Guidelines
For
Regional
4-H Day

Douglas, Shawnee, Johnson & Wyandotte Counties and Frontier & Marais des Cygnes Districts

Revised January 2022

Quick Reference Guide

County Codes
DG - Douglas
FD - Frontier District
JO - Johnson
MdC - Marais des Cygnes District
SN - Shawnee
WY - Wyandotte

Age Categories

Juniors:	4-H ages 7-9
Intermediates:	4-H ages 10-13
Seniors:	4-H ages 14-18

Cloverbuds (4-H ages 5-6) may participate in Show and Share, Cloverbud Dance, and/or large group events.

Accessibility Information
The Department of 4-H Youth Development and K-State Research and Extension are committed to making their services, activities, and programs accessible to all participants. If you have special requirements because of physical, mental, learning, vision, hearing, or other impairment, please contact your county agent.

Food Safety
Please refer to K-State Research and Extension's publication 4-H 712: *Food Safety Recommendations for Acceptable Fair Exhibits* to help you make informed, safe food decisions for demonstrations and for food service provided at 4-H Day.

Royalties
Royalties for one-act plays and other performances are the responsibility of the performer(s).

Use of Copyrighted Materials
Participants using copyrighted materials must attribute all such materials to the source.

Participants should also use caution in using brand names (product containers, labels, etc.) in their presentations. Any representations made about a trademarked product must include a disclaimer that the conclusions are that of the participant and not those of K-State Research and Extension.

Participants who will be copying material protected under copyright should take note of the Fair Use Doctrine which permits limited copying for educational purposes. Details can be found at http://www.copyright.gov/fls/fl102.html and http://en.wikipedia.org/wiki/Fair_use. Correct application of the Fair Use Doctrine is the responsibility of the participants.

Also note that it is possible to write to publishers of out-of-print materials, such as music scores, and receive written permission to make copies. Letters of permission should be attached to the copied material.

Dogs and Other Animals
Dogs and other small animals are not allowed to run at large or accompany participants anywhere except directly to and from their kennels and the demonstration room. Owners must provide an adequate kennel or caging for their animals. During the presentation, animals should be on a carpet square, towel, rug, or other covering.

No dogs in season are allowed to show.

Animals larger than dogs cannot be shown in the building. Work with your county agent to see if an outdoor demonstration is possible.

Facility Rules and Legal Considerations
No food or drink is allowed in carpeted rooms.
No explosives (rocketry engines), volatile substances, firearms or weapons, butcher knives, or straw allowed.

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Goals and Purpose

County 4-H Day

1. Demonstrate the benefits and opportunities provided through 4-H by showcasing the 4-H'ers themselves.

2. Give 4-H'ers an opportunity to learn skills and gain confidence in their abilities to exercise parliamentary procedure, speak effectively, and give creative performances in the arts.

3. Place special emphasis on core 4-H skills such as parliamentary skills and oral presentations.

4. Give 4-H'ers an opportunity to participate as an individual, as part of a small group or team, and as part of a large group or club.

5. Recognize 4-H'ers and help them grow their skills by measuring all performances against a published standard of excellence (Danish system).

6. Recognize top performers by selecting them for further competition at Regional 4-H Day for events with regional categories and/or the State Fair for demonstrations/illustrated talks for competitors 10 and older (American system).

Regional 4-H Day

1. Demonstrate the benefits and opportunities provided through 4-H by showcasing the 4-H'ers themselves.

2. Give 4-H'ers an opportunity to learn skills and gain confidence in their abilities to exercise parliamentary procedure, speak effectively, and give creative performances in the arts.

3. Place special emphasis on core 4-H skills such as parliamentary skills and oral presentations.

4. Give 4-H'ers an opportunity to participate as an individual, as part of a small group or team, and as part of a large group or club.

5. Recognize 4-H'ers and help them grow their skills by measuring all performances against a published standard of excellence (Danish system).

6. Recognize as many top performers from the County 4-H Days as possible by providing for further competition in a multi-county 4-H environment to acknowledge their achievements (American system).

Each category of events and each individual event also have specific goals and purposes.

Recognition and Judging Models

Recognition

4-H'ers should be recognized for their participation by providing ribbons to all participants and awarding those ribbons by comparing the performance against the published standard of excellence (Danish system).

A pre-selected number of top performers in each County 4-H Day event should be further recognized by designating their performances as Top Purple or Alternate Top Purple. Top Purple participants are further recognized by allowing them to participate at Regional 4-H Day, with the Alternate Top Purple participants being offered this opportunity if the Top Purple performer is unavailable (American system).

Overview of Award Systems

The Danish judging system places entries based on a comparison between the entry and a published standard of excellence. All entries receive a placing and there is no limit to how many entries may be placed at a certain level. For 4-H Day, this is applied by awarding purple, blue, red and white ribbons.

The American judging system places entries based on direct comparison with other entries. In this case, there are a limited number of entries that can be placed at a level. In the case of 4-H Day, this system is only used to place designated numbers of Top Purple and Alternate Top Purple entries.

Ribbon Definitions

Purple Ribbon: Superior mastery of skills creatively or uniquely presented demonstrating a level few have achieved. Very nearly matches the ideal represented by the published standard of excellence.

Blue Ribbon: Excellent mastery of skills resulting in quality work that is distinctly above average but may not be as original or creatively presented as expected for a purple ribbon.

Red Ribbon: Average performance showing average skill development. A participant should feel proud with a red ribbon. A red ribbon may be an indication that a participant is growing in skill but has not yet progressed to above average levels.

White Ribbon: Beginning skill level, perhaps because a participant is trying a new event and has not yet mastered basic skills. Trying something new is to be encouraged and a white ribbon should not be an award that discourages participants to try something new and to learn new skills.

No Top Purples will be given at Regional 4-H Day. Participants only will receive Purple, Blue, Red, or White ribbons.

Note that if the majority of ribbons awarded are above average, it becomes difficult for 4-H'ers to recognize what an average performance is, to be eager to try new skills, and to strive for higher levels of achievement.

Judging Model

The main job of judges is to help participants grow in their skills. This is best accomplished when judges write comments that are both encouraging and accurately describe the participants' presentations. The score sheets for each event allow judges to see the criteria for the event and to comment based on those criteria.

Comments should be encouraging, sensitive, and specific. Telling a participant with poor eye contact that his/her eye contact is good is not helpful. Nor is overly harsh criticism that doesn't acknowledge the skill level the participant has achieved.

Categories of Events

Parliamentary Presentations

The primary purpose of parliamentary presentations are to further the knowledge of parliamentary procedure – a core purpose relatively unique to 4-H – to help 4-Hers lead and participate in effective meetings and be prepared to further understand how our American system of government functions.

Events in this category are Model Meetings and Gavel Games.

Public Presentations

The primary purpose of public presentations is to further speaking skills – a core purpose of 4-H – so that 4-Hers may learn to communicate effectively with an audience. The focus is on oral presentation skills, not on performance or staging skills. Participants may be working to develop skills in effective persuasion or just be enthusiastic about sharing their interests with others.

Public presentations may include talks that show how (Demonstration), tell how (Illustrated Talk), tell about (Project Talk), persuade (Public Speaking), share (Show and Share), or interpret (Oral Interpretation and Historical Speech).

Events in this category are Demonstrations and Illustrated Talks, Project Talks, Public Speaking, Impromptu Speaking, Oral Interpretations (Readings), Show and Share, and Historical Speeches.

Talent Presentations

The primary purpose of talent presentations is to further 4-Hers' confidence in working in front of an audience and to encourage the growth of skills in the performing arts. This category encompasses musical, dramatic, and dance skills with a focus on performance skills including piece selection, performing, staging, and costuming.

Events in this category are Instrumental Solos, Piano Solos, Instrumental Ensembles, Bands or Orchestras, Vocal Solos, Vocal Ensembles, Vocal Choruses, One-act Plays, Solo or Duo Acting, Skits, Other Theatrical Performances, Square Dance, Era Dance, Country and Western Dance, and Other Dance.

Rule, Scoresheets, and Resources

Each event has a rule sheet with suggested resources and a scoresheet. These are paginated so that they may be pulled from this document and distributed separately as needed.

Note: Complete rules for Gavel Games are found in the separate publication: ***The 4-H Gavel Games Handbook****.*

Event: Model Meeting

Objective(s): The 4-H Model Meeting has been used as a device for teaching 4-Hers proper organizational meeting techniques. Clubs are encouraged to plan a Model Meeting that depicts a typical monthly meeting of their 4-H club. The meeting may be designed to suit the needs and interests of 4-H club members.

Time Limit:

1. Time limit is 35 minutes maximum, excluding roll call. Roll call does not count against the 35-minute allotments so large clubs are not shorted on time because they take too much time for roll call.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Meetings will be scheduled 45 minutes apart. Clubs should plan to set up, complete the model meeting, and exit the room in the 45 minutes allotted.
4. The judge will serve as the time keeper.

Equipment and/or Facilities Provided by Event Monitors:

1. One table and one easel will be provided in the performance room.
2. Flags and Gavel will be provided.

Equipment Provided by Participants:

The club will bring everything else.

