 – Construction / Refurbish – Self-Determined -- This is any project relating to technical equipment. (May or may not fit in to a State Fair class)
3676	Lot 2 – Group Project – Self-Determined -- This can be any of the above projects or group competitions. (May or may not fit in to a State Fair class)
3677	Lot 3 – Robotics-Challenge—Required to run course set up based on State Fair course. Judged on time and successfully completing course.
3678	Lot 3 – Robotics-Notebook—Provide plans, schematics, cost of robot and record of design and building of robot. Photos may be used.
3679	Lot 3 – Robotics-Self Determined—Provide problem statement, solutions and logic. Computer presentation may be used. (May or may not fit in to a State Fair class)
3680	Lot 3 – Web Programming Design—This will be a web or other program judged on layout, functionality, completeness and creativity.

3681	Lot 3 – Web Programming-Dynamic—This will be a web or other program judged on layout, functionality, completeness and creativity.
3682	Lot 3 – Web Programming-Animation—This will be a web or other program judged on significant animation functionality, or complete animation design.
3683	Lot 3 – Digital Graphics- Typography—This will be judged on arrangement, creativity, and illustration. (Does not currently fit in to a State Fair class)
3684	Lot 3 – Digital Graphics- Design Layout—This will be judged on arrangement, creativity, and composition. (Does not currently fit in to a State Fair class)
3685	Lot 3 – Digital Graphics- Print Media—This will be judged on arrangement, creativity, and message. (Does not currently fit in to a State Fair class)
3686	Lot 3 – Digital Graphics- Technical Drawing—This will be judged on arrangement, clarity of graphics and communication.
3687	Lot 3 – Presentation-Computer Slide Show—No less than 5 slides and no more than a 5-minute presentation.
3688	Lot 3 – Presentation- 2D Animation—This is any 2D show – Max. 5 min. Judged on character design, staging, environment and animation principals.
3689	Lot 3 – Presentation- 3D Animation—This is any 3D show – Max. 5 min. Judged on character design, staging, environment and animation principals.
3690	Lot 3 – Presentation- 3D Modeling—This is any 3Dmodel, Judged on modeling, texturing, lighting, post processing, realism, and/or creativity.
3691	Lot 3 – Video (May or may not fit in to a State Fair class)
3692	Lot 3 – Construction/Refurbish—Computer—This is any project relating to computer equipment
3693	Lot 3 – Construction/Refurbish-Robot—This is any project relating to robotic equipment.
3694	Lot 3 – Construction/Refurbish – Self-Determined—This is any project relating to technical equipment. (May or may not fit in to a State Fair class)
3695	Group Project – Self-Determined—This can be any of the above projects or group competitions. (May or may not fit in to a State Fair class)

Crafts

Susan Rogers, Chair (913) 226-6167 srgateway2000@gmail.com
Kristin Brethour, Co-Chair (913) 221-6916 brethour@att.net

1. Enrollment requirements for 4-H'ers: Visual Arts and may not enter more than one article in each class. Work must be sole work of entrant, completed within this 4-H year. No kits allowed.
2. Craft pieces to be hung must have hangers attached and finished on back.
3. Entry tags must be filled out and attached to item. Entries will not be judged without a complete tag. Do not change class or lot number after entering.
4. Two miscellaneous categories have been created for various craft projects not listed in the classes.
5. Judging will be done on a conference basis Monday evening 6:30-8:30 p.m. and Tuesday morning 8-10 a.m.
6. No Legos accepted.
7. Show N' Grow: 4-H'ers with special needs may participate by setting personal goals in this department, with family support for practice and documentation. At the fair, they will present their final product to a special judge and be evaluated based on progress toward their individual goal.
8. Explanation of the term "kit" – Any art project that comes pre-packaged or boxed as a "kit" is not an allowable project. While utilizing kits can help build skills, the

work needs to be original to the 4-H member. Examples include paint by number, diamond art kits, string art, etc.

LOT 1	Ages 7-9
LOT 2	Ages 10-13
LOT 3	Ages 14 & over

CLASS	CRAFTS CLASS DESCRIPTION
1900	Lot 1 - Plaster Dough, Cement or Stone
1901	Lot 1 – Baskets made from Scratch
1902	Lot 1 – String Art / Yarn Articles
1903	Lot 1 – Nature / Wood Crafts
1904	Lot 1 – Floral Craft (with artificial flowers)
1905	Lot 1 – Crafts from recyclable items
1906	Lot 1– Christmas Crafts
1907	Lot 1 – Stenciling
1908	Lot 1 – Other Holiday Crafts
1909	Lot 1 – Wall Hangings (hanger included-no artwork)
1910	Lot 1 – Scrapbooking
1911	Lot 1 – Wearable art (except jewelry)
1912	Lot 1 – Jewelry
1913	Lot 1 – Miscellaneous
1914	Lot 1 – Miscellaneous
1915	Lot 2 – Plaster Dough, Cement or Stone
1916	Lot 2 – Baskets made from Scratch
1917	Lot 2 – String Art / Yarn Articles
1918	Lot 2 – Nature / Wood Crafts
1919	Lot 2 – Floral Craft (with artificial flowers)
1920	Lot 2 – Crafts from recyclable items
1921	Lot 2– Christmas Crafts
1922	Lot 2 – Stenciling
1923	Lot 2 – Other Holiday Crafts
1924	Lot 2 – Wall Hangings (hanger included-no artwork)
1925	Lot 2 – Scrapbooking
1926	Lot 2 – Wearable art (except jewelry)
1927	Lot 2 – Jewelry
1928	Lot 2 – Miscellaneous
1929	Lot 2 – Miscellaneous
1930	Lot 3 – Plaster Dough, Cement or Stone
1931	Lot 3 – Baskets made from Scratch
1932	Lot 3 – String Art / Yarn Articles
1933	Lot 3 – Nature / Wood Crafts
1934	Lot 3 – Floral Craft (with artificial flowers)
1935	Lot 3 – Crafts from recyclable items
1936	Lot 3 – Christmas Crafts
1937	Lot 3 – Stenciling
1938	Lot 3 – Other Holiday Crafts
1939	Lot 3 – Wall Hangings (hanger included-no artwork)
1940	Lot 3 – Scrapbooking
1941	Lot 3 – Wearable art (except jewelry)
1942	Lot 3 – Jewelry
1943	Lot 3 – Miscellaneous
1944	Lot 3 – Miscellaneous
1945	Show N' Grow (All Ages)

Electric and Small Engines

Small Engines – Ben Powell, Chair (913) 302-3504

Bxpowell+4H@gmail.com

Electric – Rhen Schmitt, Chair (812) 430- 4331 Rhenschmitt@gmail.com

1. No exhibitor may enter more than one article in each class.
2. Entry tag must be filled out and attached to all items.

Electric

1. Enrollment requirements for 4-H'ers: Electric & Renewable Energy. Must be enrolled by May 1.
2. Article should be cleaned before exhibiting if it has been used.
3. A sheet of operation instructions and diagram should be furnished for any exhibit not self- explanatory.
4. Exhibits should be able to be operated. If battery power is required, batteries should be furnished.
5. Use the exhibit tag and State Fair Electric/Electronics data sheet available at <http://www.johnson.k-state.edu/4-h/events-programs/johnson-county-fair.html>. Record all requested information, plus age of exhibitor and number of years enrolled in the project. Securely attach to the exhibit.
6. Sign up for interview time when exhibit is entered.
7. Class Descriptions:
 - a. Household Wiring and Indoor Lighting – includes original, kit or restoration of projects such as lamps, small appliances or other items intended for household usage.
 - b. Outdoor Lighting and Shop Lighting – includes original, kit or restoration of projects such as a portable spot lights, portable shop tools or other items intended for shop or outdoor usage.
 - c. Extension Cords and Trouble Lights – includes original, kit or restoration of extension cords and trouble lights.
 - d. AC Demonstration Projects – includes projects which are AC in nature such as household wiring demonstration of switches or outlets, entrance panels or other AC demonstration projects.
 - e. DC Demonstration Projects – includes projects which are DC battery powered such as series/parallel lighting, motor, household bell or other types of projects.
 - f. Motors, Fans, Heaters or Blowers – includes original, kit or restoration which utilize an AC or DC motor, fan, heater or blower.
 - g. Electronic Projects – includes original, kit or restoration of electronic projects, which utilize at least one electronic component such as resistor, transistor or capacitor. Project may be soldered or bread board construction.
 - h. Educational Activity Projects – included AC or DC projects for activities with an educational emphasis, such as types of wiring or identification of components or testing of one's knowledge such as quiz boards.

Small Engines

1. Enrollment requirements for 4-H'ers: Small Engines. Must be enrolled by May 1.
2. Conference Judging will be used during the fair.

3. Exhibit should be able to be operated. Notebook on project work should accompany project.
4. Judged on information learned, quality of project, understanding of small engines, presentation during conference judging, and project notebook.
5. After judging, make project unable to start for display by removing spark plugs and gas.
6. Class 2012 is not eligible for State Fair.

CLASS	ELECTRIC CLASS DESCRIPTION
2000	Household Wiring and Indoor Lighting
2001	Outdoor Lighting and Shop Lighting
2002	Extension Cords and Trouble Lights
2003	AC Demonstration Projects
2004	DC Demonstration Projects
2005	Motors, Fans, Heaters or Blowers
2006	Electronic Projects
2007	Educational Activity Projects
CLASS	SMALL ENGINES CLASS DESCRIPTION
2008	Household engine-includes original, kit or restoration of projects intended for household use such as weed whacker and trimmers (gas powered)
2009	Engine ½ to 5 horsepower-includes kit or restoration or project
2010	Engine 6-15 horsepower-includes kit or restoration of project
2011	Engine 16 -20 horsepower-includes kit or restoration of project
2012	Engine over 20 horsepower-includes kit or restoration of project

Entomology

Sara Eccles, Chair (913)244-7171 sseccles@gmail.com

1. Conference judging available.
2. General Regulations
 - a. Enrollment requirements for 4-H'ers: Entomology. Must be enrolled by May 1.
 - b. A 4-H member may choose to exhibit in a Collection, Educational, and/or notebook class for the phase in which they are enrolled.
 - c. All entries are to be placed in Plexiglas covered wooden boxes with outside measurements of 18"x24"x3-1/2". See the specific phase for box and specimen number limitations.
 - d. Emphasis in judging will be placed on the overall variety of Kansas insects represented in the collection, accuracy of identification, skill and technique acquired in mounting of specimens and overall arrangement and appearance of the collection.
 - e. 4-Hers may choose one of two taxonomies:
 - i. As printed in Insects in Kansas book or
 - ii. As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy" handout, which follows www.bugguide.net.
 - f. Each exhibitor is required to identify each box with two identification labels

bearing exhibitor's name, county, the collection class in which the 4-Her is enrolled and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so the box can be displayed lengthwise.

- g. The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels. Only adult specimens can be used in collection boxes and notebook classes; however, one female and one male of a species correctly identified can be displayed.
- h. Members may continue to exhibit in the advanced entomology classes for an unrestricted number of years as long as they remain eligible for 4-H membership.
- i. After the first year in Entomology, all 4-H members need to add an 8 ½ by 11-inch sheet of paper to their collection that states what they did to improve their collection for the current year. This should include how many new insects were added to the display box (please list), how many insects were replaced in the display box (please list), and number of new orders and/or families were added to the display box. Other optional things that could be included are number of insects caught for the year, number of new Orders added this year, number of talks and/or demonstrations given, activities participated in, leadership roles, etc. This paper should be taped to the upper left corner on the front of your display box.
- j. The following insects are listed as Threatened or Endangered by the Fish and Wildlife Service. Because of this, no specimens of the below species may be caught or displayed in insect collections or educational displays. If specimens of these species are included in collections or educational displays, it will be counted as a major violation. Any major violation of rules will result in the exhibit being dropped one ribbon placing. Please refer to www.kanas4-h.org on the Entomology project page for more information.
 - American Burying Beetle (*Nicrophorus americanus*)
 - Monarch Butterfly (*Danaus plexippus*)
 - Eastern Regal Fritillary Butterfly (*Argynnis idalia idalia* or *Speyeria idalia*)
 - Western Regal Fritillary Butterfly (*Argynnis idalia occidentalis* or *Speyeria occidentalis*)
 - Great Spangled Fritillary (*Speyeria cybele*)

3. Collection Rules

- a. For each collection class, two labels will be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation on the second label. Collector's name on the date/locality label is optional.
- b. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Other specimens from the United States may be included as long as they are properly labeled and placed in a separate section of the box labeled "Out of State Insects". These specimens will not be included in the count for judging/scoring.
- c. Only specimens of the class Insecta should be included.
- d. Arrangement of specimens: The preferred method is to arrange the insects in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family where required. The sequence arrangement of the Orders in the box will be left up to the member.

- e. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
- f. Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.

4. Notebook Rules

- a. For Notebook examples and Special project ideas, see the Entomology Notebook Collection Guidelines on the Kansas 4-H Entomology Project page.
- b. Individual entries are to be placed for display in a three-ring notebook for competition.
- c. 4-Hers who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology Notebooks, not the introductory phase.
- d. Each exhibitor is required to identify the notebook by placing a Title Page in the front of the notebook bearing the exhibitor's name, county or district, and class – 4-Her is enrolled in and statement of taxonomy used:
 - i. Option A: "Insects in Kansas" book, or
 - ii. Option B: "Insects in Kansas Book: 2016 Revised Taxonomy," which follows www.bugguide.net.
The number of orders, specimens, and families (required in Intermediate and Advanced classes) must also be included on the Title Page.
- e. Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate identified insect should be used.
- f. Date, common name, full county name and state abbreviation should be included for each species. Collector's name on the specimen page is optional.
- g. Specimen pages should have two different views of the insect if possible. If pictures are taken on different dates/localities, include information for both.
- h. A statement describing the habitat where found/host plant may be included and is encouraged and will be worth a bonus 10 points total, not per page. For Intermediate and Advanced notebooks, this is strongly encouraged.
- i. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page as well as on the front of the divider page.
- j. For the Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider.
- k. If the exhibitor has been in the same class for more than one year, a separate sheet of paper needs to be added stating how many years the exhibitor has been in this class of the project and what the exhibitor did this year to improve their notebook. Place the paper just behind the Title Page in the front of the notebook.
- l. A special project must be completed each year and included in the notebook. See project guideline materials for specifications.

5. Educational Rules

- a. Share what you learned in this project. The purpose of the project is to learn more about the importance, life cycles, biology, ecology, diversity, etc. of insects and related arthropods. Subject matter can be as varied as the animals themselves. Creativity is encouraged!
- b. The exhibit may be, but is not limited to, original works, digital presentations

- (must provide printed hardcopy for exhibit purposes for duration of the fair), programs, websites, games, apps, display box, notebook, display or poster which you have made.
- c. If the exhibit is a wooden display box, it must be 18"x 24" x 3.5" with a clear plastic top (such as Plexiglas). Boxes can be handmade or purchased as long as they are of the correct size. Arrange display in the box so the box can be displayed lengthwise. If the exhibit is a poster, it must not be larger than 22" x 28". If the exhibit is a display, maximum size is not to exceed standard commercial 3' x 4' tri-fold display board.
 - d. Title of the exhibit should be indicated inside the box.
 - e. Displays should be presented in a clear, concise, and interesting manner.
 - f. Displays should include only work performed during the current year.
 - g. Each exhibitor is required to identify each box by placing two identifications labels bearing exhibitor's name, county, and the class in the box. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Information on number and kinds of insects is not needed for the educational exhibits.
6. Collection Class
- a. PRE-BASIC COLLECTION (Ages 7-9) – Maximum years to exhibit in this class is 2 years. Insect collection of a minimum of 15 specimens, maximum of 30 specimens, a minimum of 6 orders. Collection should be shown in 2 cigar boxes (cardboard or plastic flip top box about 2"x6"x8" preferred) and grouped according to order. Boxes should be covered with clear plastic wrap or Plexiglas to protect the insects. **Insect names are necessary on individual specimens. Can use common names such as grasshopper, bee, beetle, etc. Place date and county where collected underneath the insect name.** 2nd and 3rd year in pre-basic list on the back of the box what you did this year to improve your project.
 - b. BEGINNING PHASE I COLLECTION– Display in one standard box with a minimum of 50 and a maximum of 125 specimens representing at least 7 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon in the Beginning Phase I at the Kansas State Fair, whichever comes first. List on the back of box what you did this year to improve your project.
 - c. BEGINNING PHASE II COLLECTION– Display in one standard box with a minimum of 75 and a maximum of 150 specimens representing at least 9 different orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon in the Beginning Phase II at the Kansas State Fair, whichever comes first. List on the back of box what you did this year to improve your project.
 - d. INTERMEDIATE PHASE COLLECTION– Display a minimum of 100 and a maximum 300 insects representing at last 10 orders. Two standard boxes can be used. Follow the general guidelines listed for Collections. In addition, family identification is required for all insects in any two of the following six orders: (Only two will be counted for judging)
 - i. "Insects in Kansas" book – Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera or
 - ii. "Insects in Kansas Book: 2016 Revised Taxonomy", which follows www.bugguide.net - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or DipteraMembers can exhibit in this class a maximum of 3 years or until they receive a purple ribbon in the Intermediate Phase of the Kansas State Fair, whichever

comes first. List on the back of the box what you did this year to improve your project.

- e. **ADVANCE PHASE COLLECTION**– Display a minimum of 150 and a maximum of 450 insects representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper list what you did to improve your collection during the current year. Examples: what insects did you add or replace; what orders and/or families you added; what Leadership you provided in this project; and/or what insects you have studied. Attach paper to the back of one of the display boxes. Members may continue to exhibit in this class at the Kansas State Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.