Guidelines:

1. The group may be composed of any number of 4-H members and leaders. Cloverbuds may not participate in the Model Meeting. The presentation should give the impression of an actual 4-H meeting. Look at and talk to 4-Hers, not to the audience watching the presentation. All members are expected to participate in the meeting.
2. An agenda of the Model Meeting must be presented to the judge before the meeting is called to order. The agenda should include the following as spelled out on the judging score sheet with suggested time frames:
   - Opening ceremony and business meeting 12 to 14 minutes
   - Program 14 to 16 minutes
   - Recreation 4 to 5 minutes
   - Closing ceremony and announcements 2 minutes
3. The meeting may include a ceremony, which would be incorporated into time frames above.
4. During the Model Meeting, the secretary should take notes. After the meeting, the secretary must turn in the Model Meeting notes and the up-to-date secretary's book. If more than one club is represented in the group, only one secretary's book that of the Model Meeting secretary needs to be presented to the judge.
5. Recreation may be at any time during the meeting.
6. The club determines which officers sit up front during the meeting.
7. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: In addition to your club's usual meeting practices, resources that may be used in planning this event include:

The Tenth Edition of Robert's Rules of Order Newly Revised http://www.robertsrules.com/
Parliamentary Law at a Glance E.C. Utter, The Reilly & Lee Company, Chicago
Officer Resources: https://www.kansas4-h.org/resources/4-h-library/4-h-clubs/officer-resources/index.html

K-STATE Research and Extension

Model Meeting Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name of Club(s):_____ **Event Time Limit**: 35 Minutes (Excluding Roll Call)

Number in Group: _____ **Event Actual Time**: _____ (Excluding Roll Call)

List members names on back of Scoresheet.

Weight	Performance Areas	P	B	R	W	Comments
10	**Opening Ceremony** ▪ Meeting promptly opened ▪ Flag set displayed ▪ Pledge of Allegiance ▪ 4-H Motto & Pledge ▪ Attendance Taken					
45	**Business Session** ▪ Minutes Read ▪ Treasurer's Report ▪ County Council Report ▪ Different members involved ▪ Special Parliamentary Procedure Used ▪ Leaders Report ▪ Secretary Notes and Book Complete ▪ Announcements and Adjournment					
25	**Program** ▪ Introduction given ▪ Club members appeared interested ▪ Educational ideas/skills presented (presented on member's level) ▪ Summary, questions and/or thanks given ▪ Ceremony					
20	**Recreation** ▪ Recreation & Song Leaders Prepared ▪ Everyone given a chance to participate ▪ Sportsmanship Exhibited ▪ Members appeared to enjoy					

Penalty: **___ Exceeds time (30-second grace period) = reduction by one ribbon**
___ Did not give judge an outline of meeting and/or secretaries book = reduction by one ribbon

Circle ONE Top Purple* Alternate Top Purple* Purple Blue Red White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials:____

Event: Gavel Games

Objective(s):

1. Objectives for the 4-H Gavel Games event are for 4-H'ers to learn the life skills of:
   - Conducting an effective business meeting.
   - Using an agenda to organize a meeting.
   - Reporting accurate committee and officer information.
   - Discussing issues in a meaningful manner.
   - Implementing proper parliamentary procedure to reach equitable group decisions.
   - Working as a team.
2. These skills encourage youth to become more efficient in their ability to use parliamentary procedure effectively in the formal part of their club meetings, which in turn strengthens the club and serves as a model for other members.

Time Limit:

1. The time limit for the oral presentation is 30 minutes including planning time. A maximum of 5 minutes of the presentation time may be used for team members to plan their presentation.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. The written test portion of the competition is untimed and is scheduled 30 minutes prior to the scheduled start of the oral presentation. Readers or other accommodations should be provided for participants who have special needs related to taking the written test.
4. The judge will serve as the time keeper.

Equipment and/or Facilities Provided by Event Monitors:

1. A suitable place will be provided for the written test and be supervised by an adult room monitor.
2. Copies of the written tests. Should not be identical to the practice tests.
3. Pencils will be provided for the test.
4. For the oral presentation, a table, chairs, flags, and a gavel will be provided. Each team member will be provided a pencil and a copy of the Gavel Games Agenda and the Gavel Games List of Parliamentary Procedures.
5. Subjects for the drawings.
6. Clean copies of the agenda and Gavel Games list of procedures.

Equipment Provided by Participants:

1. Participants must bring any committee reports, officer reports, or correspondence needed for their oral presentation.
2. Participants may not bring in previously completed agendas or lists of parliamentary procedures.

Partial Guidelines:

1. Teams will have four or five participants. Participants will assume the following roles
   - President
   - Vice-President (program chairman)
   - Secretary
   - Treasurer
   - If there is a fifth participant, that person will serve as a club member.
2. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
3. The age of the oldest member determines the age division of competition.
4. Each participant will take a written test and total of the top four test scores will count toward the final score.
5. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Complete guidelines, tests, and resources may be found in **The 4-H Gavel Games Handbook**.
The Tenth Edition of Robert's Rules of Order Newly Revised http://www.robertsrules.com/
Parliamentary Law at a Glance E.C. Utter, The Reilly & Lee Company, Chicago
Officer Resources: https://www.kansas4-h.org/resources/4-h-library/4-h-clubs/officer-resources/index.html

Gavel Games Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Club(s):_____

Event Time Limit: 30 minutes maximum for the presentation, includes 5-minute planning time.

Actual event time:_____ minutes

Division (circle one): Junior Intermediate Senior

Office in Presentation

Role	**Team Members' Names**	**4-H Age**
President		
Vice-President		
Secretary		
Treasurer		
Member (optional)		

Presentation Areas	**Total Points Possible**	**Total Points Awarded**
Written Test (Scores of Top Four Test Takers)	**120**	
Presentation Score	**500**	
Parliamentary Procedure Score	**300/450/600**	
Total of all performance areas.	**920/1070/1220**	

Penalty:___ Exceeds time (30-second grace period) = reduction by one ribbon

Penalty:___ Fail to use subject drawn in performance = reduction by one ribbon

Circle ONE Top Purple* Alternate Top Purple* Purple Blue Red White

*Top Purple and AlternateTop Purple are only used at County or District 4-H Day.

Reason for Ranking: (Use back of sheet for additional comments.)

Judge's initials: ____

Club(s):

Presentation Performance Areas	**Possible Points**	**Actual Points**	**Comments**
President • Call to order and opening exercise done correctly. • Conducted the business meeting according to parliamentary procedure and in a considerate and fair manner. • Used the gavel appropriately. • Made sure that the discussion stays on the topic. • Encouraged everyone to participate in the meeting. Didn't let anyone dominate the discussion. • Demonstrated leadership-stage presence, poise, self-confidence, politeness and authority. • Used preferred words for transitions between procedures.	100		
Vice President ▪ Assumed the duties of President, if President passed the gavel. ▪ Made the statement about the program during the performance. ▪ Read the committee report (if no member performs). **Treasurer** ▪ Read a treasurer's report during the presentation using the correct format. **Secretary** • Roll call and quorum statement done correctly. • Read the minutes correctly. • Read the correspondence during the presentation. ▪ Assisted the president during the meeting by writing the motions as stated and restating the motion if necessary. **Member (if present)** • Read the required committee report during the presentation. ▪ Announcement made.	100		

Club(s):

Discussion Performance	**200**		
Good Discussion • Stayed on the topic. • Had creative and complex discussions of the motions and parliamentary procedures applied to the motions. • Listened to what was said. • Asked appropriate questions for clarification. **Speaking and Presentation Skills** • Spoke so they could be heard loudly and clearly. • Looked confident and interested.			
Overall Team Performance	**100**		
Followed the Agenda Correctly • Participated in motto or pledge. • Responded to roll call. **Learned the Parliamentary Procedures and Performed Them Correctly.** **Subjects of Motions** • Business transactions made sense and were interesting. • Performed meeting subjects as drawn. **Overall Look of Team** • Appearance of team was neat, well groomed. • Had fun performing the presentation. ▪ Worked together as a team.			

Presentation	Points Possible	Actual Points
Officers/Member:	200	
Discussion:	200	
Overall Team Performance:	100	
Total Oral Presentation Score:	500	

Club(s):

Gavel Games Parliamentary Procedure Score Sheet

Up to 300 points will be awarded for the first ten procedures performed for juniors. Up to 450 points will be awarded for the first fifteen procedures performed for intermediates. Up to 600 points will be awarded for the first twenty procedures performed by seniors.

1: Class	2: Type	3: Second Required	4: Debatable	5: Vote Required	6: Done Correctly 30 pt./ea.	7: Needs Work 20 pt./ea.	8. Attempted 10 pt./ea.	9: Suggestions
Privileged	1.Adjourn	Yes	No	Majority				
	2.Point Of Privilege	No	No	No				
Subsidiary	3. Lay On The Table	Yes	No	Majority				
	4. Previous Question	Yes	No	2/3				
	5. Limit-Extend Debate	Yes	No	2/3				
	6. Postpone To A Definite Time	Yes	Yes	Majority				
	7. Refer To A Committee	Yes	Yes	Majority				
	8. Amendment To The Main Motion	Yes	Yes	Majority				
	9. Postpone Indefinitely	Yes	Yes	Majority				
Incidental	10. Point Of Order	No	No	None				
	11. Appeal To The Chairperson	Yes	Yes	Majority				
	12. Parliamentary Inquiry	No	No	None				
	13. Point of Information	No	No	None				
	14. Division Of Assembly	No	No	None				
	15. Division Of Question	Yes	No	Majority				
	16. Request To Withdraw A Motion	No	No	Majority				
	17. Suspension Of Rules	Yes	No	2/3				
	18. Object To Consideration Of Question	No	No	2/3				
	19. Rescind (Repeal) A Motion	Yes	Yes	2/3				
	20. Take A Motion From The Table	Yes	No	Majority				
	21. Reconsider A Motion	Yes	Yes	Majority				
Main Motion	22. Main Motion	Yes	Yes	Majority				
Total Procedures by Column								**Total Points**
Points per Motion					30 pts.	20 pts.	10 pts.	
Total Points (no. motions multiplied by points per motion)								
Total Parliamentary Procedure Points (300, 450, or 600 possible)								

Event: Demonstrations and Illustrated Talks

Objective(s): Demonstrations and Illustrated Talks allow 4-Hers to share their passion for a project by showing how or telling how to do a project-related activity or skill.
Demonstrations are defined as a "show-how" process involving doing or making something while giving an explanation. The demonstrator uses actual items, supplies, equipment, people, or animals while going through a process. There should be a finished product to show. Sometimes a finished product is not possible, but it does enhance a demonstration, is highly suggested, and may influence the ribbon placing.
Illustrated Talks are defined as a "tell-how" process where the presenter uses visuals such as posters, charts, models, graphs, etc. to aid in emphasizing a point or to add interest while telling how to do something. Visuals are required in the "telling how."

Time Limit:

- Juniors 10 minutes maximum
- Intermediate 10 minutes maximum
- Seniors 15 minutes maximum

Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

For electronic (multimedia) presentations, see Multimedia Presentations Rules and Scorecard.

Equipment and/or Facilities Provided by Event Monitors:

1. Two tables and one easel will be available in the presentation room.

Equipment Provided by Participants:

All other necessary equipment will be provided by the 4-Her.

Guidelines:

1. Either individual or teams of two may present.
2. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
3. The age of the oldest member determines the age division of competition.
4. Topic must be related to currently enrolled 4-H project.
5. Summary is required at the end of the presentation.
6. 4-Her should ask for questions after the end of presentation.
7. The endorsement of brand names is discouraged.
8. Handouts or samples for judges are okay.
9. Judge will serve as the time keeper.
10. NO electronic presentations allowed. They should be entered in Multimedia Presentations.
11. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Kansas 4-H Communication Resources:
https://www.kansas4-h.org/projects/personal-development/communications.html

A Few Ideas for Demonstrations:
http://extension.missouri.edu/marion/documents/Youth_Docs/4HResources/A%20FEW%20IDEAS%20FOR%20DEMONSTRATIONS%20AND%20ILLUSTRATED%20TALKS.pdf

Kansas 4-H Demonstration or Illustrated Talk Scoresheet

4-H Communication Series Fact Sheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Junior (7-9)** **Intermediate (10 -13)** **Senior (14 - 18)**

Club _____ **Start Time**_____

Finish Time_____

Title_____ **Total Time**_____

Points to Consider	Outstanding	Good	Fair, Needs Some Improvement	Much Improvement Needed
Introduction — 10% Interesting, short, gains attention.				
Appearance — 10% Dressed suitably for work being done. Well groomed, good posture.				
Presentation — 30% Voice natural, words distinct, poised, friendly, and confident. Time and material well used. Originality shown. Convincing, interest held. Well organized, words well chosen. Skillful workmanship; if a team, good teamwork. Work and talk coordinated. Plain view of audience. Table neat and orderly.				

COMMENTS AND PLACING ON BACK

Things you did best:
Things you could improve:
Other:

Final Rating:

Top Purple	Purple	Top Blue	Blue	Red	White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Judge's Initials: _____

Use of copyrighted and trademarked materials in 4-H presentations and posters:

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State's Copyright site: *https://www.k-state.edu/copyright/*.

Reviewed by

Deryl E. Waldren, 4-H Youth Development Specialist, Emeritus; Amy Sollock, 4-H Youth Development Specialist

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Event: Project Talks

Objective(s): Project Talks are intended for younger 4-Hers to help them gain confidence in expressing themselves sharing information about projects before an audience. They tell of their actual project experiences, information relating to the project, and can promote a project.

Time Limit:

1. Time limit is 5 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

For electronic (multimedia) presentations, see Multimedia Presentations Rules and Scorecard.

Equipment and/or Facilities Provided by Event Monitors:

1. A table and easel will be provided in the room.

Equipment Provided by Participants:

All other necessary equipment will be provided by the 4-Her.

Guidelines:

1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
2. Individual presentations only. *No team project talks.*
3. May be on a 4-H project or an aspect of a project a 4-Her is currently enrolled in. Do not "show how "(demonstration) or "tell how" (illustrated talk). Do "tell about."
4. Presentation includes three parts:
   - *Introduction*: the opening statement and attention-getter. Attention-getter should fit mood and tone of the topic.
   - *Body*: the main part of the talk. Tells the main idea of talk and illustrates or explains important facts in developing the main idea.
   - *Conclusion/Summary*: summarize the major points of the talk.
5. Use notes on cards or visual aids rather than reading from a prepared script.
6. Visual aids encouraged, but not required.
7. Questions are not asked.
8. Judge will serve as the timekeeper
9. NO electronic presentations allowed. They should be entered in Multimedia Presentations.
10. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Kansas 4-H Communication Resources:
https://www.kansas4-h.org/projects/personal-development/communications.html

K-STATE Research and Extension

Kansas 4-H Project Talk Scoresheet

4-H Communication Series Fact Sheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Junior (7-9)** **Intermediate (10 -13)**

Club _____ **Start Time** _____

Finish Time _____

Title _____ **Total Time** _____

Points to Consider	Outstanding	Good	Fair, Needs Some Improvement	Much Improvement Needed
Introduction — 10% Interesting, short, gains attention.				
Appearance — 10% Dressed suitably for work being done. Well groomed, good posture.				
Presentation — 30% Voice natural, words distinct, poised, friendly, and confident. Time and material well used. Originality shown. Convincing, interest held. Well organized, words well chosen. Skillful workmanship; if a team, good teamwork. Work and talk coordinated. Plain view of audience. Table neat and orderly.				

COMMENTS AND PLACING ON BACK

Things you did best:
Things you could improve:
Other:

Final Rating:

Top Purple	Purple	Top Blue	Blue	Red	White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Judge's Initials: _____

Use of copyrighted and trademarked materials in 4-H presentations and posters:

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State's Copyright site: *https://www.k-state.edu/copyright/*.

Reviewed by

Deryl E. Waldren, 4-H Youth Development Specialist, Emeritus; Amy Sollock, 4-H Youth Development Specialist

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Kansas State University Agricultural Experiment Station and Cooperative Extension Service

K-State Research and Extension is an equal opportunity provider and employer. Issued in furtherance of Cooperative Extension Work, Acts of May 8 and June 30, 1914, as amended. Kansas State University, County Extension Councils, Extension Districts, and United States Department of Agriculture Cooperating, J. Ernest Minton, Director. **4H1104 | July 2019**

Event: Public Speaking

Objective(s): Public Speaking is an original speech given on any topic the speaker chooses. Public Speaking is intended to assist older, more experienced members to further develop confidence and skill in speaking before an audience. Many speeches will include an element of persuasion.

Time:

1. Time limit is 15 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:

1. Lectern may or may not be available.

Equipment Provided by Participants:

Note cards if used.

Guidelines:

1. There are two age division for this event: Intermediate: ages 10-13 and Senior: ages 14-18.
2. Topic selection is unlimited. The speech may pose a problem, offer a solution, strengthen devotion to a cause, eulogize a person, entertain, or inform.
3. Planned movement during presentation is encouraged. Lectern may or may not be available, but speakers should avoid using a lectern whenever possible.
4. Note cards are recommended over sheets of paper, if necessary, for speaking.
5. No visuals or props. The emphasis is the speech.
6. Judge will serve as the timekeeper
7. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**
8. NO electronic presentations allowed. They should be entered in Multimedia Presentations.

Resources: Resources that may be used in planning this event include:

Public Speaking.4-H Style http://texas4-h.tamu.edu/publications/COM12050.pdf

4-H Presentations http://www.nc4h.org/publications/forms/presentation-hdbk.pdf

Tools For Public Speaking Villard, J .A. & Weber, E. Ohio State University Extension

K-STATE Research and Extension

Kansas 4-H Public Speaking Scoresheet

4-H Communication Series Fact Sheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Seniors Only (14 - 18)**

Club _____ **Start Time**_____

Finish Time _____

Title_____ **Total Time**_____

Points to Consider	Outstanding	Good	Fair, Needs Some Improvement	Much Improvement Needed
Introduction — 10% Interesting, short, gains attention.				
Appearance — 10% Dressed suitably for work being done. Well groomed, good posture.				
Presentation — 30% Voice natural, words distinct, poised, friendly, and confident. Time and material well used. Originality shown. Convincing, interest held. Well organized, words well chosen. Skillful workmanship; if a team, good teamwork. Work and talk coordinated. Plain view of audience. Table neat and orderly.				

COMMENTS AND PLACING ON BACK

Things you did best:
Things you could improve:
Other:

Final Rating:

Top Purple*	Purple*	Top Blue	Blue	Red	White

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Judge's Initials: _____

Use of copyrighted and trademarked materials in 4-H presentations and posters:

A copyright and/or a trademark are legal methods used by artists, photographers and writers to protect original creative works such as photographs, books, music, recipes, sports logo insignias, brand names and art work. The copyright symbol does need to appear on a work for it to be protected by copyright. Copyrighted materials cannot be reproduced without permission and proper crediting of the source. 4-H members need to be aware of copyright restrictions and take steps to obtain permission to use copyrighted materials and trademarks. Full details cannot be covered in a short paragraph, but additional helpful information can be found on K-State's Copyright site: *https://www.k-state.edu/copyright/*.

Reviewed by

Deryl E. Waldren, 4-H Youth Development Specialist, Emeritus; Amy Sollock, 4-H Youth Development Specialist

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4H1104 | July 2019

Event: Multimedia Presentations

Objective(s): To use one or more original electronic medias to share a passion about one of your projects.

Time Limit:

- Juniors 10 minutes maximum
- Intermediate 10 minutes maximum
- Seniors 15 minutes maximum

Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:

1. Projector, Screen, and one table will be available in the presentation room.
2. An Extension Cord and 1 power strip will be provided.

Equipment Provided by Participants:

Bring your own computer or tablet.
Must be able to connect computer to Projector without the help of judges or agents
Anything else that you need to present your Electronic Presentation
Participants is responsible for all arrangements s of electronic equipment.
Bring your own adapter for Apple Products or tablets to fit into LCD Projector.
If using DVD or Audio players, participants must bring the media, the player, speakers (if needed), and any needed extra extension cords.
Presenters should troubleshoot before the event.