7. Notebook Classes

- a. **Introductory Entomology Notebook:** Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. Follow the general guidelines listed for Notebooks, including the Special project. A 4-H member must be of minimum age to compete at the Kansas State Fair. A 4-H member may exhibit in this class for a max. of two years.
- b. **Beginning Entomology Notebook:** Display a minimum of 20 and a maximum of 60 insect species representing at least 7 different orders. Follow the general guidelines listed for all Notebooks, including the Special project. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Kansas State Fair.
- c. **Intermediate Entomology Notebook:** Display a minimum of 60 and a maximum of 100 species representing at least 9 orders. Follow the general guidelines listed for Notebooks, including the Special project. In addition, family identification is required for all insects in any two of the following orders: (only two will be counted for judging)
 - i. “Insects in Kansas” book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera, or
 - ii. “Insects in Kansas Book: 2016 Revised Taxonomy” which follows www.bugguide.net - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or DipteraMembers may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.
- d. **Advanced Entomology Notebook:** Display a minimum of 100 and a maximum of 200 species representing at least 12 orders. Follow the general rules listed for Notebooks, including the Special project. Follow the general guidelines listed for Notebooks. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained.

8. Educational Classes

- a. **Beginning Educational Exhibit:** Class for individuals that are exhibiting in the Beginning I and II Collection or Beginning Notebook Classes. If only exhibiting in this category, then ages 9-12.
- b. **Intermediate Educational Exhibit:** Class for individuals that are exhibiting in the Intermediate Collection or Intermediate Notebook Classes. If only exhibiting in this category, then ages 11-14.

- c. **Advanced Educational Exhibit:** Class for individuals that are exhibiting in the Advanced Collection or Advanced Notebook Classes. If only exhibiting in this category, then ages 13 or older.

CLASS	ENTOMOLOGY CLASS DESCRIPTION
2100	PRE-BASIC (Ages 7-9)
2101	BEGINNING PHASE
2102	BEGINNING PHASE II
2103	INTERMEDIATE PHASE
2104	ADVANCE PHASE
2105	Educational BEGINNING PHASE
2106	Educational INTERMEDIATE PHASE
2107	Educational ADVANCED PHASE
2108	Notebook INTRODUCTORY
2109	Notebook BEGINNING
2110	Notebook INTERMEDIATE
2111	Notebook ADVANCED

Fashion Revue

**Martha Powell, Chair (913) 302-5812 mmp4powell@yahoo.com
Meredith Mense, Co-Chair (913) 424-8701 musicmama@kc.rr.com**

Note: The Shopping in Style static project and rules are located in the General/Banners section.

1. Entry must be received by July 1st, 2026, for all projects in Fashion Revue.
2. Enrollment requirement for 4-H'ers: Enrolled in Sewing & Textile Design
3. Constructed Garments- all constructed garments
 - a) Judging will take place on **Saturday, July 18th, 2026**, at 1:00pm at Aldersgate United Methodist Church, 151st and Black Bob, Olathe. Please arrive by 12:30 p.m. to check in and be ready for judging at 1:00pm.
 - b) Public Revue is **Thursday, July 23rd, 2026**, at Pioneer Ridge Middle School in Gardner at 7:00pm.
 - c) Fashion Revue is completely separate from the construction classes, which will be judged at 8:30 a.m. the same day. You may be judged on more than one entry in your level; however, at the Public Revue you will model only one outfit. You must model one outfit at the Public Revue to receive premium money. 4-H'ers must have selected and constructed their entry, with or without guidance. Enrollment in Sewing & Textile Design is required.
 - d) **Three and four piece garments must be worn in combination or one piece can be worn alone. Belts, headbands, outfits for dogs or dolls are not considered part of a 3 or 4 piece outfit. Purses and hats can be part of the 3 or 4 piece outfit.**
 - e) Each contestant has an entry sheet that must be filled out prior to the judging. It includes a picture of the contestant wearing their entry. A public revue script must be turned in at check in and emailed to Martha Powell prior to judging (email information will be sent to all 4-Hers enrolled in project). The script should be typed, double-spaced with a 14 point font on an 8.5 x 11 sheet of paper and should include exhibitor's

name, age and level on the page. It should be between 100 and no more than 150 words. Additional information about the script will be sent out to each 4-H sewer prior to judging.

4. Purchased Garment.
 - a) Judging is July 18th at approximately 2 p.m., or 30 minutes after Construction Judging, at Aldersgate United Methodist Church. Please be checked in by 1:30 p.m.
 - b) Public Revue is on Thursday, July 23rd, 2026, at Pioneer Ridge Middle School.
 - c) Contestants may enter one outfit that they have purchased or had made by someone else. The outfit must be selected by the 4-H'er, not someone else. Contestants must be enrolled in the Shopping in Style project.
 - d) Each contestant has an entry sheet that must be filled out prior to the judging. It includes a picture of the contestant wearing their entry. A public revue script must be turned in at check in and emailed to Martha Powell prior to judging (email information will be sent to all 4-H'ers enrolled in project). The script should be typed, double-spaced with a 14 point font on an 8.5 x 11 sheet of paper and should include exhibitor's name, age and level on the page. It should be between 100 and no more than 150 words. Additional information about the script will be sent out prior to judging.
 - e) The ages on each level reflect State Fair Book classification and may not be the same as Sewing & Textile Design age classifications.
5. Everything Under \$20 Challenge
 - a) Judging will begin at approximately **3:00 p.m. or half an hour after Fashion Revue judging** at Aldersgate United Methodist Church on July 18th, 2026. Please be checked in and dressed by **2:00 p.m.** Public revue is on July 23rd, 2026, at Pioneer Ridge Middle School at 7:00pm.
 - b) Contestants may enter 1 garment per age level and it must be selected by contestant. Contestants must be enrolled in the Shopping in Style project.
 - c) Each contestant has an entry sheet that must be filled out prior to judging. It includes a picture of the contestant wearing his/her entry. A public revue script must be turned in at check in and emailed to Martha Powell prior to judging (email information will be sent to all 4-H'ers in this project). The script should be typed, double spaced with a 14 point font on a 8.5 x 11 sheet of paper and include exhibitor's name, age and level on the page. It should be between 100 and no more than 150 words. Additional information about scripts will be sent out prior to judging.
 - d) Total cost for an outfit must be less than \$20. This includes the main garment, shoes and accessories. Receipts for purchase and or source of outfit must be attached to the judging form. The purpose of this class is to encourage and educate on reuse, repurposing and recycling of clothes. Items may come from garage sales, thrift stores, consignment stores or on sale. **Items received as gifts from Birthday or Christmas are not considered repurposing and are not selected by the 4-Her so are not eligible. Buy one get one is not eligible – the “free” item is not eligible as the original item was full price.** Judging will be based on overall appearance, fit, modeling ability, and quality of garment and cost savings.
 - e) There is not a state fair class for this project and this project is not eligible for overall champion.

Lot 1	Ages 7-8
Lot 2	Ages 9-11
Lot 3	Ages 12-13
Lot 4	Ages 14 & over
Lot 5	Ages 7 – 12 Female
Lot 6	Ages 13 & over Female
Lot 7	Any age Male

Class	FASHION REVUE CLASS DESCRIPTION
2200	Constructed Garment – Lot 1 – Garment
2201	Constructed Garment – Lot 1 – 2- Piece Garment
2202	Constructed Garment – Lot 1 – 3- Piece Garment
2203	Constructed Garment – Lot 2 – Garment
2204	Constructed Garment – Lot 2 – 2- Piece Garment
2205	Constructed Garment – Lot 2 – 3- Piece Garment
2206	Constructed Garment – Lot 2 – 4- Piece Outfit
2207	Constructed Garment – Lot 3 – Garment
2208	Constructed Garment – Lot 3 – 2- Piece Garment
2209	Constructed Garment – Lot 3 – 3- Piece Garment
2210	Constructed Garment – Lot 3 – 4- Piece Outfit
2211	Constructed Garment – Lot 4 – Garment
2212	Constructed Garment – Lot 4 – 2- Piece Garment
2213	Constructed Garment – Lot 4 – 3- Piece Garment
2214	Constructed Garment – Lot 4 – 4- Piece Garment
2215	Purchased Garments – Lot 1 – MALE
2216	Purchased Garments – Lot 2 – MALE
2217	Purchased Garments – Lot 3 – MALE
2218	Purchased Garments – Lot 4 – MALE
2219	Purchased Garments – Lot 1 – FEMALE
2220	Purchased Garments – Lot 2 – FEMALE
2221	Purchased Garments – Lot 3 – FEMALE
2222	Purchased Garments – Lot 4 – FEMALE
2223	Everything Under \$20 – Lot 5 – FEMALE
2224	Everything Under \$20 – Lot 6 – FEMALE
2225	Everything Under \$20 - Lot 7 – MALE

Fiber Arts

Sarah Kallansrud, Chair kallansrudsarah@gmail.com

Enrollment requirements for 4-H'ers: Fiber Arts

Fiber arts is defined as the practical skills passed down from preceding generations that were developed to provide basic family needs, such as apparel, home furnishings, or decorations.

1. Work must be sole work of the entrant, completed within this 4-H year.
2. A member may enter only one exhibit per class, total of 4 entries.
3. Crochet and Knitting for fun are open to all 4-H members who are not enrolled in these projects and are not eligible for Champion or the Kansas State Fair entry.
4. Conference judging will be offered first come first serve.

5. Fiber Arts are defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crocheting, knitting, needle pointing); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass, etc.) baskets/pieces should be entered in the Crafts Department.
6. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crocheting, needle arts, or patchwork and quilting), the determination of what division (Sewing & Textile Design or Fiber Arts) and class in which to enter will be left with the 4-H participant.
7. Entry tags must be filled out and attached to item. Do not change class or lot number after pre-entering.
8. Identification label:
 - a. Type or print on 3” x 2 ½” piece of cloth; class number, county and exhibitor’s name.
 - b. Sew or safety-pin this ID label on the corner of flat articles.
 - c. For garments, attach ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garment.
9. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
10. Articles to be hung must have hangers attached and finished on back.
11. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
12. The exhibitor should attach an index card, not larger than 4”x6”, with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items, please indicate if item is made from a kit. For knitted and crocheted items please indicate fiber content, specifically if they are made of at least 60% wool.
13. Fiber Arts Educational Notebook – Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: A collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Follow copyright laws as you are preparing your exhibit. Name, county, and fiber art covered must be clearly marked in the notebook.

CLASS	FIBER ARTS CLASS DESCRIPTION
2300	Crocheting, Small article
2301	Crocheting, Large article
2302	Crocheting, Device assisted (ex. Loom or machine)
2303	Crocheting for Fun (open to all 4-H members)
2304	Knitting, Small article
2305	Knitting, Large article
2306	Knitting, Device assisted (ex. Loom or machine)
2307	Knitting for Fun (open to all 4-H members)
2308	Needle Arts, Embroidery and Cross Stitch (created by hand using this technique)
2309	Needle Arts, Needlepoint (created by hand using this technique)
2310	Needle Arts, Candlewicking (created by hand using this technique)
2311	Needle Arts, Crewel (created by hand using this technique)

2312	Needle Arts, Lacework (created by hand using this technique)
2313	Needle Arts, Applique (created by hand using this technique)
2314	Patchwork or Quilted Article (acceptable practice for the exhibitor to create the patchwork or quilted article and have someone else quilt it, See #13 above)
2315	Rug Making, Braiding (finished product should be an item used in the home)
2316	Rug Making, Latch hook (finished product should be an item used in the home)
2317	Rug Making, Tying (finished product should be an item used in the home)
2318	Rug Making, Floor cloth (finished product should be an item used in the home)
2319	Rug Making, Other (finished product should be an item used in the home)
2320	Spinning (a skein-minimum 10 yards in length)
2321	Weaving, a woven article (attach information about type of loom or process used)
2322	Ethnic Arts article (attach information on history – where it was used, by whom, how it was used and a short description of the technique)
2323	Macrame, an article
2324	Fiber Arts Educational Notebook

Flowers

Pamela Perrin, Chair (913) 526-8607 dpperrin158@gmail.com

4-H Flowers are located in the **4-H Building**

1. Enrollment requirements for 4-H'ers: Horticulture & Landscape Design project. Must be enrolled by May 1.
2. Exhibits are strongly encouraged to be entered on Tuesday morning and/ or during your conference judging time, in order to present the best possible product. Entries will still be accepted on Monday night as well.
3. 4-H'ers are encouraged but not required to sign up for conference judging.
4. Conference judging will begin at 10am on Tuesday.
5. All entries must be grown by the exhibitor. No commercially grown flowers will be allowed in any other entry with the exception of classes 2452 and 2453.
6. All exhibitors must furnish their own containers.
7. 4-H'er may enter only one exhibit in each class, except where noted.
8. Entry Tag should be completed with the name, class number, and variety of the flower when possible.
9. A flower Specimen is an exhibit of only one stem that has one or more flower blossoms or buds. Specimens should be displayed in clear bottles.
10. A flower Display is an arrangement of 5 stems of one variety that has at least 5 or more flower blossoms or buds.
11. Arrangements may contain props such as candles, figurines, etc. (prop should not exceed 12"X12").
 - Jr. Arrangement: Ages 7-12
 - Sr. Arrangement: Ages 13 and over
12. All Houseplants must be grown indoors year-round and must have been cared for by the 4-H'er for at least 6 months.
13. Patio Planters must be planted by the 4-H'er and grown outside.
14. Judging will be on the following basis for displays and arrangements:
 - a. Quality of flowers....50%
 - b. Arrangement.....30%
 - c. Container.....20%

CLASS	FLOWERS CLASS DESCRIPTION
2400	Specimens, Any annual flower not listed (limit 3 entries)
2401	Specimens, Any perennial flower not listed (limit 3 entries)
2402	Specimens, Any bulb, corm, tuber, or woody shrub not listed (limit 3 entries)
2403	Specimens, Ageratum
2404	Specimens, Aster
2405	Specimens, Cannas
2406	Specimens, Cosmos
2407	Specimens, Daisy
2408	Specimens, Dahlia
2409	Specimens, Gladiolus
2410	Specimens, Hibiscus (Hardy)
2411	Specimens, Hibiscus (Tropical)
2412	Specimens, Hydrangea
2413	Specimens, Lily
2414	Specimens, Marigold, small
2415	Specimens, Marigold, large
2416	Specimens, Petunia, ruffled or single
2417	Specimens, Petunia, doubled
2418	Specimens, Periwinkle
2419	Specimens, Rose
2420	Specimens, Salvia
2421	Specimens, Snapdragon
2422	Specimens, Sunflower
2423	Specimens, Zinnia, small
2424	Specimens, Zinnia, large (over 2")
2425	Displays, Any annual flower not listed (limit 3 entries)
2426	Displays, Any perennial flower not listed (limit 3 entries)
2427	Displays, Any bulb, corm, tuber, or woody shrub not listed (limit 3 entries)
2428	Displays, Ageratum
2429	Displays, Cosmos
2430	Displays, Dahlia
2431	Displays, Gladiolus
2432	Displays, Hydrangea
2433	Displays, Lily
2434	Displays, Marigold, small
2435	Displays, Marigold, large
2436	Displays, Petunias, single or ruffled
2437	Displays, Petunias, double
2438	Displays, Periwinkle
2439	Displays, Rose
2440	Displays, Salvia
2441	Displays, Snapdragon
2442	Displays, Zinnia, small
2443	Displays, Zinnia, large (over 2")
2444	Jr. Arrangements, Garden Mixture
2445	Jr. Arrangements, Miniature: Less than 6" tall & less than 4" wide

2446	Jr. Arrangements, All American, Red, White, and Blue
2447	Jr. Arrangements, Kitchen Table
2448	Jr. Arrangements, Dining Room Table
2449	Jr. Arrangements, Going Green, green flowers &/or foliage
2450	Jr. Arrangements, Dried Flowers
2451	Jr. Arrangements, Holiday
2452	Jr. Arrangements, Purchased, Flowers for this class only may be purchased from a florist
2453	Sr. Arrangements, Purchased, Flowers for this class only may be purchased from a florist
2454	Sr. Arrangements, Garden Mixture
2455	Sr. Arrangements, Creative Choice
2456	Sr. Arrangements, White on White, flowers & foliage
2457	Sr. Arrangements, Sports Team
2458	Sr. Arrangements, Breakfast Table
2459	Sr. Arrangements, Dining Room Table
2460	Sr. Arrangements, Dried Flowers
2461	Sr. Arrangements, Color Wheel, complimentary colors
2462	Houseplants, African Violet
2463	Houseplants, Begonia
2464	Houseplants, Cactus or Cacti
2465	Houseplants, Sansevieria
2466	Houseplants, Swedish Ivy
2467	Houseplants, Succulent (Jade, Aloe, Sedum, etc.)
2468	Houseplants, Terrarium
2469	Houseplants, Tradescantia – (Purple Heart, Inchplant)
2470	Houseplants, Any not listed (one variety)
2471	Houseplants, Mixed Varieties
2472	Patio Planters, Coleus
2473	Patio Planters, Geranium
2474	Patio Planters, Impatiens
2475	Patio Planters, Begonia
2476	Patio Planters, Hanging Basket
2477	Patio Planters, Any not listed (one variety)
2478	Patio Planters, Mixed Varieties

Foods & Nutrition

**Sue Pio, Chair (913) 240-4159 suepio@gmail.com
Diana Sowers & Cathy O'Rourke, Co-Chairs**

1. **Read all General Rules thoroughly.** Entries not following all rules may be refused or disqualified at the discretion of the Judge and Foods & Nutrition Chair.
2. **Judging will take place on Monday at Gardner Elementary School.** 4-H participants in the dog or horse show may arrive between 12:30 p.m. and 1:30 p.m. for judging. All other entries will be judged from 2:00 p.m. to 7:00 p.m. All judging is consultative on a first-come, first-served basis.
3. **All entries must follow these basic requirements:**
Entry tag should be taped to the top of the plastic bag or food-safe container.