Guidelines:

1. Either individual or teams of two may present.
2. There will be the following divisions:
3. Junior: ages 7-9
4. Intermediate: ages 10-13
5. Senior: ages 14-18
6. The age of the oldest member determines the age division of competition.
7. Topic must be related to currently enrolled 4-H project.
8. Summary is required at the end of the presentation.
9. 4-Her should ask for questions after the end of presentation.
10. The endorsement of brand names is discouraged.
11. Handouts or samples for judges are okay.
12. Judge will serve as the time keeper.
13. The entire presentation must be the original work of the 4-H'er and abide by all copyright laws. All images and music must be cited correctly.
14. Participants must introduce themselves and their presentation in person and summarize their electronic presentation in person.
15. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

"**Kansas 4-H Presentations Overview"**
http://www.kansas4-h.org/doc10322.ashx
"Effective Presentation Tips"
http://www.kansas4-h.org/doc10328.ashx
"Preparing & Using Visual Aids"
http://www.kansas4-h.org/doc10329.ashx

K-STATE Research and Extension

Multimedia Presentation Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Junior (7-9) Intermediate (10 -13) Senior (14 - 18)**

Club _____ **Start Time** _____

Finish Time _____

Title_____ **Total Time** _____

Weight	The speaker(s)	P	B	R	W	Comments
10	**Appearance** ▪ Dressed suitable for topic and activity ▪ Well groomed ▪ Good posture					
10	**Introduction** ▪ Interesting, short, gain attention ▪ Review points to be covered in presentation					
30	**Visual Presentation** ▪ Visuals appropriate and attractive ▪ Incoporated into presentation smoothly ▪ Logical sequence/organized ▪ Audience appeal ▪ Effective/appropriate transitions/animations					
30	**Subject Matter** ▪ One central theme ▪ Information accurate ▪ Information complete and practical ▪ Major Points emphasized ▪ Overall effectiveness ▪ Holds attention of audience					
10	**Use of Technology** ▪ Uniqueness of presentation ▪ Appropriate use of technology					
10	**Summary** ▪ Important points stressed ▪ Finished product displayed (if there is one) ▪ Questions answered satisfactorily ▪ Closing definite, table left neat					

Penalty: **___ Exceeds time (30-second grace period) = reduction by one ribbon**

Circle ONE **Top Purple*** **Alternate Top Purple*** **Purple** **Blue** **Red** **White**

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials:_____

Event: Impromptu Speaking

Objective(s): Impromptu speaking is a presentation in which the speaker is given five minutes to prepare a five-minute speech on a randomly drawn topic about 4-H in order to have 4-Hers

- draw on personal experiences and resources.
- organize thoughts and presentations in a logical manner.
- gain confidence and be able to deliver a speech spontaneously.

Impromptu speaking provides an additional opportunity for members to develop public speaking skills.

Time: Preparation time: 5 minutes maximum
Speech time: 5 minutes maximum
Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:

1. A note card and pencil or pen will be provided so that the member may prepare notes.
2. Topics to be drawn and container to draw from.
3. Lectern may be available.

Equipment Provided by Participants:
The note card may be used for reference during the speech.

Guidelines:

1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. 4-Hers participating will draw three topics related to 4-H and chose one to speak on.
3. Topics that are selected are returned to the pool to be drawn by another competitor. The selected topic is not, so each speaker should have a unique topic during the competition.
4. The five minutes prep time starts when the first topic is drawn.
5. Prep time will occur in the room and a timekeeper will let the 4-Her know every minute as time elapses.
6. The talk should be up to five minutes in length and should include an introduction, a body with supporting points, and a summary.
7. No outside sources may be brought into the room.
8. A note card and pencil or pen will be provided so that the member may prepare notes. The note card may be used for reference during the speech. No other visuals, props, or notes may be used. Lectern may or may not be available, but speakers are encouraged to avoid speaking from behind a podium.
9. The student must speak about the topic selected and clearly state it early in the speech. A one-ribbon penalty is required for failure to state the topic.
10. Speakers should not listen to other impromptu speakers in their age division before speaking.
11. Each judge has a list of topics for the competition. There should be at least two more topics in the total pool than there are competitors, so that each competitor will have at least three topics to choose from.
12. Judge will serve as the timekeeper.
13. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Public Speaking.4-H Style http://texas4-h.tamu.edu/publications/COM12050.pdf

4-H Presentations http://www.nc4h.org/publications/forms/presentation-hdbk.pdf

K-STATE Research and Extension

Impromptu Speaking Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Junior (7-9)** **Intermediate (10 -13)** **Senior (14 - 18)**

Club _____ **Start Time** _____

Finish Time_____

Title_____ **Total Time** _____

Weight		P	B	R	W	Comments
20	**Content Selection:** • Uses topic significantly, demonstrates style, originality, and creativity • Meets time requirement • Uses outside evidence and/or appropriate and varied use of illustrations and examples					
30	**Organization and Analysis:** • Relates a clear thesis statement • Discusses the topic using appropriate analysis and reasoning • Incorporates a strong introduction and conclusion demonstrates a logical • Well-reasoned flow of ideas • Balances the development of each point and incorporated fluid transitions					
25	**Vocal Delivery:** • Communicates directly and sincerely • Holds audience's attention • Speaks clearly and conversationally • Incorporates proper vocal techniques including projection, articulation, tone/pitch, rate/fluency, and inflection • Demonstrates accurate pronunciation					
25	**Physical Delivery:** • Displays appropriate gestures and facial expressions • Exhibits good energy level, passion, movement, and posture					

Penalties: **___ Exceeds time (30-second grace period) = reduction by one ribbon**
___ Failed to state topic chosen in speech = reduction by one ribbon

Circle ONE Top Purple* Alternate Top Purple* Purple Blue Red White

*Top Purple and AlternateTop Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: ____

Suggested Topics for Impromptu Speaking

The topics provided here are only suggestions. Additional topics can be added or these may be modified.

Juniors

Tell about a 4-H project you might want to try next year.
Tell about a wish you'd like to come true.
Tell about some special time you've had in 4-H.
Tell about something you've made in 4-H.
Tell about the friends you have made in 4-H.
Tell about the fun you have in 4-H.
Tell about what you do in a 4-H club meeting.
Tell about what you do to help others in 4-H.
Tell about what you have learned in 4-H.
Tell about what you have learned in one of your 4-H projects.
Tell about what you like the best about being in 4-H.
Tell about your favorite 4-H project.
Tell about your favorite book.
Tell about your favorite food.
Tell about your favorite older 4-Her.
Tell about your favorite sport.
Tell about your favorite time at the fair.
Tell about your favorite vacation with your family.
Tell about your hardest 4-H project.
Tell about your pet.

Intermediates

What I want to learn in 4-H.
Why I joined 4-H.
My favorite 4-H project and why it's my favorite.
What I learn at club meetings.
Exhibiting at the fair.
What I'd like to try new.
My favorite community service project.
What I'd like to tell my friends about 4-H.
The hardest thing I've done in 4-H.
My proudest 4-H moment.
How my skills have improved in a project.
How my family is involved with 4-H.
A special person who helped me in 4-H.
My scariest 4-H moment.
How I use 4-H to help others.

Seniors

Clearer thinking
Larger service
Greater loyalty
Better living
Mentoring
Leadership
Challenges
Encouragement
Improvement
Unexpected benefits
Goals
Patience
Perseverance
Skills
Diversity
Handling conflicts
Hands-on learning
Looking ahead
Competition
Relationships
Honor
Responsibility
Failure
Improvement
Confidence

Event: Oral Interpretations/Readings

Objective(s): To use the performer's vocal ability and limited movements to creatively explore and develop previously published work of literature for performance, making the selection interesting to see and hear.

Time Limit:

1. Time limit is 5 minutes maximum for Juniors and Intermediates and 10 minutes maximum for Seniors.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:

1. Lectern may or may not be available.

Equipment Provided by Participants:

Script, if used.

Guidelines:

1. There can be one performer (solo) or two performers working as a team (duo).
2. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
3. The age of the oldest member determines the age division of competition.
4. The competitors will select all or a portion of a piece of literature – either prose or poetry. It can be humorous or serious.
5. The selection can original material or published material.
6. Competitors may cut the literature selection to fit the time limit.
7. The title and author of the selection should be noted in the speech. (A one-ribbon penalty is required for failure to do so.) The identification of the piece should be near its beginning but may follow a teaser or other background information.
8. A short section may be added to the presentation to explain the context of the selection, particularly if it is taken from a longer work.
9. No props, audiovisuals, or costumes will be allowed.
10. Scripts and/or books will be allowed.
11. Hands must not touch the floor and one foot must remain on the floor at all times.
12. The emphasis should be on oral interpretation. Gestures, voices, facial expressions, and other means of creating vivid characterizations are important, but as this is an oral interpretation, narration is also allowed. Thinking of a dramatic storyteller is a good example of what this event should look like.
13. The participant may read from a script or have the piece memorized.
14. Judge will serve as the timekeeper.
15. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Charlotte Lee & Timothy Gura (1997), **Oral Interpretation**, 9th Ed.; Boston: Houghton Mifflin Company

Eugene and Margaret Bahn (1970), **A History**

Oral Interpretation: Bringing Literature to Life Through Performance (2001); NP: Glencoe/McGraw-Hill

Todd V. Lewis (2004), **Communicating Literature: An Introduction to Oral Interpretation**; NP: Kendall/Hunt Publishing Company

Wikipedia http://en.wikipedia.org/wiki/Oral_interpretation

Jack C. Rang (1994), **How to Read the Bible Aloud: Oral Interpretation of Scripture**, NP: Paulist Press

Nicholas R. Elledge (2006**), The Art of Interpretation: A Study in Bringing Literature to Life**; NP: Communicators Advantage Project

To Be Read Aloud http://www.tobereadaloud.org

K-STATE Research and Extension

Oral Interpretations Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Junior (7-9)** **Intermediate (10 -13)** **Senior (14 - 18)**

Club _ _____ **Start Time** _____

Finish Time_____

Title_____ **Total Time** _____

Weight	The speaker	P	B	R	W	Comments
20	**Content Selection:** ▪ Selection has literary merit and is worthy of performance ▪ Subject matter is appropriate and tasteful ▪ Meets time requirement					
40	**Vocal Delivery:** ▪ Communicates directly and sincerely ▪ Holds audience's attention ▪ Speaks clearly ▪ Develops characters portrayed effectively and distinctly ▪ Incorporates proper vocal techniques including projection, articulation, tone/pitch, rate/fluency, and inflection ▪ Demonstrates accurate pronunciation ▪ Performance is free from distracting mannerisms (um's, ah's, etc.)					
40	**Physical Delivery:** ▪ Displays appropriate gestures and facial expressions ▪ Develops physical attributes of characters effectively and distinctly ▪ Exhibits good energy level, passion, movement, and posture ▪ Performance is free from distracting mannerisms (swaying, hands in pockets, etc.)					

Penalty: reduction by one ribbon

___ Exceeds time (30-second grace period reduction by one ribbon

___ The title and author of the selection not noted in the speech.

Circle ONE **Top Purple*** **Alternate Top Purple*** **Purple** **Blue** **Red** **White**

*Top Purple and AlternateTop Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: ____

Event: Historical Speech

Objective(s): A recitation of a speech originally given by a historical figure.

Time Limit:

- Juniors 10 minutes maximum
- Intermediate 10 minutes maximum
- Seniors 15 minutes maximum

Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:

1. Lectern may or may not be available.

Equipment Provided by Participants:

1. Script, if used.
2. Costume, if used.

Guidelines:

1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. Participation in the piece should be an individual performance.
3. The competitors must select all or a portion of one speech previously given by someone else in a historical setting, such as Washington's Inaugural Address, Lincoln's Gettysburg Address, Sojourner Truth's "Ain't I a Woman" speech, Reagan's "Tear down this wall" speech or some other similar selection.
4. The participant may read from a script or have the piece memorized.
5. Competitors may cut the speech to fit the time limit.
6. The original orator and the setting for the original speech should be noted in the speech. (A one-ribbon penalty is required for failure to do so.) This information should be near the beginning of the presentation but may follow a teaser or other background information.
7. A short section may be added to the presentation to explain the background and historical context of the speech.
8. No props or audiovisuals will be allowed.
9. 4-Hers are encouraged to dress in the time period and manner of the original speaker or audience; however, this is optional.
10. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Lend Me Your Ears: Great Speeches in History by William Safire

K-STATE Research and Extension

Historical Speech Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Junior (7-9)** **Intermediate (10 -13)** **Senior (14 - 18)**

Club _____ **Start Time** _____

Finish Time _____

Title_____ **Total Time** _____

Weight	The speaker	P	B	R	W	Comments
20	**Content Selection:** ▪ Selection has historical merit, is from one speech, and is worthy of performance ▪ Subject matter is appropriate and tasteful ▪ Meets time requirement					
40	**Vocal Delivery:** ▪ Communicates directly and sincerely ▪ Holds audience's attention ▪ Speaks clearly ▪ Develops characters portrayed effectively and distinctly ▪ Incorporates proper vocal techniques including projection, articulation, tone/pitch, rate/fluency, and inflection ▪ Demonstrates accurate pronunciation ▪ Performance is free from distracting mannerisms (um's, ah's, etc.)					
40	**Physical Delivery:** ▪ Displays appropriate gestures and facial expressions ▪ Develops physical attributes of characters effectively and distinctly ▪ Exhibits good energy level, passion, movement, and posture Performance is free from distracting mannerisms (swaying, hands in pockets, etc.)					

Penalty: **Reduction By One Ribbon**

___Exceeds time (30-second grace period)

___Did not note the original orator and the setting for the original speech in the presentation

Circle ONE **Top Purple*** **Alternate Top Purple*** **Purple** **Blue** **Red** **White**

*Top Purple and AlternateTop Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: ____

Event: Show and Share (county-level event only)

Objective(s): For first- and second-year 4-Hers ages 9 and under and for Cloverbuds age 5 and 6 to give a short "show and tell" presentation to develop self-confidence, to feel the satisfaction of having completed an activity, and to learn it's the process and the fun of participating and not the product, which is important.

Time Limit: Time limit is 5 minutes maximum.

Equipment and/or Facilities Provided by Event Monitors:

1. A table and easel will be provided in the room.

Equipment Provided by Participants:

All other necessary equipment will be provided by the 4-Her**.**

Guidelines:

1. For first- and second-year 4-Hers who are 4-H ages 10 and younger and for Cloverbuds, ages 5 and 6.
2. To give a talk about any 4-H-related project or item.
3. Props or posters may be used.
4. This is a non-competitive event and every 4-Her will receive a participation ribbon.
5. An evaluator will be in the room to visit with Show and Share participants about their presentation.
6. This division is county-level event only. No Regional 4-H Day entries.
7. If a 4-Her 7-9 years of age wants to participate for competition, they must give a Junior Division Demonstration or Illustrated Talk or a Project Talk rather than a Show and Share.
8. Judge will serve as timekeeper.
9. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Demonstrations, Members Guide http://www.oznet.ksu.edu/library/4h_y2/4H439.PDF

Judging and Creating Educational Displays http://www.oznet.ksu.edu/library/4h_y2/Video/sv456.asp
This is a video available for checkout at Shawnee County Extension Office or for order from the state 4-H office http://www.oznet.ksu.edu/library/4h_y2/Video/sv456.asp Handout for video:
http://www.oznet.ksu.edu/shawnee/Robertas%20display%20stuff/robertas%20banner%20basics.pdf

A Guide To Better Displays http://www.oznet.ksu.edu/shawnee/educationaldisplays.htm

Public Speaking.4-H Style http://texas4-h.tamu.edu/publications/COM12050.pdf
A Few Ideas For Demonstrations and Illustrated Talks http://extension.missouri.edu/marion/4h_docs/Demonstrations.htm

Public Presentations, Demonstrations, and Illustrated Talks http://kitsap.wsu.edu/4h/pdf_4Hfiles/em4788.pdf

4-H Public Presentation Guide Method: Demonstrations & Illustrated Talks http://texas4-h.tamu.edu/publications/4h35012.pdf

4-H Presentations http://www.nc4h.org/publications/forms/presentation-hdbk.pdf

K-STATE Research and Extension

Show and Share Evaluation Sheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____

Club _____ **Start Time** _____

Finish Time _____

Title_____ **Total Time** _____

Presentation Comments	
Presentation Strengths:	Suggestions for Future Presentations:

Other Comments: (Use back of sheet for additional comments.)

Judge's initials:_____

Event: Instrumental or Piano Solo

Objective(s): For 4-Hers to improve their performance skills and to share their talent with others.

Time Limit: One number. No minimum or maximum time limit.

Equipment and/or Facilities Provided by Event Monitors:

1. A piano or electric keyboard will be available for performer or accompanist. A music stand will be provided.
2. A practice room is available to be shared among all participants. A piano may not be available.

Equipment Provided by Participants:

1. Original copy of the music provided to the judge with measures numbered and your name on your music.
2. Participants must furnish their own sound equipment and personnel to play the accompaniment.

General Rules for All Music Categories:

1. All 4-Hers must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use.
2. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions. Accompanists do not have to be 4-Hers.
6. Contestants may only enter the Instrumental Solo division one time.
7. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Guidelines:

1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. Participant will perform only one number.
3. Number need not be memorized.
4. Many 4-H judges prefer unaccompanied instrumental solos.

Resources: Resources that may be used in planning this event include:

Private or group lessons
Other older youth and adults with musical experience
Music teachers

K-STATE Research and Extension

Instrumental Solo or Piano Solo Scoresheet

No minimum or maximum time limit.

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Junior (7-9) Intermediate (10 -13) Senior (14 - 18)**

Club _____

Title_____ **Instrument Played**_____

Weight	The musician	P	B	R	W	Comments
25	**Tone Quality** ▪ Blend ▪ Balance ▪ Beauty					
25	**Technique** ▪ Control ▪ Articulation ▪ Releases ▪ Intonation ▪ Attacks					
30	**Musicianship** ▪ Interpretation ▪ Tempo ▪ Rhythm ▪ Phrasing ▪ Dynamics					
10	**Appearance**					
10	**Selection**					

Penalty: **___ Did not give judge an original copy of music= reduction by one ribbon**

Circle ONE **Top Purple*** **Alternate Top Purple*** **Purple** **Blue** **Red** **White**

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments:(Use back of sheet for additional comments.)

Judge's initials: ____

Event: Vocal Solo

Objective(s): For 4-Hers to improve their vocal music performance skills and to share their talent with others.

Time Limit: One number. No minimum or maximum time limit.

Equipment and/or Facilities Provided by Event Monitors:

1. A piano or electric keyboard will be available for performer or accompanist.
2. A music stand will be provided.
3. A practice room is available to be shared among all participants. A piano may not be available.

Equipment Provided by Participants:

1. Original copy of the music provided to the judge with measures numbered with your name on your music.
2. Participants must furnish their own sound equipment and personnel to play the accompaniment.

General Rules for All Music Categories:

1. All 4-Hers must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use.
2. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions. Accompanists do not have to be 4-Hers.
6. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Guidelines:

1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. Participant will perform only one number.
3. Number need not be memorized.

Resources: Resources that may be used in planning this event include:

Private or group lessons
Other older youth and adults with musical experience
Music teachers

K-STATE Research and Extension

Vocal Solo Scoresheet

No minimum or maximum time limit.

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Junior (7-9) Intermediate (10 -13) Senior (14 - 18)**

Club _____

Title_____

Weight	The musician	P	B	R	W	Comments
25	**Tone Quality** ▪ Blend ▪ Balance ▪ Beauty					
25	**Technique** ▪ Control ▪ Articulation ▪ Releases ▪ Intonation ▪ Attacks					
30	**Musicianship** ▪ Interpretation ▪ Tempo ▪ Rhythm ▪ Phrasing ▪ Dynamics					
10	**Appearance**					
10	**Selection**					

Penalty: **___ Did not give judge an original copy of music= reduction by one ribbon**

Circle ONE **Top Purple*** **Alternate Top Purple*** **Purple** **Blue** **Red** **White**

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments:(Use back of sheet for additional comments.)