- All exhibits must be placed on a disposable white plate and enclosed in a clear plastic zip-top bag or food-safe container, per Kansas State Fair standards. Only the exhibit is judged. The container is not judged.
 - 4-H Fair entry tag should be taped or stapled to the outside of the covered exhibit.
 - All exhibits must include the white label on the bottom of the plate or cardboard and must be labeled correctly. Labels are available at the Johnson County Extension office or online, or you may make your own with the necessary information.
 - Copies of the complete recipe with ingredients and instructions are required for all entries and should be attached to the outside wrapping of the product. If the recipe card is not included, the placing will be lowered by one ribbon when judged. The recipe will not be returned after judging.
 - Any baked product that can be removed from the pan should be placed on a plate, covered cardboard, or disposable container of appropriate size for the exhibit.
 - Cookies, bars, muffins, rolls, etc. MUST be presented to the judge in groups of 3. Cakes, breads, pies, etc. MUST be presented to the judge as the whole product.
 - Pies should be baked in a glass pie pan.
 - All unfrosted cakes should be exhibited in an upright position with crust showing. The exception is for cakes made with special designs such as Bundt cakes. They should have top crust side down.
4. **All entries must follow these safety requirements:**
- Any entry with frostings and fillings must calculate the amount of sugar in the frosting/filling recipe only. The calculation must be attached to entry, or the placing will be lowered one ribbon when judged. Frosting and fillings need to contain more than 65% sugar for safety. Examples on how to calculate this percentage are included in the publication located at: <https://bookstore.ksre.ksu.edu/pubs/MF3544.pdf>. A worksheet is available at: https://bookstore.ksre.ksu.edu/item/frostings-and-fillings-worksheet_4H1171. An exception is German Chocolate Cake frosting, which is safe at room temperature.
 - NOTE: Cake decorating is EXEMPT from the frosting sugar calculation. These items are not tasted and do not go to the foods auction. All other categories must adhere to frosting/filling sugar requirements.
 - Any food with custard and dairy-based fillings and frostings (ex. Cream cheese regardless of sugar content), raw eggs, flavored oils, “canned” bread or cakes in a jar, cut fresh fruit (uncooked), food requiring refrigeration (ex. Bacon), or unbaked exhibit with raw flour (ex. No bake cookies) will be disqualified and not judged. Recipes that include raw flour in the final product will be disqualified, including recipes that cook/heat-treat the flour beforehand. Currently, there are no credible recipes available that safely preheat flour to be safe.
 - Under-baked entries will be lowered by one or more ribbon placings.
 - No alcoholic or cereal malt beverage will be allowed. Entries with alcohol in the recipe or as a component to a food gift basket will be disqualified and not judged.
5. **The Food for Fun category is open to ALL 4-H members, even if not enrolled in the foods project.** At registration, Food for Fun entries will be marked with a red line down the center of the entry tag. There are no state fair classes for this category. Participants must follow all other food exhibit rules.

6. **Item denoted with an * in the Class table does not qualify for the state fair.** You must be 9 years old (4-H age) to exhibit at the State Fair.
7. **After judging, all non-perishable food entries will be sold in the food auction on Tuesday evening.** The Champion and Reserve Champion for each age category, and items that have the potential to significantly deteriorate in quality, will not be sold at the auction. Check the fair schedule for the exact time and location. Proceeds of the auction support 4-H food educational programs throughout the year.
8. **The judged food samples will be kept on display until Thursday morning, at which time they will be discarded.** Gift baskets, educational exhibits, and food preservation will remain on display for the remainder of the fair. 4-H participants are encouraged to submit a photo of themselves with one or multiple of their food entries to the Johnson County Nutrition Extension Agent. The slide show of photos will be on display for the remainder of the fair once the samples are discarded.
9. **Cakes entered in the cake decorating category must be of a reasonable size.** They must be an appropriate size and weight so that they are easily carried from the judging building to the 4-H building for display in the display cases. When building and decorating cakes, consider the material used and the structure of the cake in relation to the environment in which the cakes are stored during the fair. Decorated cakes are not tasted by the judge, only evaluated based on appearance. Since they are not tasted, frosting for cake decorating does not need to adhere to frosting guidelines for food safety.
10. **Show N' Grow: 4-H'ers with special needs may participate by setting personal goals in this department, with family support for practice and documentation.** During Show N' Grow judging on Tuesday of fair, they will present their final product to a special judge and be evaluated based on progress toward their individual goal.

Educational Exhibit:

- Exhibits may be in the form of a poster, notebook or display. Take care to select materials that will withstand the conditions of the fair! Name and county must be clearly marked on educational exhibits. Posters will be judged on general appearance, theme, presentation, storytelling, creativity, and quality of workmanship. Size requirements for educational exhibits are:
 - Poster – no larger than 22" x 28"
 - Notebook – may be a 3-ring binder, spiral notebook, or clasp folder
 - Display – no larger than the standard 3' x 4' tri-fold display board

Food Gift Basket:

- A food gift package must contain at least 3 different edible food items prepared by the 4-H member and displayed in a suitable container no larger than 18" x 18" x 18". Additional homemade or purchased food items, beyond the 3 minimum, may be included.
- Prepared food items must have recipes attached with the entry.
- Food gift baskets will be evaluated on creativity (theme) and container, appearance of prepared food items, food safety considerations, and statement of intended use. On a 3" x 5" index card, answer these questions:
 - a) what the intended use is
 - b) what food safety precautions were taken during and after preparation
- Home canned foods included in the gift basket must follow Food Preservation rules.
- Food items in food gift basket will not be tasted by the judge. Items in the food gift basket will not be sold at auction but kept on display in the 4-H foods area, unless otherwise requested by the 4-H participant.

Modified and Creative Recipes:

- The modified recipe must be changed from the original recipe to either have more nutrition or be adapted to meet the nutrition or dietary needs of someone (e.g., gluten free, egg free, or dairy free).
- The creative recipe must use unique, innovative, or interesting ingredients or techniques in preparation.
- Attach one 8 ½ x 11-inch page (front and back) that includes the original recipe, the modified or creative recipe, and a narrative to describe the modifications, why they were made, and lessons learned, such as nutritive value, or changes in appearance, doneness, aroma, flavor, tenderness, and/or texture. Creative recipes should share their inspiration for the recipe.

Food Preservation:

- EACH EXHIBIT MUST HAVE THE COMPLETE RECIPE AND INSTRUCTIONS ATTACHED, OR IT WILL BE DISQUALIFIED. The recipe must include the exhibitor's name, recipe source, date of publication, and altitude of residence where the recipe was processed. If using Mrs. Wages or Ball® mixes, indicate the date the mix was purchased.
- Exhibits must be processed in clean, clear, standard canning jars, with matching brand two-piece lids. Do not use colored jars, fancy padded lids, fabric over wraps or cozies as they interfere with the judging process. No fancy packs unless recipe states to do so (ex: pickled asparagus). For food safety reasons, the size of the jars used must not exceed the jar size stated in the recipe.
- The food preservation label should be attached to the jar 1 inch from the base of the jar. Labels are available at the Johnson County Extension Office or on their website. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.
- Recipes and processing methods from the sources below are recommended. Recipes must be from current, tested resources listed below AND MUST BE ADJUSTED FOR ALTITUDE based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle canning, oven canning, sun canning, and using electric multi-cookers. If using the Presto Precise ® Digital Pressure Canner, please indicate that the appliance is used for either water bath or pressure canning. Recipes that have not been tested will be disqualified due to food safety concerns. Tested recipe sources include:
 - K-State Research and Extension Food Preservation publications
 - Other University Extension Food Preservation publications
 - USDA Complete Guide to Home Canning, @2015
 - So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
 - Ball® Blue Book Guide to Preserving, Edition 38
 - Ball® Complete Book of Home Preserving, @2024
 - Canning mixes (i.e. Mrs. Wage's, Ball®)
 - Pectin manufacturers (i.e. SureJell, Ball®)
 - KSRE Rapid Response Center Recipes
 - National Center for Home Food Preservation
 - Ball™ and Kerr
- Alcohol is not allowed as an ingredient. Entries with alcohol will be disqualified.
- All dried products must include the recipe, preparation steps, and heating instructions. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160°F before or after drying. No freeze dried foods.

Class	FOODS & NUTRITION CLASS DESCRIPTION
All classes allow one entry per class unless otherwise indicated.	
Beginning (Bg.) Ages 7-8	
2500	Snack Mix
2501	No Bake Treats – examples: no-bake cookies, rice crispy treats, energy bites, etc.
2502	Cookies and Bars
2503	Non-perishable Food Product (limit 2)
2504	Educational Exhibit
2505*	Exhibit and Go - perishable items only
Junior (Jr.) Ages 9-11	
2506	Quick Breads – examples: banana bread, muffins, etc.
2507	Cookies and Bars – examples: dropped, rolled or shaped cookies
2508	Simple Cakes & Cupcakes
2509	Non-perishable Food Product (limit 2)
2510	Educational Exhibit
2511	Food Gift Package
2512*	Exhibit and Go - perishable items only
Intermediate (Int.) Ages 12-14	
2513	Yeast & Quick Breads – examples: zucchini bread, scones, biscuits, loaf bread, etc.
2514	Fruit-Based Baked Goods – examples: pies, cobblers, crisps, crumbles, fruit layered bars
2515	Cakes – examples: coffee cake, bundt cake, single or layered cakes
2516	Non-perishable Food Product (limit 2)
2517	Modified or Creative Recipe
2518	Educational Exhibit
2519	Food Gift Package
2520*	Exhibit and Go - perishable items only
Senior (Sr.) Ages 15 and older	
2521	Yeast, Artisan, & International Breads – examples, biscotti, sourdough, focaccia, etc.
2522	Specialty Cake & Pastries – examples: layered cakes, chiffon, angel, turnovers, danishes, etc.
2523	Pies & Tarts
2524	Non-perishable Food Product (limit 2)
2525	Modified or Creative Recipe
2526	Educational Exhibit
2527	Food Gift Package
2528*	Exhibit and Go - perishable items only
Food Preservation	
2529	Sweet Spreads (jams, jellies, preserves), Syrups
2530	Fruits, Juices, Fruit Mixtures (pie filling, applesauce, etc.)
2531	Low Acid Vegetables (green beans, corn, potatoes, etc.)
2532	Pickles, Fermented Foods, Relishes & Chutneys
2533	Tomato & Tomato Products (salsa, tomato sauce, tomato juice)
2534	Canned Meats
2535	Dried Foods: Fruit, Vegetables, Herbs, or Jerky
Food For Fun	
2536*	Chocolate and Candy Creations
2537*	Creative Food
2538*	Cookies and Bars
2539*	Family Favorite Recipe
2540*	Muffins and Cupcakes
2541*	Bread of Choice
Cake Decorating	

2542*	Cake Decorating – one, multilayer, or tiered
2543*	Cake Decorating – cookies (must submit 3 cookies)
2544*	Cake Decorating – cupcakes (must submit 3 cupcakes)
Show N' Grow	
2545*	Show N' Grow

General / Banners

Emalie Murdoch, Chair (913) 633-5958 emalieku@yahoo.com

For a more-detailed list of rules, helpful tips, and scoring criteria and sheets, please visit: www.johnson.k-state.edu/4-h/events-programs/johnson-county-fair.html.

Please Note: Johnson County 4-H Youth Development is not liable for the loss or damage of any personal property included as part of your poster, display, or notebook.

1. **Enrollment requirements for 4-H'ers:**
 - a. General posters, notebooks: 4-H membership required.
 - b. Wildlife educational, promotional, or notebook: Wildlife enrollment for classes 2604-2606.
 - c. Shooting Sports educational, promotional: Shooting Sports enrollment required for classes 2607-2609.
2. **General Rules for ALL Posters and Notebooks**
 - a. Conference judging not available.
 - b. Classes 2600-2603 are open to notebooks and posters ONLY. Maximum poster size is 22" x 30". NOTHING BUT NOTEBOOKS AND POSTERS WILL BE ACCEPTED. Notebooks: NO LARGER THAN 8 ½ x 11". THE EXHIBIT SIZE RULE WILL BE STRICTLY ENFORCED! There is not a State Fair exhibit from this department.
 - c. Wildlife and Shooting Sports have the option for promotional poster (maximum poster size 22 x 30") or educational display (maximum tri-fold size 3' x 4'). Wildlife will also have a notebook option. See regular notebook rules and review wildlife section. These WILL be allowed to enter in the State Fair for 4-Her's 9 years or older and MUST receive a purple ribbon.
 - d. When you enroll your poster/notebook for the JOCO Fair, place in the comment section – title of poster and citation format used – MLA or APA. The entry tag will need to be printed and placed on the back upper right corner of the poster or in the back notebook sleeve. Your references in format will need to be placed on the bottom right side of the poster.
 - e. APA or MLA; required for >13 y/o on general poster/notebook, all ages for Shooting Sports and Wildlife. APA (social science, medical citation) and MLA (arts, humanities, education). All presentations require a full caption under each image, or a short caption followed by a reference list with a full citation for each image on poster. Credit all citations, websites or photos/images used. Exhibitors should avoid using copyrighted materials whenever possible by originating their own work. Purdue Owl is a great resource: <https://owl.english.purdue.edu/owl/resource/560/01> (APA) or <https://owl.english.purdue.edu/owl/resource/747/01/> (MLA).
3. **Poster Presentation (Classes 2600-2603)**
 - a. Follow general rules as stated above.
 - b. 4-Hers may exhibit a poster in any 4-H project, provided they are enrolled in the project or a self-determined poster. Limit one poster per project per 4-

- Her.
- c. On the entry tag, write the project for which the poster is being exhibited and title of poster.
 - d. Posters should not exceed 22" X 30".
 - e. Do not use items on the poster that will make the poster difficult to attach to the wall and/or unable to hang for display.
 - f. 4-H project posters: Promotes or educates the public about one project or subject in which the 4-Her is enrolled or is a 4-H Slogan Poster: Promotes 4-H in general. May relate to any part of 4-H Club work and/or 4-H activities such as citizenship, leadership, club projects, or activities.
 - g. 4-H self-determined poster: Promotes any other non-4-H project related subject, content that the 4-Her wants to display to the general public. Such as school activities, events or projects. Can be leadership, citizenship project completed outside of 4-H. <https://www.kansas4-h.org/projects/personal-development/self-determined.html>
4. **Notebook (Classes 2600-2603)**
- a. Follow general rules as stated above.
 - b. 4-Hers may exhibit a notebook in any 4-H project, provided they are enrolled in the project or a self-determined notebook. Limit one poster per project per 4-Her.
 - c. On the entry tag, write the project for which the notebook is being exhibited and title of notebook.
 - d. Notebooks: no larger than 8 ½ x 11. Cover page can display name, title of project, 4-H age, and years in 4-H project.
 - e. 4-H project notebooks: Promotes or educates the public about one project or subject in which the 4-Her is enrolled.
 - f. 4-H self-determined notebook: Promotes any other non-4-H project-related subject or content such as school activities, events, or projects. Can be leadership, citizenship project completed outside of 4-H. <https://www.kansas4-h.org/projects/personal-development/self-determined.html>
5. **Banners (Classes 2610-2611)**
- a. Conference judging not available.
 - b. Each banner should illustrate a promotion of 4-H either by club events, projects, or related to fair theme.
 - c. Banners removed from fairgrounds early without permission will forfeit ribbon.
 - d. Banners are a two-dimensional display, depicting one idea.
 - e. Banners should be made from flame resistant material. Felt-type material is expected to be used to create the banner. Banners should be made of materials that permit the banner to be folded or rolled without damaging the display.
 - f. No digitally printed banners.
 - g. Dimensions are to be no less than 12 and not more than 16 square feet with minimum of 3 feet on each side.
 - h. Banners must be hung on a rod strong enough to support the banner.
 - i. Club banners should be made by the club members or club committee assigned; please place club name in the comments section of entry tag. Individual banners can be completed in the Noxious Weed category.
 - j. A label is to be attached to the back of banner in the lower left-hand corner of the banner. Display name of the club, county and year. Names of 4-H'ers are optional. Waterproof ink prevents smearing and is recommended for the label.
6. **Wildlife (Classes 2604-2606)**
- a. This project is for all youth, whether living in the city, the country, or in-between. Kansas wildlife are an important part of our state heritage and

environment, ranging from bison to birds to fish to deer and more. In this project you will learn about wildlife behavior, habitat requirements, how wildlife species fit into nature's scheme, how they are managed, and how they relate to humans.

- b. Conference judging not available.
- c. For poster, educational display, notebook, see general rules and information.
- d. Name, 4-H age, and year in project should be in a prominent location for poster and on the cover page for notebook.
- e. Exhibitors must comply with state and federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits is prohibited.
- f. A member may make only one entry in this division. Eligible for State Fair.
- g. There is not a specific judging sheet noted for Wildlife notebook. Use the guide sheet for general notebooks.

7. Shooting Sports (Classes 2607-2609)

- a. The Shooting Sports project teaches gun safety, care and safety of shooting sports equipment, hunting practices, and provides an opportunity to test your skills. The fair classes are designed to provide an opportunity for youth to educate others about what they have learned through the project or to promote the benefits of participation.
- b. Conference judging not available.
- c. For poster, educational display, notebook, see general rules and information.
- d. Follow copyright laws as you are preparing your exhibit. Entries will prominently incorporate the 4-H Clover with KSRE co-branding and should include the Kansas 4-H Shooting Sports emblem. Failure to do so will penalize entry one ribbon color.
- e. Name, 4-H age, and year in project should be in a prominent location for poster and on the cover page for notebook.
- f. State Fair: Exhibit topics regarding firearm care, handling, and shooting will only be accepted from Extension Units with 4-H Certified Shooting Sports Programs.
- g. Exhibits will not be accepted if they are related to reloads.
- h. EXHIBITORS MUST COMPLY WITH STATE AND FEDERAL LAWS AND KANSAS STATE FAIR MANAGEMENT POLICIES. No "live" ammunition containing propellant or explosive powders may be used in any display! An unmovable substitution must be used in lieu of powder and "live" ammunition. The substitution must be clearly described on the back of the poster, display or in a notebook.