Judge's initials: ____

Event: Instrumental Ensemble, Band, and Orchestra

Objective(s): For 4-Hers to improve their instrumental performance skills, to share their talent with others, and to learn to perform as part of a musical group.

Time Limit: Two numbers. No minimum or maximum time limit.

Equipment and/or Facilities Provided by Event Monitors:

1. A piano or electric keyboard will be available for accompanists.
2. Music stands will be provided.
3. A practice room is available to be shared among all participants. A piano may not be available.

Equipment Provided by Participants:

1. Original copy of the music provided to the judge with measures numbered and your name written on your music. If a large group, conductor's score original should be given to judge.
2. Participants must furnish their own sound equipment and personnel to play the accompaniment.

General Rules for All Music Categories:

1. All 4-Hers must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use.
2. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions. Accompanists do not have to be 4-Hers.
6. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Guidelines:

1. Participants will perform two numbers.
2. Selections need not be memorized.
3. One performer should introduce the piece including the title and composer.

Instrumental Ensemble

1. Ensemble may be composed of 2 to 11 4-Hers, not including the accompanist.
2. The instrumentation should include only recognized instruments of the band or orchestra.
3. The accompanist need not be a 4-Her where the piano is accompaniment only, as for a trumpet trio.
4. The pianist must be a 4-Her when the piano is one of the instruments, as in a keyboard trio or similar group.

Band or Orchestra

1. Groups may be composed of 12 or more 4-Hers and may not include 4-H Cloverbuds.
2. Bands and orchestras compete against each other in the same category.
3. The original copy of the conductor's score is to be given to the judge before playing.
4. The director is not required to be a 4-Her, but he/she may not play with the group unless he/she is a 4-Her.

Resources: Resources that may be used in planning this event include:

Private or group lessons

Instrumental Ensemble, Band, or Orchestra Scoresheet

No minimum or maximum time limit.

Extension Unit (circle one): DG FD JO MdC SN WY

List musicians' names on the back of Score Sheet **Club(s):_____**

Number in Group: _____ **Instrumental Ensemble ____** **Band ____**
Orchestra ____

Titles of Selections: 1.
2.

Weight	The musician(s)	P	B	R	W	Comments
25	**Tone Quality** ▪ Blend ▪ Balance ▪ Beauty					
25	**Technique** ▪ Control ▪ Articulation ▪ Releases ▪ Intonation ▪ Attacks					
30	**Musicianship** ▪ Interpretation ▪ Tempo ▪ Rhythm ▪ Phrasing ▪ Dynamics					
10	**Appearance**					
10	**Selection**					

Penalty: **___ Did not give judge an original copy of music= reduction by one ribbon**

Circle ONE **Top Purple*** **Alternate Top Purple*** **Purple** **Blue** **Red** **White**

*Top Purple and AlternateTop Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments:(Use back of sheet for additional comments.)

Judge's initials: ____

Event: Vocal Ensemble and Chorus

Objective(s): For 4-Hers to improve their vocal performance skills, to share their talent with others, and to learn to perform as part of a musical group.

Time Limit: Two numbers. No minimum or maximum time limit.

Equipment and/or Facilities Provided by Event Monitors:

1. A piano or electric keyboard will be available for performers and accompanists.
2. A music stand will be provided.
3. A practice room is available to be shared among all participants. A piano may not be available.

Equipment Provided by Participants:

1. Original copy of the music provided to the judge with measures numbered and your name on your music. If a large group, please give original of conductor's score to the judge.
2. Participants must furnish their own sound equipment and personnel to play the accompaniment.

General Rules for All Music Categories:

1. All 4-Hers must have an original copy of music for the judge. Original music may be proven by original copy or proof of purchase from the internet or copy of music with letter of permission to use.
2. Failure to present original copy of music to judge will result in lowering the placing by one ribbon.
3. Participants should pick up their music after the results are announced.
4. Accompaniment is optional.
5. Recorded music for accompaniment is allowed in all music divisions.
6. Accompanists do not have to be 4-Hers.
7. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Guidelines:

1. Participants will perform two numbers.
2. Selections need not be memorized.
3. One performer should introduce the piece including the title and composer.

Vocal Ensemble

1. Group may be composed of 2 to 11 4-Hers, not including the accompanist. (Cloverbuds cannot perform in this category.)
2. The original copies of the selections are to be given to judges before performing.
3. Simple props to be used during the singing are ok.

Chorus

1. Groups may be composed of 12 or more 4-Hers and may not include 4-H Cloverbuds.
2. The original copies of the selections should be given to the judge before performing.
3. Simple props to be used during the singing are ok.
4. The director is not required to be a 4-Her, but he/she may not sing with the group unless he/she is a 4-Her.

Resources: Resources that may be used in planning this event include:

Private or group lessons
Other older youth and adults with musical experience
Music teachers

K-STATE Research and Extension

Vocal Ensemble and Chorus Scoresheet

No minimum or maximum time limit.

Extension Unit (circle one): DG FD JO MdC SN WY

List musicians' names on the back of Score Sheet **Club(s):_____**

Number in Group: _____ **Vocal Ensemble ____** **Chorus ____**

Titles of Selections: 1.

2.

Weight	The musician(s)	P	B	R	W	Comments
25	**Tone Quality** ▪ Blend ▪ Balance ▪ Beauty					
25	**Technique** ▪ Control ▪ Articulation ▪ Releases ▪ Intonation ▪ Attacks					
30	**Musicianship** ▪ Interpretation ▪ Tempo ▪ Rhythm ▪ Phrasing ▪ Dynamics					
10	**Appearance**					
10	**Selection**					

Penalty: **___ Did not give judge an original copy of music= reduction by one ribbon**

Circle ONE **Top Purple*** **Alternate Top Purple*** **Purple** **Blue** **Red** **White**

*Top Purple and AlternateTop Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments:(Use back of sheet for additional comments.)

Judge's initials: ____

Event: Solo Dance

Objective(s):

1. To enhance the individual's awareness and skills in specific areas of dance.
2. To provide learning experiences for dancers that will be challenging to interested 4-Hers at their level of skill.

Time Limit:

1. Time limit is 7 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as the timekeeper.

Equipment and/or Facilities Provided by Event Monitors:

1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.

Equipment Provided by Participants:

1. Accompaniment is optional and may be recorded or live. Performers opting to use accompaniment must provide the accompanist or recorded accompaniment (with playback equipment).
2. Props as needed; no sets.

Guidelines:

1. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
2. Dancers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include the type of dance being performed.
3. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Definitions:

Musicality/ Interpretation: The ability of the dancers to not only dance to the music but to effectively express the mood and artistic dynamics of the accompaniment through physical expression and timing.

Combinations: The choreographed phrases of individual dance steps and movements that compose the dance as a whole.

Resources: Resources that may be used in planning this event include:

Dance teacher
Older 4-Her
Older dancer

K·STATE Research and Extension

Solo Dance Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name _____ **Junior (7-9) Intermediate (10 -13) Senior (14 - 18)**

Club _____

Event time limit: 7 minutes **Actual event time**:_____

Weight	The dancer	P	B	R	W	Comments
40	**Knowledge** **Fundamentals** • Body lines • Correct and precise technique specific to style • Balance • Projection **Complexity/Difficulty** • Variations and combinations performed in dance					
30	**Ability And Coordination** **Execution** • Musicality/interpretation • Rhythm • Movement • Timing					
30	**Personality & Poise (General Impression)** **Appropriateness** • Style of dance appropriate for 4-H setting / age of dancer **Costuming** • Appropriate fit, appearance • Originality, respects audience • Style appropriate for dance performed **Stage Presence** ▪ Confidence ▪ Smile, showmanship **Overall Style** ▪ Footwork (where applicable) ▪ Position, carriage ▪ Enjoyment, respects audience					

Penalty: **___Exceeds time (30-second grace period) = reduction by one ribbon**

Circle ONE Top Purple* Alternate Top Purple* Purple Blue Red White

*Top Purple and AlternateTop Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: ____

Event: Dance Ensemble and Dance Group

Objective(s):

1. To enhance the individual's awareness and skills in specific areas of dance.
2. To provide learning experiences for dancers that will be challenging to interested 4-Hers at their level of skill.

Time Limit:

1. Time limit is 7 minutes maximum.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.

Equipment and/or Facilities Provided by Event Monitors:

1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.

Equipment Provided by Participants:

1. Accompaniment is optional and may be recorded or live. Performers opting to use accompaniment must provide the accompanist or recorded accompaniment (with playback equipment).
2. Props as needed; no sets.

Guidelines:

1. Dancers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include the type of dance being performed.
2. One performer should introduce the piece including the title and composer.
3. Judge will serve as the time keeper.
4. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Dance Ensemble

1. Ensemble may be composed of 2 to 11 4-Hers, not including the accompanist. (Cloverbuds cannot perform in this category.)
2. Each group will dance one selection of their own choosing.

Dance Group

1. Groups may be composed of 12 or more 4-Hers and may not include 4-H (Cloverbuds cannot perform in this category.)
2. Each group will dance one selection of their own choosing.

Definitions:

Musicality/ Interpretation: The ability of the dancers to not only dance to the music but to effectively express the mood and artistic dynamics of the accompaniment through physical expression and timing.

Combinations: The choreographed phrases of individual dance steps and movements that compose the dance as a whole.

Resources: Resources that may be used in planning this event include:

Dance teacher
Older 4-Her
Older dancer

K-STATE Research and Extension

Dance Ensemble and Dance Group Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

4-H Club(s):_____ **Number in group:**_____

List dancers' names on the back of Score Sheet

Event time limit: 7 minutes **Event time actual**: _____

Weight	The dancers	P	B	R	W	Comments
40	**Knowledge** **Fundamentals** • Body lines • Correct and precise technique specific to style • Balance • Projection **Complexity/Difficulty** • Variations and combinations performed in dance					
30	**Ability And Coordination** **Execution** • Musicality/interpretation • Rhythm • Movement • Timing • Teamwork • Follow caller's instructions (for Square Dance)					
30	**Personality & Poise (General Impression)** **Appropriateness** • Style of dance appropriate for 4-H setting / age of dancer **Costuming** • Appropriate fit, appearance • Originality, respects audience • Style appropriate for dance performed **Stage Presence** ▪ Confidence ▪ Smile, showmanship **Overall Style** ▪ Footwork (where applicable) ▪ Position, carriage ▪ Enjoyment, respects audience					

Penalty: **___Exceeds time (30-second grace period) = reduction by one ribbon**

Circle ONE **Top Purple*** **Alternate Top Purple** **Purple** **Blue** **Red** **White**

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: ____

Event: One-Act Play

Objective(s):

1. 4-H youth work together to learn some basic principles of staging, blocking, and performing before an audience.
2. 4-Hers learn expressive arts skills and gain self-confidence.

Time Limit:

1. The maximum time allowed shall be 45 minutes from set up to take down.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as timekeeper

Equipment and/or Facilities Provided by Event Monitors:

1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.
2. On most stages, all plays will use the same drapes as a backdrop, but it is suggested that performers prepare and bring their own backdrops. Not all performances will be on stages.

Equipment Provided by Participants:

Each group doing the play will be responsible for all scenery, property and effects.

Guidelines:

1. No straw, confetti, or similar materials will be allowed in performances.
2. Cloverbuds may not participate.
3. Entries are limited strictly to one-act plays. Only one set is allowed, any number of participants.
4. The curtain may be dropped to denote the passing of time. A change of setting is not permitted during the drop of the curtain.
5. Be prepared for flexibility in staging the play whether in a classroom or on a stage.
6. Introduce participants and their 4-H club(s) either before or after the performance OR may provide a written list of cast members, synopsis, or other information commonly found in programs
7. State place where and time when the play takes place unless the performance makes it clear.
8. Each cast should have at least one person in charge of stage arrangements, to pull the curtain, and to set the stage.
9. No play is barred because of previous presentations at 4-H events.
10. If a royalty play is used, the group must be responsible for the royalty.
11. The one act play can be either an original or a published script.
12. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Local high school drama departments
Local college speech and drama departments
College students enrolled in college speech and drama departments
Local community theater group members

K-STATE Research and Extension

One-Act Play Scoresheet

No minimum or maximum time limit.

Extension Unit (circle one): DG FD JO MdC SN WY

List performers' names on the back of Score Sheet **Club(s):**_____

Number in Group: _____ **Event Time Limit**: 45 Minutes

Title of Presentation: _____ **Event Actual Time**: _____

Weight	The performers	P	B	R	W	Comments
50	**Presentation** **Diction** ▪ Could the actors be heard clearly? ▪ Was the diction of the actors good? Diction covers pronunciation, accurate dialect, fitting quality of voice **Acting** ▪ Was the individual acting good? ▪ Was the acting of the group as a whole good? **Setting** ▪ Adaptation of the properties					
15	**Interpretation** ▪ Was the interpretation of the play good? Note: Interpretation is the meaning of the play brought out by the actors, and the degree to which the audience realized it.					
10	**Selection of Play** ▪ Plays should be worthy of production by 4-Hers, and should meet standards and ideals of the organization					
25	**Stage Business** ▪ Arrangement and movement of characters on stage and reason for such arrangement.					

Penalty: **___Exceeds time (30-second grace period) = reduction by one ribbon**

Circle ONE **Top Purple*** **Alternate Top Purple*** **Purple** **Blue** **Red** **White**

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: ____

Event: Skit

Objective(s):

1. To present skits that are improvised or lightly rehearsed. By definition, skits are more extemporaneous and less developed than plays in presentation and staging. Skits may either be improvisational in nature or may be loosely scripted and lightly rehearsed.
2. To encourage 4-Hers to have a place for original work to be performed.
3. To have fun performing and practicing performance skills.
4. To perform with a group of friends.

Time Limit:

1. 10 minutes maximum; introduction is not included in time.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as timekeeper.

Equipment and/or Facilities Provided by Event Monitors:

1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.
2. A table and two chairs will be provided.
3. On most stages, all skits will use the same drapes as a backdrop, but it is suggested that performers prepare and bring their own backdrops. Not all performances will be on stages.

Equipment Provided by Participants:

Each group doing the skit will be responsible for all other property and effects.

Guidelines:

1. Skits are for groups of 3 or more. (For smaller groups, see Solo and Duo Acting or Other Theatrical Performances.)
2. This event is not available for Cloverbuds.
3. Performers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include a brief description of the performance. The introduction is not included in the time allowed.
4. May use hand props.
5. No straw, confetti, or similar materials will be allowed in performances.
6. Skits can be lightly rehearsed or improvised from a given basic situation for the theme of the skit.
7. Skits can be original presentations written by 4-H members or other amateurs.
8. Skits can also be from previously published material.
9. May provide a list of cast members, synopsis, or other information commonly found in programs.
10. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**.

Resources: Resources that may be used in planning this event include:

Friends getting together to have fun sharing a project with the audience
Books of skits in the public library or on the Internet
Developing an original idea into a performance piece
Creative adults and youth who have ideas for themes for skits

K-STATE Research and Extension

Skit Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

List performers' names on the back-side **Number in group:_____**

Club(s):_____ **Event Time Limit**: 10 Minutes

Title of Presentation:_____ **Event Actual Time**:_____

Weight	The performers	P	B	R	W	Comments
40	**Talent Demonstrated** ▪ Words easy to understand ▪ Shows skill in talent area					
25	**Showmanship** ▪ Appearance ▪ Style, carriage, enjoyment					
25	**Choice Of Material Or Idea** ▪ Interesting to watch ▪ Shows respect for self and audience					
10	**Costumes** ▪ Appropriate ▪ Original ▪ Shows respect for self and audience					

Penalty: **___Exceeds time (30-second grace period) = reduction by one ribbon**

Circle ONE **Top Purple*** **Alternate Top Purple*** **Purple** **Blue** **Red** **White**

*Top Purple and AlternateTop Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: ____

Event: Solo or Duo Acting

Objective:

1. This event is for actors who wish to present a monologue (solo acting) or a scene with two characters (duo acting).
2. This presentation can either be serious or humorous.

Time Limit:

1. 10 minutes maximum, including set up, tear down and introduction.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as time keeper.

Equipment and/or Facilities Provided by Event Monitors:

1. Performance room will have a table and two chairs which can be used as a set. No other sets or backdrops many be used.

Equipment Provided by Participants:

Performers provide their own props and costumes, if used.

Guidelines:

1. There can be one performer (solo) or two performers working as a team (duo).
2. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
3. The age of the oldest member determines the age division of competition.
4. Selections should be primarily dialogue and action. (Pieces with a large amount of narration or exposition may be better suited as Oral Interpretations and entered as speeches rather than acting.)
5. Selection can be original or from previously published literature. Selection is to be memorized.
6. Performers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include a brief description of the performance. The title and author of the selection should be noted in the introduction. (A one-ribbon penalty is required for failure to do so.) The identification of the piece should be near its beginning but may follow a teaser or other background information.
7. Costumes are optional, but suggested.
8. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Books of monologues available at libraries and book stores
Local high school drama departments
Local college speech and drama departments
College students enrolled in college speech and drama departments
Local community theater group members

K-STATE Research and Extension

Solo or Duo Acting Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name(s)1. **4-H Age Years in 4-H: 4-H Club(s):**

2. **4-H Age Years in 4-H: 4-H Club(s):**

Selection Title: **Event Time Limit:** 10 Minutes

Division: Junior (7-9) ___ Intermediate (10-13) ___ Senior (14-18)___ **Event Actual Time**:_____

Weight	The performer(s)	P	B	R	W	Comments
50	**Presentation** **Diction** ▪ Could the actors be heard clearly? ▪ Was the diction of the actor(s) good? Diction covers pronunciation, accurate dialect, fitting quality of voice **Acting** ▪ Was the individual(s) acting believable? ▪ If more than one performer, did the two performers work well together? **Setting** ▪ Did the use of props add to or distract from the performance?					
15	**Interpretation** ▪ Was the interpretation of the scene believable? Note: Interpreting the meaning of the scene brought out by the actor(s), and the degree to which the audience realized it.					
10	**Selection of Material** ▪ Was the scene worthy of production by 4-Hers, meeting the standards and ideals of the organization? Did it show respect for self and audience?					
25	**Stage Business** ▪ Did the arrangement and movement of character(s) on stage and reason for such arrangement make sense?					

Penalty: **Reduction by one ribbon**

___Exceeds time (30-second grace period)

___The title and author of the selection were not noted in the introduction.

Circle ONE **Top Purple Alternate Top Purple Purple Blue Red White**

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: ____

Event: Solo or Duo Novelty Performances

Objective(s): This is a miscellaneous grouping that may include novelty acts such as musical freestyle with dog(s), stunts, pantomime, puppets, marionettes, magic routines, ventriloquist acts, baton routines, gymnastic routines, folk music without a score, stand-up comedy, or other types of talent or original material.

Time Limit:

1. 10 minutes maximum, including set up, tear down, and introduction.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as time keeper.

Equipment and/or Facilities Provided by Event Monitors:

1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor. Not all performances will be on stages.
2. Participant will be provided a table and two chairs which can be used as a set.

Equipment Provided by Participants:

1. Each individual doing the other theatrical performances will be responsible for all props and effects.
2. Performers should bring any necessary props for their performance.