8. Shopping in Style

- a. Posters can be flat poster board or foam board, no larger than 22" x 28."
- b. Tri-fold educational displays must be free standing and no larger than 36" x 48."
- c. Photos of 4-H member in purchased outfit must demonstrate criteria as outlined on scoresheet. Consider multiple angles, good light and highlight details so that the judge may accurately evaluate the exhibit.
- d. Exhibits should include actual photos of 4-H member in garments, and may also include pictures from magazines or the internet.
- e. 4-H members wishing to exhibit must be enrolled in the Shopping in Style project.
- f. A 4-H member may make only one entry in this division.
- g. Exhibit one of the following options that align with the appropriate Shopping in Style level:

1. Junior (age 7-9) – Choose one of the following activities from Unit 1 or Unit 2 of the curriculum project manuals. Exhibit should consist of poster that showcases:
 - A. a garment you purchased that reflects your personal style and explains how this garment reflects your style and how it influences what others think of you; OR
 - B. a garment you purchased and explains how your personal style either aligns or contradicts what is considered to be “in style” today. OR
 - C. a garment you purchased and explains or illustrates how this garment is a modern version of a fad or fashion from an earlier decade; OR
 - D. a garment you purchased and explains how this garment reflects a different ethnic or cultural influence; OR
 - E. a garment you purchased and includes a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection.
2. Intermediate (age 10-13)– Choose one of the following activities from Unit 3 or Unit 4 of the curriculum project manuals. Exhibit should consist of a display that showcases:
 - A. an outfit you purchased to wear with a clothing item that was already in your wardrobe that still fit but you didn’t wear anymore. Explains why the clothing item was not being worn and what you did to transform it into a wearable garment again. OR
 - B. a top and bottom that you purchased, as well as at least three pieces of clothing in your existing wardrobe that you can mix and match with the new items to create multiple outfits. Includes a clothing inventory and explain what you have learned by completing this activity. OR
 - C. an outfit you purchased and explain why you selected the garment you did, your shopping budget, and cost per wear; OR
 - D. an outfit you purchased and explain how advertising influences clothing purchases making a distinction between wants and needs. Include your shopping budget and cost per wear. OR
 - E. an outfit you purchased along with a cost comparison between garments/accessories purchased vs. sewing/constructing the outfit. Comparison should include variety of shopping options and/or price tracking at stores over a period of time.
3. Senior (age 14-18)– Choose one of the following activities from Unit 5 or Unit 6 of the curriculum project manuals. Exhibit should consist of a display that showcases:
 - A. an outfit you purchased and care requirements not only for this garment but also for garments made of other natural and synthetic fibers. Display should also include a care cost analysis for garments of different fibers; OR
 - B. an outfit you purchased which you have repaired or altered. Include a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments; OR
 - C. an outfit you purchased along with plans and commentary for a fashion show that that would capture the attention of an audience. Plans should identify target audience, venue, theme, budget, and logistical plan for the fashion show; OR
 - D. an outfit you purchased and explain 3 methods of clothing repair that you have learned, i.e. torn seam, torn hem, replacing a button, etc. Display should also include photos and list of your assembled clothing first aid kit. Include itemized expenses; OR

- E. An outfit you purchased, and feature any other completed activity from the Shopping In Style curriculum of your choosing that isn't listed above.

General Lots	
Lot 1	Ages 7-12
Lot 2	Ages 13 and Over

CLASS	GENERAL CLASS DESCRIPTION
2600	Lot 1, Self-Determined Poster or Notebook
2601	Lot 1, Poster or Notebook relating to any other 4-H project
2602	Lot 2, Self- Determined Poster or Notebook
2603	Lot 2, Poster or Notebook relating to any other 4-H project
2604	Notebook—contents pertain to some phase, results, story or information about the KS Wildlife project.
2605	Educational Display— must be directly related to the KS Wildlife Project (standard tri-fold boards only, no larger than a tri-fold board 3'x4')
2606	Promotional Poster – must be related to something learned in the KS Wildlife project (no larger than 22" x 30")
2607	Notebook – Contents pertain to some phase, results, story or information about 4-H Shooting Sports.
2608	Educational Display- Must be directly related to the 4-H Shooting Sports Project (standard tri-fold boards only, no larger than 3'x4').
2609	Promotional Poster (No larger than 22" x 30"). Must promote 4-H Shooting Sports
2610	Junior Shopping in Style Poster (Age 7-9)
2611	Intermediate Shopping in Style Display (Age 10-13)
2612	Senior Shopping in Style Display (Age 14-18)
CLASS	BANNERS CLASS DESCRIPTION
2613	Banners (open to 4-H Clubs only)
2614	Noxious Weed Control Banner (open to all 4-H members of clubs)

Geology

**Natasha Graham, Chair, (913) 653-9125 nlgraham95@gmail.com
Michelle Graham Co-Chair (913) 768-7238 mandrisa@gmail.com**

1. Enrollment in Geology required.
2. The wood exhibit box's outside dimensions should be 18" x 24" x 3½". Plexiglas or tempered glass covers are required (Plexiglas is required at state). All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If the box has a sliding cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used. For lapidary classes only, the dimensions of the box should be appropriate for the display, but outside dimensions should not exceed 18" x 24" x 3½".
3. Each exhibitor is required to identify each display box by placing an identification label bearing their whole name or first initial with last name, county, and number of specimens in the upper left-hand corner of the cover (inside-use clear double-sided tape to adhere labels), and by attaching a label with the same information to the lower right corner of the box on the outside. Attach an entry card to the outside of the box.
4. Exhibitor may enter in all areas: geology, lapidary, mineralogy, paleontology,

petrology, and educational exhibit. Each exhibitor is limited to one entry per category.

5. Specimens should be labeled with the number of specimen, date collected, specimen name or description, and county (and state for out-of-state specimens) where collected. Fossils must be identified to the Phylum, Class and Genus level (if possible/or part if Genus cannot be determined). The Genus specimen name must begin with a capital letter and the whole specimen's name must either be *italicized* or underlined, not both. Species name is not required however, if a species name is used it must be all lowercase and either *italicized* or underlined, not both. The words Phylum, Class, Genus on labels is to be spelled out, not abbreviated.
6. For all but the lapidary and educational classes, all specimens must be collected by the 4-H'er, not purchased, from locations in Kansas with the exception of the Tri-State Mining Area specimens collected from Ottawa County, OK; Newton and Jasper Counties, MO. No other out-of-state specimens will be counted for the minimum number of required specimens or be considered for judging.
7. New Specimens must be collected during the current 4-H year, which will be allowed starting on the day after the conclusion of the State Fair.
8. After the exhibitor has exhibited at the State Fair in one level, he or she should progress to the next level. After he or she has reached the 60 specimen class, they will continue to exhibit there. It is recommended that 4-Hers continue to exhibit in the 15 specimen geology class until they are of State Fair exhibit age and qualify for the State Fair. This is recommended so that when they start exhibiting at the State Fair, they are able to start with the 15 specimen exhibit as opposed to a higher number of specimens. State Fair rules suggest you exhibit in the 30 and 45 specimen classes for two years each, but it is not required.
9. **Class Descriptions**

Geology – Specimens should be mounted in the box in proper groups: rocks, minerals, fossils. More than one specimen of the same rock, mineral, or fossil may be exhibited if the duplication represents different geological formations. The specimen label must show this distinction (Fort Hays Limestone, not just Limestone; Calcite from the Greenhorn Formation, not just Calcite; Phylum: Brachiopoda Class: Articulata Genus: *Composita* from the Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: *Composita*). Specific class rules are below.

- *15 Specimens* – Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. The exhibitor is limited to one exhibit box.
- *30 Specimens* – Display at least 30 different rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. The exhibitor is limited to one exhibit box.
- *45 Specimens* – Display at least 45 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key.
- *60 Specimens* – Display at least 60 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. Identify the rocks as Igneous, Metamorphic or Sedimentary. These rock types must be spelled out on labels or have a legible key.

Educational Exhibit – Exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Native American artifacts. Digital formats are accepted and if so, make arrangements for the judge

to view your exhibit and have a hard copy for display. There must be a written component, whether on the display or as a separate notebook. List your sources used (example-web addresses or books reviewed as a citation list). Exhibit limited to 4 feet of table space. Care should be taken to use durable materials that will withstand County and State Fair conditions.

Mineralogy – Display a minimum of 15 mineral specimens collected by the 4-H'er, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class (i.e.: Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one standard display box (rule 2). In addition to Rule 5, the specimens must be labeled with the chemical composition (i.e. CaCO₃ for calcite), if known.

Paleontology – Display a minimum of 15 fossil specimens collected by the 4-H'er, at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The member must use one standard display box (rule 2). In addition to Rule 5, the specimens must be labeled with the formation, member, or source and the geologic age (Cretaceous, Permian, Pennsylvanian, etc.).

Petrology – Display a minimum of 15 rock specimens collected by the 4-H'er, at least 5 of which have been collected during the current 4-H year. Rocks are to be grouped by the 3 rock classes (Sedimentary, Igneous, and Metamorphic). You must display at least one specimen from each of the three classes. The specimens must fit in one standard display box (rule 2). In addition to Rule 5, all rocks must be identified by the formation and member name (Examples: Fort Hays Limestone, Member of the Niobrara Chalk Formation) or source (Examples: Rocky Mountain Outwash, Glacial Till).

Lapidary – The work (polishing/tumbling) must be done by the exhibitor as this is part of the learning process. All lapidary specimens should be labeled with the following: Specimen name; Place of origin (country, state, or county; county required for Kansas specimens); Purchased or self-collected; Date lapidary treatment began; Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen). A 4-Her should continue to exhibit in the 5 polished and 5 Unpolished class until they are of State Fair age and have qualified to exhibit there. Then the 4-Her must move on to another class. Specific class rules are below.

- *5 polished and 5 unpolished* -- Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified.
- *Before and After of 3 Varieties of Specimens* -- Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-Her collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.
- *Before and After of 6 Varieties of Specimens* -- Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the

- native site by the 4-Her, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- *Before and After of 9 Varieties of Specimens* -- Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-Her, at least two of which come from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
 - *6 Specimens, 3 mounted* -- Exhibit at least 6 specimens that have not been previously exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which must be free formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

Show N' Grow: 4-H'ers with special needs may participate by setting personal goals in this department, with family support for practice and documentation. At the fair, they will present their final product to a special judge and be evaluated based on progress toward their individual goal.

Scoresheets for all classes can be found on the Kansas 4-H website.

CLASS	GEOLOGY CLASS DESCRIPTION
2700	Geology—15 Specimens
2701	Geology—30 Specimens
2702	Geology—45 Specimens
2703	Geology—60 Specimens
2704	Educational Exhibit
2705	Mineralogy – min. 15 minerals
2706	Paleontology – min. 15 fossils
2707	Petrology – min. 15 rocks
2708	Lapidary—5 Polished and 5 Unpolished
2709	Lapidary – before and after of 3 varieties of specimens
2710	Lapidary – before and after of 6 varieties of specimens
2711	Lapidary – before and after of 9 varieties of specimens
2712	Lapidary – 6 specimens, 3 mounted
2713	Show N' Grow (All Ages)

Interior Design & Architecture

Carrie McCrea, Chair (913) 972-0155 bloomingkeepsakes@gmail.com

Architecture and Design is an important aspect of creating work and living environments that feel good and serve a purpose to those who utilize them. Good designers understand that design can affect how people feel and behave within a space. Designing the feel, look or mood of a room with lighting, furniture, wall placement and design elements are all examples of ways to incorporate the design process into your environment. Learning and experimenting with the elements of design – color, line, value, space, shape, form and texture, is important. Of equal importance is knowing how to work with the principles of design – proportion, scale, balance, rhythm, unity and hierarchy. Being a designer (architect, industrial/product designer, interior architect or interior designer) starts with having an end goal in mind and using each step of the planning process to support the end goal. The overarching goal is to create a space that is structurally sound, safe, inclusive, functional, and inviting to all.

We encourage the 4-H'er to do as much as possible for this project, but parental help is allowed especially with challenging tasks. The 4-H'er should be present to observe the parent as the parent works on the project and the parent explains what they are doing.

1. Enrollment requirements for 4-H'ers: Interior Design & Architecture
2. Conference judging will be available through online sign-ups.
3. Only Classes 2807-2811 are eligible for entry at the State Fair. State Fair requirements must be met by the 4-H'er. Classes 2800-2806 are not eligible for the State Fair.

Single Exhibit:

1. An article made by the 4-H'er for the home.
2. Attach a 3" x 5" index card explaining how the item was made or refinished, cost involved and how it fits into the floor plan and design of the room.

Room Design Notebook:

A notebook in which the member tells about the project, the room chosen, long-term plans for the improvement of the room, improvements made this year, and how improvements were made. Include swatches, colors, stories, photos, proposed budget, and cost of improvements made to date.

Interior Design Focus:

Interior Designers have a capacity to influence the way we feel when we inhabit a space. In some instances, this impact can be felt emotionally and physically, in other words, it can affect our mood. Tools such as color, light, texture and pattern can all be used to convey or stimulate such a response to a space.

1. Interior Room Presentation Board
 - a. Select one room within your home or imaginary/future home (bedroom, bathroom, kitchen, etc.) to design.
 - b. Create a basic floor plan showing wall footprint including any furniture, fixture and/or cabinet layout. Include any other illustrations, drawings or photographs to help support your design. Also include material/finish samples (wall treatments, floor covering, paint samples, etc.) Label drawings, material finishes and any additional information so the audience understands their intention. All finishes should be attached to the presentation board along with budget information and design intent.
 - c. To explain your design intent, write a brief description to be included on

- the design board. (no more than one page 8.5" x 11").
- d. Presentation boards must be on foam core or a standard tri-fold display. Presentation board should be cut to size to fit all drawings, finish materials, images and written material so it's easily viewed without being oversized. Workmanship, design layout and neatness should be taken into consideration when completing the presentation board.
2. Two Collages on Presentation Board
 - a. In this project, develop two imaginary interior rooms. Each room should start with identical dimensions and features (doors, windows, etc.) The function of the room can be up to you (bedroom, coffee shop, art studio, etc.) but should be the same for both rooms. For each room, use collage to create a feeling or mood for the occupants of the space. The mood created for one space should be the opposite or contrast to the second space. Choose a pair of contrasting words from the list provided in the pilot project to get started. Pilot project materials are located on the Kansas 4-H website under "projects" and "Interior Design & Architecture".
 - b. Each collage must be on its own page. Maximum page size is 11" x 17"; can use smaller dimensions if needed. Collages should utilize layers to convey a space that includes a background, midground and foreground. Once these are established, add as many additional layers as needed. Use print materials from magazines, colored or scrapbook paper, the internet, or other design materials to find furniture, lighting fixtures, textures and other elements to complete each collage. Don't worry too much about the functionality of the space, but focus on materials and colors to create the mood of the space.
 - c. For each collage, write a brief description of your design intent. (one to three paragraphs total). Additionally, you may include research, inspiration imagery or any additional drawings that helped you design your space.
 - d. Adhere both collages and design intent on a foamcore presentation board. Label each collage with the descriptive words you selected from the list.
 - e. Foamcore presentation board should be cut to size to fit all collages, images and written material so it's easily viewed without being oversized.
 - f. Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your presentation board.
 3. Two Diorama Models
 - a. 4-H Members will construct two dioramas, one for each space demonstrating contrasting moods. Each diorama will be designed within similar sized boxes. Boxes should be large enough to be easily viewed but no larger than 12" length x 10" height x 8" depth. Both rooms being depicted need to be the same size. Manipulation to the box is allowed (cutting openings such as windows, etc.).
 - b. Dioramas should utilize layers to convey a space which includes a background, midground and foreground. Use print materials from magazines, scrapbook paper, colored paper, the internet or other design materials to find items such as floor, ceiling or wall coverings, furniture, lighting fixtures, textures and other elements to complete each room or diorama. Elements will need to be cut out and adhered to a rigid material such as foamcore board or cardboard and securely placed inside the box to establish each background, midground and foreground

- c. Don't worry too much about the function of the space, focus on materials and colors to create the mood of the space. Use openings in your container to experiment with the effect of light in your space.
- d. Dioramas should not contain purchased toy figures, miniature furniture/cabinets, or moveable parts, but may include securely adhered 3-dimensional elements of the project member's own making. Elements should be adhered to materials easily found at home. For example: magazine photos, cardstock, plastic, cardboard, chipboard or other material to depict design finishes/elements within the diorama.
- e. Include a small, foamcore presentation board with the set of dioramas that includes design intent for each diorama and any research or inspiration imagery used to complete the dioramas.
- f. Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your dioramas.

Architecture Focus:

Architects plan, design and oversee the construction of buildings and other structures beginning with concept development to the final construction phase of projects. It's also important that they ensure the final product is safe and functional. Architects balance artistic creativity with sound building techniques while also considering how the built environment impacts people's emotions and lifestyle.