Guidelines:

1. Individual performance only.
2. Animals do not count toward number of performers: one youth and one dog equals one performer.
3. There will be the following divisions:
   - Junior: ages 7-9
   - Intermediate: ages 10-13
   - Senior: ages 14-18
4. Performer should introduce themselves and their 4-H club and include a brief description of the performance.
5. Costumes are optional.
6. This area is for all other theatrical performances that are not included in another category including performing with animals.
7. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Your talent coach
Internet search using the name of your talent
Older youth who share your talent

K-STATE Research and Extension

Solo or Duo Novelty Performance Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name: _____ **4-H Club:** _____

4-H Age(s): _____ **Years in 4-H:**_____

Division: Junior (7-9) ___ Intermediate (10-13) ___ Senior (14-18)___ **Event Time Limit**: 10 Minutes

Selection Title:

Event Actual Time:_____

Type of Talent:

Weight	The performer(s)	P	B	R	W	Comments
40	**Talent Demonstrated** ▪ Words easy to understand ▪ Shows skill in talent area					
25	**Showmanship** ▪ Appearance ▪ Style, carriage, enjoyment					
25	**Choice Of Material or Idea** ▪ Interesting to watch ▪ Shows respect for self and audience					
10	**Costumes** ▪ Appropriate ▪ Original ▪ Shows respect for self and audience					

Penalty: **___Exceeds time (30-second grace period) = reduction by one ribbon**

Circle ONE **Top Purple*** **Alternate Top Purple*** **Purple** **Blue** **Red** **White**

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: ____

Event: Group Novelty Performances

Objective(s): This is a miscellaneous grouping that may include talent such as novelty numbers, musical freestyle with dog(s), stunts, pantomime, puppets, marionettes, ventriloquist acts, baton routines, gymnastic routines, folk music without a score, stand-up comedy, or other types of talent.

Time Limit:

1. 10 minutes maximum, including set up, tear down, and introduction.
2. Judge will deduct one ribbon placing if time is exceeded; 30-second grace period.
3. Judge will serve as time keeper.

Equipment and/or Facilities Provided by Event Monitors:

1. Performance area may have any kind of surface and should be large enough for up to 30 people such as a stage or gym floor.
2. Participants will be provided a table and two chairs which can be used as a set. No other sets or backdrops may be used.

Equipment Provided by Participants:

Each ensemble or group presenting another theatrical performance will be responsible for all scenery, property and effects.

Other Theatrical Performance Ensemble

1. Ensemble may be composed of 2 to 11 4-Hers, not including the accompanist. (Cloverbuds may not perform in ensembles.)
2. Animals do not count toward number of performers; 1 youth and 1 dog equals one performer.
3. Each ensemble will perform one selection of their choice.

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Other Theatrical Performance Group

1. Groups may be composed of 12 or more 4-Hers. This event is not available for Cloverbuds.
2. Animals do not count toward number of performers; 1 youth and 1 dog equals one performer.
3. Each group will perform one selection of their choice

Guidelines:

1. Performers should introduce themselves including the names of the participants and their 4-H club(s). Introductions should also include a brief description of the performance.
2. Costumes are optional.
3. This area is for all other performances that are not included in another category including performing with animals.
4. **Performers should recognize this is a family event and choose costumes, themes, and performances that show respect for both the performers and the audience.**

Resources: Resources that may be used in planning this event include:

Your talent coach
Internet search using the name of your talent
Older youth who share your talent

K-STATE Research and Extension

Group Novelty Performance Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Number in Group ___. Selection Title:_____

4-H Club(s):_____ **List names of participants on the back of Score Sheet**

Division: Junior (7-9) _____ Intermediate (10-13) _____ Senior (14-18)_____

Event Time Limit: 10 Minutes **Event**
Actual Time: _____

Type of Talent:

Weight	The performer(s)	P	B	R	W	Comments
40	**Talent Demonstrated** ▪ Words easy to understand ▪ Shows skill in talent area					
25	**Showmanship** ▪ Appearance ▪ Style, carriage, enjoyment					
25	**Choice Of Material or Idea** ▪ Interesting to watch ▪ Shows respect for self and audience					
10	**Costumes** ▪ Appropriate ▪ Original ▪ Shows respect for self and audience					

Penalty: **___Exceeds time (30-second grace period) = reduction by one ribbon**

Circle ONE **Top Purple Alternate Top Purple Purple Blue Red White**

*Top Purple and Alternate Top Purple are only used at County or District 4-H Day.

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's initials: ____

Event: Career Exploration Presentation & Essay

Objective(s): 4-H'ers will learn about a career that is new to them. They will research what training or education that career requires, potential salary, job outlook and what the work environment would be like.
4-H'ers would then be able to explain what they find out about the career they researched and articulate the positives and negatives of that career.

Time Limit: Intermediate 3 minutes maximum
Senior 3 minutes maximum

A timer will be in the room letting the contestant know when they have one minute left and when they have 30 seconds left. Judge will deduct one ribbon placing if time is exceeded; 15 second grace period.

Equipment Provided: There will be no equipment, no posters or electronic presentations will not be permissible.

Guidelines:

1. There will be two age divisions:
   a. Intermediate: ages 10-13
   b. Senior: ages 14-18
2. This is an Individual event, no teams
3. One-page research essay is to be handed to the judge at the beginning of presentation. Judge will keep the paper.
4. Summary should be one page, typed in a 10-12 pt. Arial or Times New Roman Font and double spaced.
5. 4-H'er needs to document the sources of their information on the back of their summary or on another sheet of paper. Sources will also be given to judge.
6. There will be a time keeper that will give a one minute and 30 second warning

K-STATE Research and Extension

Career Exploration Presentation Scoresheet

Extension Unit (circle one): DG FD JO MdC SN WY

Name: _____ Career Researched:_____						
4-H Age:			**Division: _____Int. _____Sr.**			
Club: _____			**Actual Time:_____**			
Weight	**Speaker**	**P**	**B**	**R**	**W**	**Comments**
10	**Appearance** ▪ Dressed suitable for topic and activity ▪ Well groomed ▪ Good Posture					
10	**Introduction & Summary** ▪ Interesting, short and gains attention ▪ Important points stressed ▪ Closing definite					
30	**Presentation** ▪ Voice natural, words distinct ▪ Poised, friendly, confident ▪ Originality shown ▪ Convincing, interest held ▪ Well organized, words chosen well ▪ Eye contact with judges and audience					
30	**Information Given about Career Researched** ▪ Training and Education Needed ▪ Description of Work Environment ▪ Potential Salary and Growth Opportunities ▪ Job Outlook					
20	**Written career research summary** ▪ Correct Formatting ▪ Correct Grammar and Spelling ▪ Easy to Read ▪ Sources Cited					
Penalty: ____ Exceeds time (15-second grace period) = reduction by one ribbon **Circle ONE: Top Purple* Alternate Top Purple* Purple Blue Red White** *Top Purple and Alternate Top Purple are only used at County or District 4-H Day.						

Reason for Ranking and other Comments: (Use back of sheet for additional comments.)

Judge's Initials _____

Career Exploration Essay Guidelines

Write an essay that describes your selected career.

The essay should include:

1. What you want to be and why.
2. The training and education needed.
3. A description of the work environment.
4. Potential salary and growth opportunities.
5. Job outlook.
6. Document your sources of information.

Websites for information:

http://www.mynextmove.org

https://www.gafutures.org/career-exploration

https://www.k-state.edu/careercenter/students/exploration/assessments.html

Once you have created bullet points for the above information, you must write a ONE (1) page: 12 point font-Times New Roman or Arial style, and double spaced document. You will then present your findings at Club Days, the presentation must be no longer than three minutes. Your essay must be handed into your judge before the event begins. You may have note cards. No posters, or power points will be allowed.

Use the form on back to organize your research.

Career Exploration Essay Outline

Proposed Career for Research- _____

The career that I researched is _____ because _____
_____.

Training and Education:

-
-
-
-

Work Environment:

-
-
-

Salary:

-
-

Job Outlook:

-
-

Growth Opportunities:

-
-
-

Sources where information was found at:

4-H Day Administration

Agent Duties

Agents should work with the organizing committee to be sure all details for judges, equipment, and facilities are arranged. This also includes:

- Having a clearly marked information table in the lobby to check in judges and direct participants.
- Having printed schedules available.
- Identifying a time and location for posting results.
- Having pencils and pens for the judges.
- Bringing sufficient score sheets for each event.
- Orienting the judges.
- Arranging for any special audio-visual equipment.
- Assisting participants who need special accommodations.

The sections for each event list the specific equipment for that particular event. Please refer to these lists for details. In general:

- Music rooms should have a piano or keyboard and a music stand. If available, a practice room should be designated.
- Model Meeting rooms should have, at minimum, a table and an easel.
- Gavel Games rooms should have all materials needed for the event, including a gavel, flags, tests, pencils, and blank agendas.
- Speaking rooms should have an easel. All speaking rooms should have timers, timepieces, and copies of the Timekeeper Instructions.
- Timers should be instructed on the proper hand signals to use for Impromptu Speaking (the only speech where hand signals should be given). All events, except music, require timing.
- Talent events require a staging area and a table and two chairs.
- Dance events require an appropriate surface and space for dancing.

Club and County Duties

Club duties are determined by each county for their 4-H Day. For Regional 4-H Day, counties are assigned rooms to monitor. Each county's agent arranges for staffing and room monitors and may also need to provide the equipment for the room being monitored (easels, etc.).

Staffing should include at least an adult and a 4-Her to help check in competitors, make sure judges have what they need, and serve as a timekeeper where needed.

Schedule Book

The schedule book for 4-H Day should include the schedule for each event, room assignments, club assignments, menus, building maps, locations where ribbons will be distributed and where results will be posted, and any special facility rules.

It is suggested that the back inside cover be a facility map, that the back outside cover be the food service menu with prices, and that the front inside cover be a copy of the front inside cover of these guidelines. (Replace county codes with club codes for county use.)