1. Marble Maze or Enclosure
 - a. Create a space in which a marble will move through a sequence of rooms, enclosures or spaces. Use different types of elements and materials to enclose your spaces or guide the marble. Consider the size of the marble and how you want the space to feel – big and open or small and enclosed. Pay close attention to the sizes of architectural elements relative to the size of the marble.
 - b. To begin, identify a clear goal for the marble maze or enclosure. Use the glossary in the pilot project materials (located at www.Kansas4H.org under projects, then Interior Design & Architecture) for design vocabulary to help support the goal.
 - c. To construct the marble maze or enclosure, use household materials found around the home to create the structure. (cardboard, chipboard, construction paper, paper towel or toilet paper tubes, etc.) Materials don't have to be boring, but they should be functional. Don't be afraid to get creative with your construction materials when thinking of your overall goal and presentation.
 - d. No minimum size requirements for this project, but the base of the structure should be no larger than 18" x 24" and 12" in height.
 - e. In addition to your enclosure/maze, you may also present a small presentation board with illustrations/drawings to help the audience understand the path of travel for the marble, or the rules for which you designed.
 - f. Presentation board can be made from foamcore or a small tri-fold display. Adhere illustrations, photos or drawings to the board with any other information useful to the viewer including design intent and goals you set for the marble maze/enclosure.
 - g. Write or type a brief description of your design intent (1-3 paragraphs total) to be included on the presentation board.
 - h. Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your enclosure.

2. Marble Maze Presentation Board Only
 - a. Design board should be foamcore or tri-fold display with below items attached:
 - i. Include drawings of your marble enclosure/maze design; (examples include floor plan, section, elevations, etc.)
 - ii. In addition to your base drawings, include any illustrations/drawings to help your audience understand the path of travel for the marble. You should also include quality photographs that show the sequence of the marble moving through the built design. Images may be annotated, meaning you can use notes to explain your thoughts/design intent, on the board. This sequence of photos should visually tell the story of your design.
 - iii. Write or type a brief description of your design intent (1-3 paragraphs in total) to be included on the presentation board.
 - iv. Workmanship, design layout and neatness, and design strategy should be taken into consideration when completing your design board.

CLASS	INTERIOR DESIGN & ARCHITECTURE CLASS DESCRIPTION
2800	Single Exhibit, Pair of Curtains or Drapes
2801	Single Exhibit, Wall Hanging
2802	Single Exhibit, Finish or Refinish a Wood Item
2803	Single Exhibit, Frame a Picture
2804	Single Exhibit, Floral Arrangement
2805	Single Exhibit, Miscellaneous
2806	Single Exhibit, Craft Item
2807	Room Design Notebook
2808	Interior Room Presentation Board
2809	Two Collages on Presentation Board
2810	Two Diorama Models
2811	Marble Maze or Enclosure
2812	Marble Maze Presentation Board Only

Leathercraft

Jennifer Olberding, Chair (913) 660-4934 ksu_olberding2004@yahoo.com

1. Enrollment requirement for 4-H'ers: Visual Arts
2. Kits may be used .
3. If a 4-H member makes their own leather pattern, the pattern should be included, and that should be explained during conference judging or on a 3"x5" index card turned in with the project."
4. 4-H'ers may not enter more than one article in each class.
5. Entry tags must be filled out and attached to item.
6. **Conference judging will be available. 4-H'ers are encouraged to participate in conference judging. If you can't make conference judging you may attach a 3x5 index card that explains your creative process.**

LOT 1	Ages 7-9
LOT 2	Ages 10-13
LOT 3	Ages 14 & Over

CLASS	LEATHERCRAFT CLASS DESCRIPTION
2900	Lot 1, One small article stamped, carved, tooled, and/or dyed with lacing or stitching
2901	Lot 1, One small article stamped, carved, tooled, and/or dyed without lacing or stitching
2902	Lot 1, One medium article stamped, carved, tooled, and/or dyed with lacing or stitching
2903	Lot 1, One medium article stamped, carved, tooled, and/or dyed without lacing or stitching
2904	Lot 1, One large article stamped, carved, tooled, and/or dyed with lacing or stitching
2905	Lot 1, One large article stamped, carved, tooled, and/or dyed without lacing or stitching
2906	Lot 1, One article laced, no stamping, carving, and/or tooling
2907	Lot 1, Member's original pattern
2908	Lot 1, Members original pattern
2909	Lot 2, One small article stamped, carved, tooled, and/or dyed with lacing or stitching
2910	Lot 2, One small article stamped, carved, tooled, and/or dyed without lacing or stitching
2911	Lot 2, One medium article stamped, carved, tooled, and/or dyed with lacing or stitching
2912	Lot 2, One medium article stamped, carved, tooled, and/or dyed without lacing or stitching
2913	Lot 2, One large article stamped, carved, tooled, and/or dyed with lacing or stitching
2914	Lot 2, One large article stamped, carved, tooled, and/or dyed without lacing or stitching
2915	Lot 2, One article laced, no stamping, carving, and/or tooling
2916	Lot 2, Members original pattern
2917	Lot 2, Members original pattern
2918	Lot 3, One small article stamped, carved, tooled, and/or dyed with lacing or stitching
2919	Lot 3, One small article stamped, carved, tooled, and/or dyed without lacing or stitching
2920	Lot 3, One medium article stamped, carved, tooled, and/or dyed with lacing or stitching
2921	Lot 3, One medium article stamped, carved, tooled, and/or dyed without lacing or stitching
2922	Lot 3, One large article stamped, carved, tooled, and/or dyed with lacing or stitching
2923	Lot 3, One large article stamped, carved, tooled, and/or dyed without lacing or stitching
2924	Lot 3, One article laced, no stamping, carving, and/or tooling
2925	Lot 3, Members original pattern
2926	Lot 3, Members original pattern

Photography

Amara Kwasiborski, Chair kwasfamily@sbcglobal.net

1. Enrollment requirements for 4-H'ers: Photography
2. Conference judging will be available during photography check-in on Monday evening (6:30-8:30 P.M.) and Tuesday morning (8-10 A.M.) on a first-come, first-served basis.
3. You may enter up to 2 photos/class, but no more than 5 photos total.
4. Single Photo Entry—Mounting and Photo placement:
 - a. Use only 11x12.5 white or tan studio mount/mat (cardboard, foam, or poster board not permitted). Studio mat board may be purchased from the County Extension Office.
 - b. Photos are to be mounted across the narrow (11") dimension of the 11x12.5" mat board, EXACTLY 1" from the top. The sides of the photo are to be equidistant from the sides of the mat. (This is true whether the photo has horizontal or vertical orientation.) Horizontal mounted photos will have more space at the bottom of mat board. Improperly mounted photos will receive one ribbon reduction. Instructions for mounting are available in the Extension Office.
 - c. All photos must be no larger than 8x10" and no smaller than 7x9" after trimming. Remove all white borders before mounting.
 - d. A permanent mount (spray photo adhesive) must be used. Do not use white glue, contact cements, or tape. These will damage photo and not provide permanent bond in humidity.
 - e. No lettering is permitted on the photo or on front of the mounting mat. A special label is provided by the Extension office, which is taped to the bottom of the mount using scotch tape. The complete directions are included with the special photo label, which are also used for the State Fair.
 - f. Attach County Fair entry tag to the upper right corner of the back. Use scotch tape to attach.
 - g. After judging has occurred all photos will be placed in a cellophane photo sleeve. The price for this sleeve is included in the cost of the photo mat when purchased at the Extension office. However, you will not receive the sleeve until your photo is judged. If you are concerned about damage to your photo while transporting it to check-in you may bring it in a 2-gallon zip lock bag.
 - h. Improperly mounted photos, oversize or undersize photo, photos with white borders not removed or lettering (including dates) on the photo, will be awarded a ribbon one placing lower than the placing determined by the official judge.
5. Sequence Series (Story Board) – Mounting and Placement
 - a. The photos must be 5x7" and mounted on a 16x20" white studio mount. (Cardboard, foam or poster board is not permitted.)
 - b. Three or four photos arranged on one studio mount with a minimum of ¼" between photos. Use vertical mount 16" across top.
 - c. The photos should tell a story.
6. Portfolio Classes
 - a. Growth
 - i. Member must have been enrolled in Photography project for five (5) years or more.
 - ii. Exhibit will consist of 5 (five) photos – one from each of the past 5

- years of enrollment. Each photo must have been created in a different year and must be labeled with year taken and which year of enrollment it represents.
- iii. Photos must be 8" x 10" and may be color or black and white.
 - iv. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
 - v. Skill set used to create the photo must be given and explained. Main goal for each year should be listed.
 - vi. Beginning with photo 2, member description of GROWTH in project skill must be included on information sheet.
 - vii. Exhibit will consist of photos arranged in chronological order of enrollment, information sheet on each photo, and all information listed in iv, v, vi. A portfolio book will be required.
- b. Career
- i. Member must have been enrolled in Photography for 5 (five) or more years OR member must be age 15 -18 and been enrolled in photography for at least two (2) years.
 - ii. Exhibit will consist of ten (10) 8 x 10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photo Journalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). Photos may have been created over multiple project years.
 - iii. Photos may be color except if Black and White option is chosen.
 - iv. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
 - v. A one page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.
 - vi. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from iv and v.
7. Note: A 4-H exhibitor nine years old or older before January 1 of the current year receiving a purple award may enter one single photo and/or one video for State Fair competition. If a 4-Her has more than 8 years' experience, they are allowed 2 photo entries in the State Fair, provided the photos are in separate classes. There are no State Fair classes for a 4-H exhibitor younger than nine years (before January 1 of the current year). Advance registration for the State Fair is required. Guidelines for Judging 4-H Exhibit Photos: www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/photography/Guidelines_for_Judging_4H_Photo_Exhibits.pdf.
8. Definitions:
- a. Digital Composite Images must be created from two or more original photos taken by the exhibitor. Exhibitor must include a second 11 x 12.5 matte board (explanation board) mounted with standard size prints or the original photos, 3 x 5 card(s) explaining what manipulation was done and a standard size print of the final photo. Exhibitor may include prints of editing steps if desired. Photos showing editing steps may be layered. Explanation Boards will be displayed along with the finished board. Place both matte boards in the same protective plastic bag. Put name and club name on the front of the second board. HDR photos do not qualify for this class. Photos will be judged on photographic merit as well as manipulation technique and process. Ribbon

- placement will be determined by combining the score of each judging section.
- b. Special effects photos (from film only) include darkroom manipulation of print and/or in-camera manipulation of negative. Must attach negative to back of photo board in a small envelope.
 - c. Videos/Movies are to be in USB format, 3-5 minutes in length. Judging criteria include evidence of story line, use of camera angles, use of zooming techniques, and smoothness of scene changes. In addition, all the rules of photographic techniques, such as rule of thirds, composition, framing, etc. will be applied. No time or date are to be imprinted on images. Sound should follow the story line and be more than dialogue, but sound isn't required. Titles may be used but are not required. Mark USB with name and put required Name, title, Lot and Class number and 4-H year entered on case.
9. Photos may be entered under one class only and must be current year's work. Duplicates will not be accepted.
 10. **Any photos with live subject(s) on railroad right of way or taken from railroad right of way property will not be displayed. It is against state law to trespass on railroad right of way.**
 11. Show N' Grow: 4-H'ers with special needs may participate by setting personal goals in this department, with family support for practice and documentation. At the fair, they will present their final product to a special judge and be evaluated based on progress toward their individual goal.

LOT 1	Ages 7-8 (No State Fair Entries)
LOT 2	Ages 9-18 Less Than 3 Years of Experience
LOT 3	Ages 9-18, 4-7 Years of Experience
LOT 4	Ages 9-18, 8 Or More Years of Experience
LOT 5	Ages 9-18 All Levels of Experience
LOT 6	Ages 9-18 All Levels of Experience
LOT 7	5 or more years of Experience
LOT 8	5 or more years of Experience OR Ages 15-18 with 2 or more years of Experience

CLASS	PHOTOGRAPHY CLASS DESCRIPTION
3000	Lot 1 Age 7-8 Black & White Photo
3001	Lot 1 Age 7-8 Color Photo
3002	Lot 1 Age 7-8 Digital Composite Image
3003	Lot 1 Age 7-8 Photo with Special Effects
3004	Lot 2 < 3 Years Experience Black & White Photo
3005	Lot 2 < 3 Years Experience Color Photo
3006	Lot 2 < 3 Years Experience Digital Composite Image
3007	Lot 2 < 3 Years Experience Photo with Special Effects
3008	Lot 3 4-7 Years Experience Black & White Photo
3009	Lot 3 4-7 Years Experience Color Photo
3010	Lot 3 4-7 Years Experience Digital Composite Image
3011	Lot 3 4-7 Years Experience Photo with Special Effects
3012	Lot 4 > 8 Years Experience Black & White Photo
3013	Lot 4 > 8 Years Experience Color Photo
3014	Lot 4 > 8 Years Experience Digital Composite Image
3015	Lot 4 > 8 Years Experience Photo with Special Effects
3016	Lot 5 All Levels Experience Story Board
3017	Lot 6 All Levels Experience Video/Movie
3018	Lot 7 Growth Portfolio

3019	Lot 8 Career Portfolio
3020	Show N' Grow (All Ages)

Sewing & Textile Design

Martha Powell, Chair (913) 302-5812 mmp4powell@yahoo.com
Meredith Mense, Co-Chair (913) 424-8701 musicmama@kc.rr.com

This project will teach you the basics, such as sewing a pillowcase or shirt, learning different stitches or putting in a zipper. Learn to create and sew your own clothing and accessories while exploring the world of fashion and how to take the design of your choice and customize it for the perfect look, color, and fit.

- 1) Enrollment requirements for 4-H'ers: Sewing & Textile Design unless entering Sewing for Fun, classes 1730 and 1731.
- 2) Clothing will be judged prior to the fair. Construction judging for all phases will be on Saturday, July 18th, 2026, at 8:30am to 11:30am at Aldersgate United Methodist Church at 151st and Black Bob in Olathe. Entries must be made by July 1st. **Fashion Revue is a different class and is judged at 1:00 pm. Please enter that class also. See Fashion Revue Department.**
- 3) Sewing projects should be current year's work. All projects must be finished for use.
 - a) Blankets can be entered in Sewing & Textile Design. **Quilts are to be entered in Fiber Arts.**
 - b) No duct tape outfits are allowed.
- 4) Recycled Clothing Project – An item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/redesigning a garment, re-purposing a clothing item for a new use, etc. Must include sewing of some kind. **An index card (no larger than 4"x6") MUST accompany entry describing the recycled materials and how they were used in the item.**
- 5) Identification Labels: (sew or use a safety pin, no straight pins may be used to attach these items)
 - a) Type or print in ink on a 3" x 2 1/2" piece of cloth: Class Number, County, Name, Age, and Level.
 - b) Attach labels on inside of garment (back of neck, center back of waistband, or left end of apron band). Label each piece. Other items – secure in an obvious place.
 - c) Attach entry form on front left shoulder seam of garment with hanger opening facing to the right, as if you were wearing the garment. Place entry tag on the left side of waistband with the hook of the hanger going toward the right of the garment. Attach skirts to hanger with safety pins. **For non garment items, attach entry tag by safety pin on upper right corner.**
- 6) The exhibitor may attach an index card, no larger than 4"x6" with the entry form to give the judge any information which the exhibitor thinks would be helpful for the judge to know and include care information. Explain if the exhibit contains recycled materials. For the Kansas State Fair, if your exhibit qualifies for the Wool Award, please indicate you would like your exhibit considered and share wool percentage on the card.
- 7) Educational Exhibits: Share with others what you learned in this project. Exhibits may be in the form of a poster, notebook, or display.
 - a) If exhibit is a poster, it must not be larger than 22" x 28". If the exhibit is a

- display, maximum size is not to exceed a standard commercial 3' x 4' tri-fold display board. No card table displays allowed. Take care to select durable materials that will withstand fair conditions.
- b) 4-H exhibits should avoid using copyrighted materials whenever possible by originating his/her own work. Copyrighted and/or trademarked material for endorsement or promotional instead of educational purposes will be disqualified and will not be displayed or receive ribbons or premiums.
- c) Name and county must be clearly marked on educational exhibits.
- 8) Some of the classes will not have a State Fair Class. Age levels reflect State Fair book classes and may not be the same division in Shopping in Style.

Level 1	Ages 7-8
Level 2	Ages 9-11
Level 3	Ages 12-13
Level 4	Ages 14 & over
Level 5	Sewing for Fun (open to any 4-Her – not a State Fair Class)

CLASS	SEWING & TEXTILE DESIGN CLASS DESCRIPTION
1700	Level 1 - Poster, Notebook or Display – Age 7-8
1701	Level 1 - Stuffed Item – Age 7-8
1702	Level 1 – Article – Age 7-8
1703	Level 1 – Garment – Age 7-8
1704	Level 1 - 2 Piece Garment – Age 7-8
1705	Level 1 - 3 Piece Garment (at least 2 of the 3 pieces can be worn together at the same time. The third piece could be worn with one or both, but not necessarily at the same time.) – Age 7-8 Belts and Headbands are not considered a 3rd piece.
1706	Level 1 – Recycled Clothing Article
1707	Level 2 - Poster, Notebook or Display – Age 9-11
1708	Level 2 - Stuffed Item – Age 9-11
1709	Level 2 – Article – Age 9-11
1710	Level 2 – Garment – Age 9-11
1711	Level 2 - 2 Piece Garment – Age 9-11
1712	Level 2 - 3 Piece Garment (at least 2 of the 3 pieces can be worn together at the same time. The third piece could be worn with one or both, but not necessarily at the same time). – Age 9-11 Belts and Headbands are not considered a 3rd piece.
1713	Level 2 – Recycled Clothing Article
1714	Level 3 - Poster, Notebook or Display – Age 12-13
1715	Level 3 - Stuffed Item – Age 12-13
1716	Level 3 – Article – Age 12-13
1717	Level 3 - Garment (dress, coat, jumpsuit) – Age 12-13
1718	Level 3 - 2 Piece Garment – Age 12-13
1719	Level 3 - 3 Piece Garment (at least 2 of the 3 pieces can be worn together at the same time. The third piece could be worn with one or both, but not necessarily at the same time). – Age 12-13 Belts and Headbands are not considered a 3rd piece.
1720	Level 3 - Complete Costume (4 or more pieces that can be worn in various combinations or all together at the same time) – Age 12-13 Belts and Headbands are not considered a 3rd and 4th piece
1721	Level 3 – Recycled Clothing Article
1722	Level 4 - Poster, Notebook or Display – Age 14 & over
1723	Level 4 - Stuffed Item – Age 14 & over
1724	Level 4 – Article – Age 14 & over

1725	Level 4 – Garment – Age 14 & over
1726	Level 4 - 2 Piece Garment – Age 14 & over
1727	Level 4 - 3 Piece Garment (at least 2 of the 3 pieces can be worn together at the same time. The third could be worn with one or both, but not necessarily at the same time) – Age 14 & over Belts and Headbands are not considered a 3rd and 4th piece.
1728	Level 4 - Complete Costume (4 or more pieces that can be worn in various combinations or all together at the same time) Age 14 & over Belts and Headbands are not considered a 3rd and 4th piece.
1729	Level 4 – Recycled Clothing Article
1730	Sewing for Fun - Anything made by a 4-Her ages 13 and under
1731	Sewing for Fun - Anything made by a 4-Her ages 14 and over

Table Setting

**Kelly Gaddis, Chair (913) 522-3112 kelly.gaddis@gmail.com and
mkmk.gaddis@sbcglobal.net
Kristin Gaddis, Co-Chair (913) 653-2757 k.gaddis337@gmail.com**

1. Open to all 4-H members.
2. No State Fair exhibit for this division.
3. Judging will take place in the Green Building on the fairgrounds.
4. Set up: Tuesday 8:00 – 10:00am
5. Conference judging will be available and will start after exhibitor set-up at 10:00am.
6. Area allowed is 30" X 30".
7. All entries should be practical.
8. Table setting guidelines are found at the Extension Office, library, Internet, cookbooks, etc.
9. Please notify the Department Chairperson of cancellations by the Friday before the Fair.
- 10. The 4-H'er must set up their table setting by himself/herself with no assistance and no visual aids.**
11. Show N' Grow: 4-H'ers with special needs may participate by setting personal goals in this department with family support for practice and documentation. At the fair, they will present their final product to a special judge and be evaluated based on progress toward their individual goal.
12. Items needed by all:
 - a) Menu card in its display (frame, easel, etc.) is no smaller than 4" x 6" but no larger than 5" x 7".
 - b) Entry Tag
 - c) Table Service required for menu (plates, utensils, cups, napkin, tablecloth, placemat, etc.)
 - d) Centerpiece – handmade and designed by 4-H member, no greater than 12" in height.
 - e) 4-Her's clothing attire is appropriate for the theme.
 - f) If used, the finished tablecloth must cover entire area and include necessary drop.
 - g) The healthy eating plate diagram with the number of servings per person in each category, based on entire menu, is placed on the back of the menu.
 - Kid's Healthy Eating Plate
 (<https://nutritionsource.hsph.harvard.edu/kids-healthy->

eating-plate/)

- Healthy Eating Plate
(<https://nutritionsource.hsph.harvard.edu/healthy-eating-plate/>)

CLASS	TABLE SETTING CLASS DESCRIPTION
3600	Level 1 (Ages 7-8)
3602	Level 2 (Ages 9-11)
3604	Level 3 (Ages 12-14)
3606	Level IV (Ages 15 and over)
3607	Show N' Grow (All Ages)

Woodworking

Mark Squire, Chair (913) 800-1051 mark.squresh@gmail.com

1. Only those who have met the requirements are eligible to exhibit in the division.
2. Enrollment requirements for 4-H'ers: Woodworking
3. No exhibitor may enter more than one article in each class.
4. Each article exhibited in classes 3700-3715 must be accompanied by a scaled plan for construction (showing top, front, and side views) with sufficient detail to duplicate project. Also, a materials list including hardware and cost. State if item has been made from member's own design or some other source.
5. Class 3715 must have before and after pictures but does not have to have plans.
6. The exhibitors should pay particular attention to the practical use of finishes. For example, an item constructed for animal or outdoor use need not have a fine furniture finish.
7. To assist in equitable judging of items, the articles exhibited will be classified by the judge into groups on the basis of cost of material and amount of work involved in construction and finishing.
8. Conference judging will be done immediately following check-in on Tuesday.
9. List class and lot number on entry form.
10. Farm or Shop – i.e.: cages, carriers, feeders, tool and rack boxes
11. Lawn and Outdoor – i.e.: swing seat, bird house or feeder, picnic table or chairs, play equipment
12. Household – i.e.: bread board, pencil holder, broom holder, footstool, magazine-book- gun racks, desk, etc.
13. Miscellaneous – i.e.: toys, sports equipment, etc.
14. Repaired and Refinished – i.e.: desk, frame, table, chair, etc.
15. Hand Tools Only – The first time a 4-Her does a wood project it should be made entirely with hand tools (no power tools). This introduces them to the various types of hand tools, what they are used for and how to use them.

Lot 1	Ages 7 – 9
Lot 2	Ages 10 - 12
Lot 3	Ages 13 & over
Lot 4	Repaired and Refinished

CLASS	WOODWORKING CLASS DESCRIPTION
3700	Lot 1 - Farm or Shop
3701	Lot 1 - Lawn and Outdoor

3702	Lot 1 - Hand tools only
3703	Lot 1 – Household
3704	Lot 1 - Miscellaneous
3705	Lot 2 - Farm or Shop
3706	Lot 2 - Lawn and Outdoor
3707	Lot 2 - Hand tools only
3708	Lot 2 – Household
3709	Lot 2 - Miscellaneous
3710	Lot 3 - Farm or Shop
3711	Lot 3 - Lawn and Outdoor
3712	Lot 3 - Hand tools only
3713	Lot 3 - Miscellaneous
3714	Lot 3 – Household
3715	Lot 4 - Repaired and Refinished

CONTESTS

All livestock contests including Beef Grooming, Sheep Grooming, Skillathon, and Round Robin Showmanship are under the direction and guidance of 4-H Livestock Superintendents and 4-H Extension Agents including rules/regulations.

Beef Grooming Contest

Thursday – 10:00am – Livestock Pavilion
Registration – 9:30am

1. Reference livestock rules.
2. Age divisions will be Juniors (7 years – 9 years old), Intermediate (10 years – 13 years old) and Senior (14 years +).
3. Teams must consist of either one senior and one intermediate, one senior and one junior, two intermediates or one intermediate and one junior.
4. Youth participating in the beef grooming contest must be enrolled in the Johnson County 4-H beef project by the enrollment deadline of May 1st.
5. Contestants will begin grooming their animals at 10:00am. Teams will be given 45 minutes to complete grooming procedures. Both the animal and the contestants should be prepared to show in the time frame allotted.
6. Contestants may use a heifer or steer.
7. ONLY contestants will be allowed in the ring. No outside assistance may be given to the contestants.
8. Contestants must supply their own grooming chute, blower and all other equipment that is necessary.
9. Equipment will be placed and checked for working order, in the ring prior to the grooming start time.
10. Participants must clean up their area after completion of the contest.

Sheep Grooming Contest

Wednesday – 3:30pm – Livestock Pavilion
Registration – 3:00pm

1. Reference livestock rules.
2. Age divisions will be Juniors (7 years – 9 years old), Intermediate (10 years – 13 years old) and Senior (14 years +).
3. Youth participating in the sheep grooming contest must be enrolled in the Johnson County 4-H sheep project by the enrollment deadline of May 1st.
4. Contestants will begin grooming their animals at 3:30pm and will be given 45 minutes to complete grooming procedures. Both the animal and the contestant should be prepared to show in the time frame allotted.
5. Contestants may use a ewe or wether.
6. Lambs must have at least one-half inch of wool growth on the carcass of the lamb and then slick sheared during the event.
7. Lambs must have wool on the whole body, this includes head, neck, and belly. When finished all wool must be sheared off your lamb's body.
8. Use of a lamb with the head and/or neck already sheared will result in disqualification.

9. All lambs **MUST** be wet before entering the ring.
10. **ONLY** contestants will be allowed in the ring. No outside assistance may be given to the contestants.
11. Contestants must supply their own grooming stand, blower and all other equipment that is necessary.
12. Equipment will be placed in the ring and checked for working order, prior to the grooming start time.
13. Participants must clean up their area after completion of the contest.

Skillathon

Tuesday – 1:00pm – Grange Building
Registration – 12:30pm

Area of competition that focuses on providing youth with the opportunity to blend knowledge and skills acquired from livestock judging, the ability to read both feed and animal health product labels, knowledge of each species and breeds and includes impacts of current events on the livestock industry.

- The contest is open to any Kansas 4-H/FFA member.
- Parents/Coaches will not be allowed to go through the contest with their youth.
- Conferring among contestants (talking, gestures, etc.) will result in immediate dismissal from the contest.
- No phones are allowed for participants in this event.
- No contestant shall wear any clothing, pins, or badges that will in any way reveal their identity or the county/district which they represent.
- This contest will consist of only individual persons; this is **NOT** a team contest.
- Age Divisions (Senior, Intermediate and Junior):
 - (a) Senior individuals must be 14 years of age but not yet 19 years of age before January 1st of the current year.
 - (b) Intermediate individuals will be from 10 years of age to 13 years of age (4-H age).
 - (c) Junior individuals will be from 7 years of age to 9 years of age (4-H age).

Awards will be presented approximately one hour following the conclusion of the Skillathon Competition. Awards will be presented to the top 3 individuals of each age division.

Round Robin Showmanship

Species included: Beef, Swine, Sheep and Meat Goats
Friday – 6:30pm – **Livestock Pavilion**
Registration and Exhibitor Meeting – 6:00pm

1. Reference Livestock Rules
2. Age divisions will be Juniors (7 years – 9 years old), Intermediate (10 years – 13 years old) and Senior (14 years +).
3. No practicing on ANY animals during the two hours prior to the start of Round Robin.
4. The champion showmen from each age division of Beef, Swine, Sheep and Meat Goats will compete against each other for the overall grand champion awards.

- If the champion showman in a division is unable to compete in Round Robin, then the next best showman in that age division will be eligible to compete.
5. Round Robin Exhibitors must use the same animal in Round Robin as used in their showmanship division.
 - Exceptions must be cleared by both Extension and the species Superintendent.
 - a. All other participants will draw a number to determine the animal they will show prior to each species.
 - b. Each species will be numbered one to four.
 6. Show arena will be split into two separate areas.
 - a. Beef and Swine will show first, followed by Sheep and Goats.
 7. Each species will have a separate judge.
 - a. Judges will be given 7 minutes per age division to determine placings.
 - b. In the instance of a tie, the judge will ask further questions.
 - c. Judges will use a 10-point scoresheet for each exhibitor.
 8. Contestants receiving any assistance/guidance from parents/guardians/mentors (talking, gestures, etc.) will result in immediate dismissal from the competition.
 9. Awards will be presented following the conclusion of the competition. Awards will be presented to the winning showman of each age division.

LIVESTOCK DEPARTMENTS

Beef

Colleen Pattimore, Chair (913) 488-1907 colleen.pattimore@ceva.com

1. Enrollment requirements for 4-H'ers: Beef
2. Refer to Health rules.
3. **Livestock checked in 8:00-11:00 a.m. Tuesday of the fair.**
 - a. Papers / Tattoos will be checked Tuesday Morning
4. The show will be a no-fit show, "Blow and Show". "No Fit" is defined as using no adhesive, glue, paint, or powder products.
5. Market Animals will be shown in weight classes. Classes will be made after weigh-in.
6. Breeding classes will be shown by breed, Heifers without registration papers will be shown in the commercial classes. Heifers with registration papers in a breed not listed will show AOB unless there are three or more entered in a specific breed.
7. Breeding heifers will show in three divisions within their breed. 1-Heifers born after January 1, 2025. 2-Heifers born between January 1 – December 31, 2024. 3-Heifers born between August 7 – December 31, 2023. Heifers must fall in one of these age divisions to be eligible to show.
8. No crossbreed beef steer will show in class 3822. The Superintendent will determine final eligibility. Class 3822 will show during the regular Market Steer Show and will be eligible for Grand Champion Market Beef.

9. Market Heifers will be shown at the beginning of the Market Steer show and be eligible for Grand Champion Market Beef.
10. **No animal enrolled in bucket calf project is eligible in 4-H/FFA breeding, market, or showmanship classes in the Beef Division.**
11. The first three placings from the 4-H/FFA breeding may enter open breeding competition if opened by someone other than a 4-H or FFA member. (Competition is defined as class and breed)
12. Fair entry will be the standard for determining if a heifer is to be shown in the market or breeding beef division. Once a heifer is entered in the market heifer class, the heifer will not be allowed to show in the breeding heifer class or vice versa.
13. All registered heifers must have original registration papers in the sole name(s) of the exhibitor prior to June 15 of the current year. Transfer papers will not be accepted in registered classes.

CLASS	BEEF CLASS DESCRIPTION
3800	Showmanship 14 & Over
3801	Showmanship 10 – 13
3802	Showmanship 7 – 9
3803	Angus Heifer
3804	Belted Galloway Heifer
3805	Charolais Heifer
3806	Chianina Heifer
3807	Gelbvieh Heifer
3808	Hereford Heifer
3809	Limousin Heifer
3810	Maine-Anjou Heifer
3811	Mainetainer Heifer
3812	Red Angus Heifer
3813	Shorthorn Heifer
3814	Shorthorn Plus Heifer
3815	Simmental Heifer
3816	Sim-Solution Heifer
3817	AOB Heifer
3818	Commercial Heifer
3819	Cow/Calf Pair
3820	Market Heifer
3821	Market Steer
3822	Market Dairy Steer

Bucket Calf

KimbraLee Payne (816) 729-0703 kimbraleecpayne@gmail.com

1. **Livestock checked in 8:00-11:00 a.m. Tuesday of the fair.**
2. Enrollment requirements for 4-H'ers: Beef or Dairy Cattle and the calf can only be shown in Bucket Calf classes.
3. Exhibitor and animals must conform to the guidelines in the 4-H Bucket Calf Project Leaders manual.
4. Calves are to be born after January 1 of the current year, hand raised, no bottle/nurse cows allowed.

5. Animals exhibited in this class are not eligible to sell at the livestock auction.
6. Criteria for judging will be based on health and condition of the animal, the exhibitor's knowledge about the animal (i.e., breed, age and feeding practices), and the ability to handle the animal.
7. Conference judging will be held prior to the Bucket Calf Competition. Please consult with the Bucket Calf Chair when you check in your animal for your scheduled time.
8. No aids will be used during interviews prior to showing - this includes visuals such as binders, notebooks, notecards, etc.
9. At the discretion of a veterinarian an animal may be checked.
10. The show will be a no-fit show, "Blow and Show". "No Fit" is defined as using no adhesive, glue, paint, or powder products.
11. Members who entered a bucket calf in the previous fair may enter that animal in the large animal phases and still carry a bucket calf in the same year by special permission of the Livestock Superintendent and the Extension Office. If it is not a continuation of the bucket calf project from last year, you may only enroll in the bucket calf project or large beef animal. Once a large animal is shown, you may not exhibit in the bucket calf project again.
12. Following classes 3900 and 3901, the Champion and Reserve Champion from each class will compete in a Grand Drive competition for the Overall Bucket Calf Champion.
13. Ribbon placing will be determined by using a combination of factors from the interview and ring appearance.
14. No hats are to be worn when showing the bucket calf.
15. **Bucket calves must be heifers or steers. No bull calves. Castration must be completed and healed prior to the fair.**

CLASS	BUCKET CALF CLASS DESCRIPTION
3900	Bucket Calf (ages 7-9)
3901	Bucket Calf (ages 10-12)

Dairy Cattle

Johnson County Extension Office, (913) 715-7000 joco4-h@jocogov.org

1. Enrollment requirements for 4-H'ers: Dairy Cattle
2. Refer to Health rules
3. **Livestock checked in 8:00-11:00 a.m. Tuesday of the fair.**
4. Dairy Cattle breeds are: Holstein, Guernsey, Ayrshire, Jersey, Swiss, and Milking Shorthorn

CLASS	DAIRY CATTLE CLASS DESCRIPTION
4000	Showmanship, 14 & over
4001	Showmanship, 10-13
4002	Showmanship, 7-9
4003	Junior Calf, over 4 months born after March 1st, this year
4004	Senior Calf, born between Sept. 1st, last year and March 1st, this year.
4005	Junior Yearling, born between March 1 st , Last year and Sept. 1st, last year
4006	Senior Yearling, born between September 1st, two years prior to current year and March 1st, last year
4007	Cows, born before September 1st, two years prior to current year

Dairy Goats

Janette Dawson, Chair (913) 302-5418 maddawson4@aol.com

1. Refer to Health rules
2. Enrollment requirements for 4-H'ers: Dairy Goat or Meat Goat.
3. **Livestock checked in 8:00-11:00 a.m. Tuesday of the fair.**
4. Goats in all dairy classes must be recognized breeds or crosses by the American Dairy Goat Association and all ADGA rules apply (i.e. all dairy goats must be dehorned)
5. 4-H/FFA Auction – Goats, minimum age 3 months, maximum 12 months, and minimum weight 50 pounds.
6. Educational Poster Contest
 - a. Posters are to be made by 4-Her enrolled in the goat project and must be in place by noon Wednesday of Fair week. Criteria for judging will be based in neatness, creativity, originality, and educational value. An independent judge will evaluate them, and \$10 will be awarded for the 1st place poster and \$5 for the second place.
 - b. Prizes will be awarded at the end of the Goat Show.
7. Dairy goats show Wednesday at 12:00 p.m.
 - a. **Dairy Breed Market goats will be shown on Thursday in the Meat Goat show.**
 - **Dairy Breed Market goats being shown on Thursday in the Meat Goat show are NOT required to be dehorned.**
8. Pinch collars will be allowed. Final acceptance of collars and their use will be given to Goat Show Chairman.
9. **All Dairy Goats must have a scrapie eradication ear tag or tattoo.**

CLASS	GOAT - DAIRY CLASS DESCRIPTION
4200	Dairy Breed Showmanship (Sr. ages 14 & over)
4201	Dairy Breed Showmanship (Int. ages 10-13)
4202	Dairy Breed Showmanship (Jr. ages 7-9)
4203	Dairy Breed Junior Doe (up to 6 months)
4204	Dairy Breed Junior Doe (6-12 mos., not in milk or previously freshened)
4205	Dairy Breed Junior Doe (12-24 mos., not in milk or previously freshened)
4206	Dairy Breed Senior Doe (12-24 mos., in milk or previously freshened)
4207	Dairy Breed Senior Doe (2-4 yrs., in milk or previously freshened)
4208	Dairy Breed Senior Doe (4years or older, in milk or previously freshened)
4209	Showmanship Mini / Pygmy Goats (Wethers or Does only)
4210	Mini / Pygmy Breeding Doe, 1 to 4 yrs in age
4211	Pen of 3 Does – for 4-H members within the same club. Does must be owned by at least two different members in the club.
4212	Milking Contest – One minute limit to milk as much as possible into provided pitcher. Milking stands provided. If a 4-Her has a goat to milk it is preferred they use their own. Sign up day of show.
4213	Educational Poster

Dog

Justin Fiedler, Co-Chair (913) 271-3612 mictfiedler@hotmail.com

Audrey Small, Co-Chair (913) 963-6617 ajsmall439@gmail.com

Brett Gaynor, Co-Chair (816) 682-8383 brett.gaynor@gmail.com Jonathan Hellstern, Co-Chair (913) 548-3330 jonathan.hellstern@gmail.com

1. Dog show entry deadline is July 1st of current year.
2. 4-H members are required to be enrolled in the Dog project.
3. Dogs must be trained solely by the 4-H exhibitor.
4. This show will follow the Kansas 4-H Dog Show Rule Book.
5. Dogs must be 6 months of age or older at the time of the show for all events. For Agility participants, the dog must be 12 months or older to compete. This is to allow the dog to be fully vaccinated and fully develop structurally to prevent unnecessary injury.
6. All dog entries must have a current immunization record signed by a licensed veterinarian and shown at check in.
7. Exhibitors must stay in the immediate area of the arena from the time their armband is picked up until their event judging concludes. It is the exhibitor's responsibility to inform the ring steward if they are leaving the area.
8. All dogs must be kept kenneled at all times, except when being exercised or in the show ring.
9. Due to the possibility of heat, no plastic or fully enclosed crates and no bag or backpacks can be used to contain dogs.
10. Only flat buckle collars, chains for showmanship, or martingales are allowed. No head collars, gentle leaders, prong, electronic, or harness-type collars may be used.
11. Exhibitors will clean up their pens at the conclusion of the dog shows.
12. Exhibitors must clean up any dogs' foul and dispose of it in the trash can.
13. Exhibitors must wear closed-toe shoes for all classes.
14. No dogs will be allowed to sit in public viewing stands or surrounding areas.
15. No baiting of dogs allowed in the show ring.
16. Any dog fouling in the ring will receive a white ribbon. Owners should collect all dog waste in a plastic bag and dispose of it in the trash, and clean area and/or equipment.
17. Any abuse of dogs on the grounds or in the ring will result in a disqualification.
18. Any dog in season will not be allowed to show and should not be on the fairgrounds.
19. Once a 4-H'er receives 2 blue ribbons or 1 purple ribbon with the same dog under 2 different judges, the member must advance to the next obedience level at the start of the next 4-H year. Any time that the leader, parent and member agree that the 4-H'er and dog are ready to move to the next level, they may; however, once that is done, they cannot regress back to a lower level.
20. If a dog is at obedience sub-A or sub-B level, and the exhibitor wants to compete in agility, the 4-H'er/dog must be entered in both an obedience class and an agility class at the Johnson County Fair show. Dogs at the novice obedience level or higher are allowed to compete in agility only; they are not required to also compete in an obedience class.
21. The same dog may not be shown by two (2) different exhibitors in the same event category; that is in 2 different obedience classes, 2 different Agility classes, 2 different Showmanship classes, or 2 different Rally-O classes. The same dog may

be shown by 2 different exhibitors in different event categories: for example, one exhibitor in showmanship and a different exhibitor in obedience.

22. Showmanship Competition based upon
 - a. Only one dog may be shown by a handler in showmanship
 - b. No adult may assist in the grooming of the dog while at the show.
23. An exhibitor who has completed one year of dog training may exhibit in more than one "Obedience Class" providing a different dog is used in each class.
24. Sub-Novice Obedience Competition based upon:
 - a. Sub-Novice A- 1st year handler and first year dog.
 - b. Sub-Novice B – Experienced handler and /or dog.
25. Agility Competition specific rules:
 - a. Timed obstacle course for dogs. 5 minute time limit.
 - b. Agility entries must designate jump height (small, medium, large)
 - c. Agility dogs must be 6 months or older to start training agility and must be 1 year old to compete in shows.
 - d. If it is determined during a dog's practice run-through that a dog or 4-H'er is not familiar with the agility equipment, then the team may be dismissed from this show.
26. Rally-O Competition based upon.
 - a. Obedience-timed event with course obstacles for dog and handler
 - b. Rally-O 1 is an on-lead competition
 - c. Rally-O II and III are off-lead competitions
 - d. There is a 5-minute time limit.
27. Poster Entry Classes # 4121 through 4128 are designed for a 4-H'er to design a poster to demonstrate his/her knowledge on a topic related to dog care or training.
 - a. Maximum poster size is 28" by 36"
 - b. Posters will be judged using the following guidelines.

i. Educational value/ Originality	40 pts.
ii. Accurate Information	40 pts.
iii. Appearance	20 pts.
 - c. Exhibitors should attach fair entry tag to the poster and names on the back of the poster.
 - d. Poster exhibits will be accepted on Sunday of the dog show, 3:30pm to 4:30pm.
 - e. Judging will take place on Sunday, after the dog show.
 - f. Results will be displayed on Monday, during the agility show.
 - g. Posters will remain on display during the fair week in the 4-H building.

CLASS	DOG CLASS DESCRIPTION
4100	Showmanship Pre-Junior – for those who are 7-8 years of age. Not a qualifying class for State Fair.
4101	Showmanship Junior – for those 9-11 years of age.
4102	Showmanship Intermediate – for those 12-14 years of age.
4103	Showmanship Senior – for those 15-18 years of age.
4104	Obedience - Sub-Novice A Not a qualifying class for State Fair
4105	Obedience - Sub-Novice B Not a qualifying class for State Fair
4106	Obedience – Novice
4107	Obedience - Graduate Novice
4108	Obedience - Open A
4109	Obedience - Open B
4110	Obedience - Utility A
4111	Obedience - Utility B
4112	Agility Novice Phase (on lead, for dogs in their 1 st year of training) Not a qualifying class for State Fair

4113	Agility I (on lead) Not a qualifying class for State Fair
4114	Agility I (off lead)
4115	Agility II (off lead)
4116	Agility III (off lead)
4117	Agility IV (off lead)
4118	Rally-O I On lead
4119	Rally-O II Off Lead
4120	Rally-O III Off Lead
4121	Poster, Handmade- Pre-Junior (7-8 years old)
4122	Poster, Handmade- Junior (9-11 years old)
4123	Poster, Handmade- Intermediate (12-14 years old)
4124	Poster, Handmade- Senior (15-18 years old)
4125	Poster, Digital- Pre-Junior (7-8 years old)
4126	Poster, Digital- Junior (9-11 years old)
4127	Poster, Digital- Intermediate (12-14 years old)
4128	Poster, Digital- Senior (15-18 years old)

Meat Goats

**Rex Harrison, Chair (913) 488-1690 trsharrison87@gmail.com
Taylor Harrison, Co-Chair (913) 544-4131 goinshowin12@gmail.com**

1. Refer to Health rules
2. Enrollment requirements for 4-H'ers: Dairy Goat or Meat Goat.
3. **Livestock checked in 8:00-11:00 a.m. Tuesday of the fair.**
4. No intact males permitted in market classes. Does may be exhibited in the market show.
5. Goats in all meat breeds classes must follow conformation standards of the American Meat Goat Association (meat goats are not required to be de-horned).
6. Crossbreed market goats show in meat market weight classes.
7. All meat goats must have baby teeth in place with no visible signs of permanent teeth. The decision of the mouthier is final.
8. 4-H/FFA Auction – Goats, minimum age 3 months, maximum 12 months, and minimum weight 50 pounds.
9. Meat goats show Thursday at 1:00 p.m. **Dairy Breed Market goats will show on Thursday in the Meat Goat show.**
10. Market animals will be shown in weight classes. Classes will be made after weighing. To be determined by meat goat superintendent.
11. Pinch collars will be allowed. Final acceptance of collars and their use will be given to Goat Show Chairman.
12. Meat Goat showmanship winners will be eligible to participate in Round Robin.
13. **No adhesives or glues may be used.**
14. **All Meat Goats must have a scrapie eradication ear tag.**
15. **Wethers are suggested to arrive without horns. If horned, the horns must be tipped and rounded. Tipping and removal of horns is NOT allowed on the fairgrounds and must be done prior to arrival.**

CLASS	GOAT - MARKET CLASS DESCRIPTION
4220	Meat Breed Showmanship (Sr. ages 14 & over)
4221	Meat Breed Showmanship (Int. ages 10-13)
4222	Meat Breed Showmanship (Jr. ages 7-9)
4223	Meat Breed Jr. Doe (up to 12 months)

4224	Meat Breed Sr. Doe (1 year & up)
4225	Meat Breed Market Goat
4226	Dairy Breed Market Goat

Horse

Vickie Tillery, Horse Barn Superintendent (913) 343-1214

joco4horseclub@gmail.com

Emily Grove, Horse Barn Superintendent (913) 963-0621

emilygrove@hotmail.com

1. Instruction and description for all classes should be obtained from the current edition of Kansas 4-H Rule Book.
2. Exhibitors can choose to stall their horse in the horse barn for the duration of the fair - (Monday through Sunday morning). Exhibitors can show and then remove their horse from the fairgrounds after the show has ended but may not return once removed.
3. Each member will have the opportunity to stall one horse unless space allows for more.
4. Exhibitors that choose to stall will abide by the following rules:
 - The horse superintendent will inform each competitor/club of their stall assignments prior to the beginning of the fair.
 - Exhibitors must provide their own wood shavings, hay, feed, and all other items. It's suggested that fans be attached to the stall walls to increase the airflow in the barn.
 - All horses that are assigned a stall must stay until the Sunday designated release time. Approval will be required by the Horse Superintendent and the Fair Board President.
 - It is at the discretion of the Horse Superintendent to dismiss or request early leave due to an exhibitor or affiliated individual not abiding by the barn rules, not properly caring for their animal(s), or if a safety hazard exists.
 - 4-H participants and/or parents/guardians are responsible for all daily feedings, stall cleaning and care of their stalled horse(s). All members who stay are responsible for keeping the barn clean and safe.
 - Vet checks and Horse ID papers will be required before horses can be stalled.
5. Please follow 4-H Horse Show rule book dress code regulations.
6. Exhibitors who enter walk/trot classes MAY NOT enter any other riding classes requiring loping on the same horse.
7. Horses may be shown in only one stock type/non-stock type halter class along with Halter Trail. Horse and exhibitor pairs can only show in one Showmanship class.
8. All tack change requests are to be brought to the attention of the Superintendent before show begins and class scratches at least two classes in advance.
9. Horseless Horse participants must present a completed Horseless Horse Certificate. Exhibitors may stall as space allows, and horse must stay for the duration of fair. Horseless Horse exhibitors may only show in Showmanship, in the appropriate age group.
10. All horses entering the Kansas State Fair must have a Kansas 4-H Horse Identification Certificate on file by June 1.
11. Tack and bits must comply with the Kansas 4-H Horse Rule Book. Illegal bits,

mechanical hackamores (in restricted classes), and prohibited tie-downs will result in disqualification.

12. Horses must be three years of age or older to compete in ridden classes.
13. Awards will follow the Horse/Rider Combo.

Health Requirements:

1. All horses are required to have evidence of negative equine infectious anemia (EIA/Coggins) test conducted within 12 months before exhibition.
2. All horses coming from outside of Kansas, must show health certificate that is within 30 days of show.
3. All horses must be VSV (Vesicular Stomatitis Virus) inspected by vet when checking in.
4. Animals with lesions of ringworm or club lamb fungus, warts, sore mouth or infested with mange as determined by the veterinarian or exhibition staff will not be permitted to exhibit.
5. All required tests must be conducted by a state-approved laboratory.
6. All animals are subject to examination by those designated by the exhibition staff and shall be free of clinical signs of infectious or contagious disease.
7. Horses must comply with KSF medication withdrawal times and veterinary treatment reporting policies.

General Schedule:

1. Vet checks for racing classes and horses being stalled will be from 2:30 p.m.-4:30 p.m. on Monday of fair week.
2. Events will begin at 6 p.m. on Monday of fair week.
3. Performance classes will begin at 9 a.m. on Tuesday morning of fair week. Check-in for horses participating but not being stalled and leaving after the show, will be from 7:30-8:30 a.m.
4. Costume class will be held Wednesday of fair week at 12 p.m.

Safety Rules:

1. There shall be no lunging in the arena once the show has started. Lunging is permitted in the round pen during the show and during the week. No riding through the barn. Horses must be led while in the barn.
2. Horses are not allowed to leave their stalls during the busy time between 7-10 p.m. on Friday and Saturday nights unless an emergency occurs. Ask the barn supervisor for permission.
3. Feeding, watering and cleaning of all stalls need to happen twice a day.
4. Barn gates will be closed at 10:00 p.m. Tuesday – Saturday for security purposes. 4-H'ers and their parents/guardians are allowed to tend to horses as needed at any time.
5. All horses ridden on the fairgrounds must use proper approved tack (bridles – no halters).
6. Horses will not be allowed in the camping area or south of the Poultry barn.
7. No smoking or electric cigarettes are allowed inside the Horse barn.
8. Horses are not allowed to be tied or held in the aisle for grooming or tack purposes due to the lack of space and safety.
9. ASTM-approved helmets are optional; however, they are encouraged. You will NOT be counted down for wearing them.
10. Kansas State Fair horse exhibitors must have passed 4-H Horse Achievement Level 1 (or higher, depending on class) before competing.

Division Classes: Junior, Intermediate, Senior and Walk Trot High Point Award calculations determined by Rider/Horse Combo (highest placing only)

CLASS	TIMED EVENT DIVISION
	Monday Night 6:00pm
4300	Walk/Trot Trail, Walk Trot
4301	Trail, Senior 14 & Over
4302	Trail, Intermediate 10-13
4303	Trail, Junior 7-9
4304	Barrel Racing - Walk Trot
4305	Barrel Racing – Senior14 & Over
4306	Barrel Racing- Intermediate10-13
4307	Barrel Racing – Junior 7-9
4308	Flag Race – Walk Trot
4309	Flag Race – Senior 14 & Over
4310	Flag Race – Intermediate 10-13
4311	Flag Race – Junior 7-9
4312	Pole Bending – Senior 14 & over
4313	Pole Bending – Intermediate 10-13
4314	Pole Bending – Junior 7-9
4315	Pole Bending - Walk Trot
4316	Key Hole Race – Senior 14 & over
4317	Key Hole Race – Intermediate 10-13
4318	Key Hole Race – Junior 7-9
4319	Key Hole Race - Walk Trot
4320	Mystery Event - Senior 14 & over
4321	Mystery Event - Intermediate 10-13
4322	Mystery Event - Junior 7-9
4323	Mystery Event - Walk Trot
4324	Egg and Spoon Race – For All (No points)

CLASS	PERFORMANCE EVENT DIVISION
	Tuesday Morning 9:00am
4325	Halter, Stock Type - 2 years & under
4326	Halter, Stock Type - 3 years & over
4327	Halter, Non-Stock Type - Walk Trot
4328	Pony Halter - Walk Trot
4329	Showmanship - Senior - 14 & Over
4330	Showmanship - Intermediate - 10-13
4331	Showmanship - Junior - 7-9
4332	Showmanship - Walk Trot
4333	Western Horsemanship - Walk Trot
4334	Western Horsemanship - Senior 14 & Over
4335	Western Horsemanship - Intermediate 10-13
4336	Western Horsemanship - Junior 7-9
4337	Walk/Trot Ranch Horse Rail - Walk Trot
4338	Ranch Horse Rail - Senior 14 & Over
4339	Ranch Horse Rail - Intermediate 10-13
4340	Ranch Horse Rail - Junior 7-9
4341	Walk/Trot Ranch Horse Pattern - Walk Trot
4342	Ranch Horse Pattern - Senior 14 & Over
4343	Ranch Horse Pattern - Intermediate 10-13
4344	Ranch Horse Pattern - Junior 7-9
4345	Reining - Senior 14 & Over
4346	Reining - Intermediate 10-13

4347	Reining - Junior 7-9
4348	Pleasure Pairs - For All (No Points)
4349	Walk/Trot English Pleasure - Walk Trot
4350	English Pleasure - Senior 14 & Over
4351	English Pleasure - Intermediate 10-13
4352	English Pleasure - Junior 7-9
4353	Walk/Trot English Equitation - Walk Trot
4354	English Equitation - Senior 14 & Over
4355	English Equitation - Intermediate 10-13
4356	English Equitation - Junior 7-9
4357	3-Year-Old Snaffle Bit Project

Additional Horse Events	
4358	Costume Class – No Points – HELD Wednesday – 12:00pm – Horse Barn
4359	Stall Decorating Contest - No Points Judged by Miss 4-H
4360	Horseless Horse

Pigeons & Doves

Alicia Van Gotten, Chair aliciavangotten@gmail.com

1. Enrollment requirement for 4-H'ers: Poultry
2. Entry Time: Monday 5:00 pm to 7:00 pm. Judging Wednesday 9:00 am in the Poultry Barn. All entries to be removed from Poultry Barn Sunday before 10:00 am. Transport crates may not be stored in the barn.
3. There is no entry fee or cage fee. All feed cups, water cups, feed and water are provided by the Poultry Barn.
4. Four entries per class.
5. Judging will follow the National Pigeon Association (NPA) breed standards.
6. **Biosecurity:** All entries are subject to a vet check before being admitted to the barn. Each bird will be checked for signs of respiratory illness, injury, external parasites (lice, mites, pox) and general health. Sick birds will not be admitted.
7. All birds must be banded with a seamless leg-band.
8. Awards: Overall Champion and Reserve Champion Pigeon or Dove.

CLASS	PIGEON AND DOVES CLASS DESCRIPTION
4400	Pigeons - Performance Birds - Old Cock
4401	Pigeons - Performance Birds - Old Hen
4402	Pigeons - Performance Birds - Young Cock
4403	Pigeons - Performance Birds - Young Hen
4404	Pigeons - Fancy Variety - Old Cock
4405	Pigeons - Fancy Variety - Old Hen
4406	Pigeons - Fancy Variety - Young Cock
4407	Pigeons - Fancy Variety - Young Hen
4408	Doves - Old Cock
4409	Doves - Old Hen
4410	Doves - Young Cock
4411	Doves - Young Hen

Poultry

Alicia Van Gotten, Chair aliciavangotten@gmail.com

1. Enrollment requirement for 4-H'ers: Poultry
2. Two entries per class per exhibitor (With exception for Showmanship, Poster, Notebook and Costume Contest which are limited to 1 entry per exhibitor).
3. Check-in Monday 5:00 pm to 7:00 pm, Judging and Showmanship Wednesday 9:00 am in the Poultry Barn. All entries to be removed from Poultry Barn on Sunday before 10:00 am. Transport crates may not be stored in the barn.
4. There is no entry fee or cage fee. All feed, water, feed cups and water cups are provided by the Poultry Barn. All eggs will be gathered and disposed of during fair (thank you for respecting this safety rule).
5. **Biosecurity:** All entries are subject to a vet check before being admitted to the barn. Each bird will be checked for signs of respiratory illness, injury, external parasites (lice, mites, pox) and general health. Sick birds will not be admitted.
6. **PT Testing:** All poultry (chickens, turkeys, and guineas) must show proof of negative Pullorum-Typhoid (PT) testing within 90 days of the fair. Waterfowl and pigeons/doves are exempt from PT testing. PT testing will NOT be available on-site during check-in. For more information on Pullorum-Typhoid testing and a list of certified testers, please contact the Johnson County Extension office, 913-715-7000.
 - a. PT testing slip is **REQUIRED** at check in. Please bring a photocopy of the original certificate and retain the original certificate for your records.
 - b. Slips must be completed and signed by a registered veterinarian or licensed tester. Poultry you wish to enter must match the list of poultry tested on the PT slip.
 - c. NPIP Certification is accepted in lieu of a PT test, must be up to date. Must present photocopy of valid certificate at check-in. **Please note that in order for poultry to qualify under your NPIP certification, poultry must be hatched at your certified facility, not purchased from an outside hatchery or breeder. All new purchases must be tested to keep your NPIP certification in good standing.
7. **Exhibition Classes:** accepted breeds of Bantam and Standard Chickens, Ducks, Geese, Guineas and Turkeys are determined by the American Poultry Association (APA) (check recognized breeds and varieties here: <https://www.amerpoultryassn.com/accepted-breeds-varieties/>). Unrecognized varieties will be reduced by one ribbon placement (i.e. Tolbunt Polish). Unknown breeds should be entered in a Production Class.
8. Judging on all exhibition classes will be done on basis of exhibition qualities according to the American Standard of Perfection (by the APA) with the exception of classes 4508, 4509, 4510, 4511, 4512 and 4517.
9. **Production Classes 4508, 4509, 4510, 4511** will be judged on production qualities (breed does not need to be known). PLEASE NOTE: Crossbred production breeds such as sex-link, cinnamon queen, or similar may be entered in 4508, 4509, 4511, 4512 only. As they are not recognized exhibition breeds, they cannot be entered in the exhibition classes.
10. **Meat Class 4512, 4517:** Meat Pen – Pen of 3 meat-type or dual-purpose chickens (or ducks) standard bred or crossbred birds of the same sex to be judged on meat qualities only. **Only 1 entry per exhibitor.** Eligible to be sold at auction – pre-entry required (see 4-H/FFA Livestock Auction rule in this book for more

information)

11. **All entries must be owned by exhibitor at least 60 days before the fair.** (With the exception of Class 4512 which must be market ready. Broilers may be as young as 6 weeks old – Please Note: Meat-class poultry must still be PT tested within 90 days of the fair).
12. The terms cock, cockerel, hen and pullet are defined as follows:
 - a. Cock – male bird hatched before August 1st of previous year.
 - b. Cockerel – male bird hatched after August 1st of previous year.
 - c. Hen – female bird hatched before August 1st of previous year.
 - d. Pullet – female bird hatched after August 1st of previous year.
13. **Showmanship:** Participants should wear a white lab coat, expect to present their bird to a judge, conduct a health inspection and answer questions about care, breed qualities and general poultry information.
14. **Poultry Costume Contest:** Participants are to bring a 4x6” printed photograph of their poultry in a costume, which will be pinned to the poultry cage of the exhibited bird. Judged on creativity, originality and effort. (Note: the subject of the photo should be poultry-only: handlers should not dress up with their poultry). Awards to 1st through 3rd place.
15. **Poultry Informational Posters and/or Notebooks** should explore a poultry-related topic or document a project journey. No displays. Posters should not exceed 22x30”, notebooks should be 8.5x11” in a 3-ring binder or clasp-bound folder. Limit 1 entry per class. See “General/Banners” for exact Poster and Notebook format and citation requirements.
16. **Awards:** Champion and Reserve Champion Exhibition Standard, Exhibition Bantam, Production, Meat Pen, Waterfowl, Other Poultry (Guinea and Turkey). Overall Champion and Reserve Champion Poultry, Market (Production & Meat), Other Poultry (Waterfowl, Guinea & Turkey) Champion and Reserve Champion Showman (Jr, Int, Sr) Poster (Jr, Int, Sr), Notebook (Jr, Int, Sr), Overall Champion and Reserve Champion Poster or Notebook.
17. Daily Herdsmanship Award (Tues-Sat), Costume Contest 1st-3rd Place Awards

CLASS	POULTRY CLASS DESCRIPTION
4500	Chickens - Bantam – Cock
4501	Chickens - Bantam – Cockerel
4502	Chickens - Bantam – Hen
4503	Chickens - Bantam – Pullet
4504	Chickens - Standard – Cock
4505	Chickens - Standard – Cockerel
4506	Chickens - Standard – Hen
4507	Chickens - Standard – Pullet
4508	Chickens - Standard - Production Hen
4509	Chickens - Standard - Production Pullet
4510	Chickens - Standard - Production Pen, hens – Pen of 3 hens
4511	Chickens - Standard - Production Pen, pullets – Pen of 3 pullets
4512	Chickens - Standard – Meat Pen see #9
4513	Ducks - Old Drake
4514	Ducks - Young Drake
4515	Ducks - Old Hen
4516	Ducks - Young Hen
4517	Ducks - Meat Pen – Meat Pen under 1 year old. See #9
4518	Geese - Old Gander
4519	Geese - Young Gander
4520	Geese - Old Hen
4521	Geese - Young Hen

4522	Guineas - Old Cock
4523	Guineas - Young Cock
4524	Guineas - Old Hen
4525	Guineas - Young Hen
4526	Turkeys - Old Cock
4527	Turkeys - Young Cock
4528	Turkeys - Old Hen
4529	Turkeys - Young Hen
4530	Jr. Showmanship Ages 7-9
4531	Int. Showmanship Ages 10-13
4532	Sr. Showmanship Ages 14+
4533	Jr. Informational Poster, Ages 7-9
4534	Int. Informational Poster, Ages 10-13
4535	Sr. Informational Poster, Ages 14+
4536	Jr. Project Notebook, Ages 7-9
4537	Int. Project Notebook Ages 10-13
4538	Sr. Project Notebook Ages 14+
4539	Poultry Costume Contest, Ages 7-19

Rabbits

**Laura Brosseau, Chair (913) 206-4534 laura.brosseau.lb@gmail.com
Co-Chairs Marilyn Rogers, Tim Rogers, Rick Brosseau, Clarence Linsey**

1. Enrollment requirement for 4-H'ers: Rabbits
2. All classes, except 4606, to be shown by breeds
3. **Exhibits can be brought to fairgrounds: Tuesday 5:00 – 9:00 p.m.**
4. **All rabbits must be tattooed in the LEFT ear prior to the fair.**
5. **Rabbits without a tattoo will not be accepted.**
6. Exhibitors must feed and water their exhibits. Be sure to check your animals several times each day.
7. Rabbits entered in fur class must be entered in regular class.
8. Exhibitors must bring their rabbits to the show table for judging or make arrangements for someone to show their rabbits.
9. Each exhibitor is limited to one of two options
 - a. No more than 20 exhibits regardless of classes (Fur classes and meat pens not to be counted in the total)
 - b. Two exhibits per class (No limit on number of entries)
10. Each exhibitor may enter only two rabbits per fur class per breed.
11. Meat pens must be bred and raised by the 4-Her exhibiting them.
12. Each exhibitor is limited to two (2) meat pens.
13. Each meat pen rabbit must weigh at least 3 ½ lbs. In order to sell in the auction.
14. Rabbits must be owned by exhibitor at least 60 days before the fair.
15. Showmanship classes and Rabbit Judging Contest will be by age groups. Groups will be assigned at the beginning of the contest. Exhibitors in the Showmanship Contest must use a rabbit which they have entered in a breed class.
16. Pre-junior classes (4607 & 4608) only for New Zealand, Californians, American Chinchillas, Palomino, Checkered Giants and similar breeds.
17. Educational Poster: Posters will be displayed throughout the rabbit barn. Examples: Rabbit lingo, Parts of a rabbit, Care of a rabbit, Showmanship, etc. Ribbons will be awarded.

CLASS	RABBITS CLASS DESCRIPTION
4600	Junior Buck, under 6 months
4601	Junior Doe, under 6 months
4602	Intermediate Buck, 6-8 months
4603	Intermediate Doe, 6-8 months
4604	Senior Buck, 8 months or older for Six Class rabbits and 6 months or older for Four Class rabbits.
4605	Senior Doe, 8 months or older for Six Class rabbits and 6 months or older for Four Class rabbits.
4606	Meat Pen, 3 ½ to 5 ½ lbs. each
4607	Pre-junior Doe
4608	Pre-junior Buck
4609	Showmanship – each age group
4610	Breed Fur (to be judged immediately after each breed)
4611	Rabbit Judging Contest – each age group
4612	Educational Poster

Sheep

Allyssa King, Chair (913) 244-1652 allyssak08@yahoo.com

Denise King, Co-Chair (913) 406-4893 kingflock@aol.com

1. Enrollment requirements for 4-H'ers: Sheep
2. **Livestock checked in 8:00-11:00 a.m. Tuesday of the fair.**
3. Classes will begin with Showmanship, followed by Breeding and then Market.
4. Animals shown in market classes are not eligible to show in the breed classes and vice versa.
5. Animals will be slick sheared prior to arrival, within one-quarter inch, to the hock to allow for vet check. Wool on the face and below the hock is acceptable. All blankets and tubes must be removed from sheep for vet check.
6. All sheep will be breed classified by the sheep superintendents at the time of check-in. All classification by committee is final. All blankets and tubes MUST be removed from sheep prior to check-in.
7. Breeding and Market classes will be shown by breed. Class sizes or weight breaks will be determined by the Department Chair and his/her assistants. Classes will be made after weigh-in Tuesday.
8. Grand and Reserve Grand Champion Market Lambs will be selected from lambs weighing over 90 lbs.
9. No hats will be allowed in the show ring.
10. All sheep must have a scrapie eradication ear tag.
11. The following breeds will be recognized for the show: Suffolk, Hampshire, South Down, Dorset, Natural, AOB, Speckle Face, and Crossbred.
12. **No adhesives or glues may be used.**

CLASS	SHEEP CLASS DESCRIPTION
4700	Showmanship 14 and over
4701	Showmanship 10 to 13 years
4702	Showmanship 7 – 9 years
4703	Suffolk Breeding Ewe Lamb born after January 1 st current year
4704	Suffolk Breeding Ewe 1 year and under 2
4705	Suffolk Breeding Ewe 2 years and over

4706	Hampshire Breeding Ewe Lamb born after January 1 st , current year
4707	Hampshire Breeding Ewe 1 year and under 2
4708	Hampshire Breeding Ewe 2 years and over
4709	Southdown Breeding Ewe Lamb born after January 1 st , current year
4710	Southdown Breeding Ewe 1 year and under 2
4711	Southdown Breeding Ewe 2 years and over
4712	Dorset Breeding Ewe Lamb born after January 1 st , current year
4713	Dorset Breeding Ewe 1 year and under 2
4714	Dorset Breeding Ewe 2 years and over
4715	Natural Breeding Ewe Lamb born after January 1 st , current year
4716	Natural Breeding Ewe 1 year and under 2
4717	Natural Breeding Ewe 2 years and over
4718	AOB Breeding Ewe Lamb born after January 1 st , current year
4719	AOB Breeding Ewe 1 year and under 2
4720	AOB Breeding Ewe 2 years and over
4721	Speckle Faced Ewe Lamb born after January 1 st , current year
4722	Speckle Faced Ewe 1 year and under 2
4723	Speckle Faced Ewe 2 years and over
4724	Crossbred Ewe Lamb born after January 1 st , current year
4725	Crossbred Ewe 1 year and under 2
4726	Crossbred Ewe 2 years and over
CLASS	SHEEP Market Classes
4727	Suffolk Market Lamb born after January 1 st , current year
4728	Hampshire Market Lamb born after January 1 st , current year
4729	Southdown Market Lamb born after January 1 st , current year
4730	Dorset Market Lamb born after January 1 st , current year
4731	Natural Market Lamb born after January 1 st , current year
4732	AOB Market Lamb born after January 1 st , current year
4733	Speckle Faced Market Lamb born after January 1 st , current year
4734	Crossbred Market Lamb born after January 1 st , current year

Swine

Johnson County Extension Office, (913) 715-7000 joco4-h@jocogov.org

1. Enrollment requirements for 4-H'ers: Swine
2. Refer to Health rules as they apply to the swine project.
3. All stalls will be **dry pens only** and require additional equipment.
4. **ALL Livestock checked in 8:00-11:00 a.m. Tuesday of the fair.**
5. Swine born after December 1st of prior year are eligible to participate.
6. Market hogs and breeding gilts will be shown by breed. Market hog classes will be split by weight if necessary to accommodate appropriate class sizes; determined by Superintendent.
7. Market hogs can be barrows or gilts.
8. Uncastrated male pigs will not be allowed to participate in the show or go through Livestock Auction.
9. National Swine Registry and Certified Swine Registry breed guidelines will be used to determine proper breed classifications.
 - Challenges to classification will result in a request for documented breed specific papers.
10. Grand and Reserve Grand Champion Market hogs will be selected from the weight

ranges of **220 to 300 lbs.**

11. **No plug-in electrical devices will be allowed in the swine pens** (besides approved fans for pens). Only cordless clippers are allowed.
12. **A minimum of 4 entries is required for a breed specific class. Less than 4 will be categorized in the AOB division.**

CLASS	SWINE CLASS DESCRIPTION
4800	Showmanship (14 & over)
4801	Showmanship (10-13)
4802	Showmanship (7-9)
4803	Berkshire Breeding born, after December 1st, current year
4804	Duroc Breeding Gilt, born after December 1st, current year
4805	Hampshire Breeding Gilt, born after December 1st, current year
4806	Yorkshire Breeding Gilt, born after December 1st, current year
4807	AOB (any other breed) Breeding Gilt, born after December 1st, current year
4808	Crossbred Breeding Gilt, born after December 1st, current year
CLASS	SWINE Market Classes
4809	Berkshire Market Hog, born after December 1st, current year
4810	Duroc Market Hog, born after December 1st, current year
4811	Hampshire Market Hog, born after December 1st, current year
4812	Yorkshire Market Hog, born after December 1st, current year
4813	AOB Hog, born after December 1st, current year
4814	Crossbred Market Hog, born after December 1st, current year

Entry and Reservation Requests:

Over Night Stay and Over Night Parking Request

For an Over Night Stay and Over Night Parking see:
<https://jocokansasfair.com/exhibitor-info/>

**ONLY ON-LINE REGISTRATION WILL BE ACCEPTED – NO PAPER
REGISTRATION**

Open July 1st, 6:00 pm - July 11th at midnight.

Fees: 30amp \$100

First come first serve for families with livestock animals.

Entries

Entries can be made by going to <https://jocokansasfair.com/exhibitor-info/>

ONLY ON-LINE ENTRIES WILL BE ACCEPTED, NO PAPER ENTRIES

If assistance is needed for making 4-H entries, you can contact the Johnson County
Extension Office.