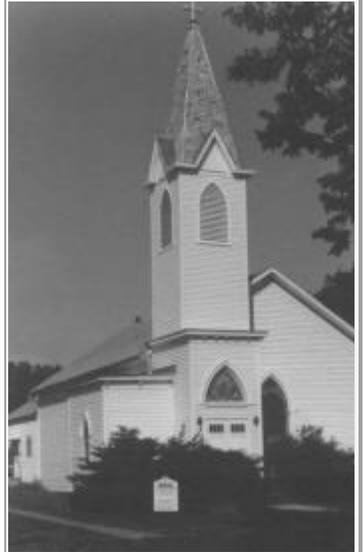


## Class 1 - Black & White

3- 1 - 2 - 4  
 √ √ √  
 Cuts 5 6 2.....



#3

Nice range of white to black  
 Good focus & composition  
 Simplicity and clarity  
 Nice balance between the 2 spires

#1

Good composition  
 Little out of focus  
 Good contrast  
 Edge merger is distracting

#2

Nice angles  
 Left side underexposed  
 Lacking range of tones  
 Almost monochromatic

#41

Focus is ok  
 To centered  
 Lacking the contrast of black & whites

## Class 2 - Action

1 - 2 - 3 - 4  
 √ √ √  
 Cuts 4 2 3.....



#1

Great stop action, Good color, Uncluttered, Curves, Good angles, Good focus & exposure, Great appeal.

#2

Great color, Good focus, Subject centered, Great detail, Doesn't fill the frame, Glue on picture, Scratch.

#3

Caught the action, Good color, Action away from the viewer distracts, Diagonals, Fence cuts picture in two.

#4

Background cluttered, Distracting foreground, Good angles, nice lighting effects.

### Class 3 - Birds

1 - 3 - 4 - 2  
 √ √ √  
 Cuts 2 4 5 .



#1  
 Excellent focus,  
 Good color, Rule  
 of thirds,  
 Background overly  
 contrasts, Great  
 details.

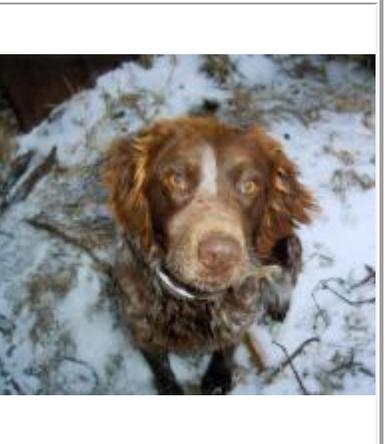
#3  
 Rule of thirds, Good  
 focus, Nice body lines,  
 Background a little  
 distracting, Great detail.

#4  
 Good focus, Good  
 composition, A merger,  
 Finger prints, Distracting  
 background.

#2  
 Centered, Too busy,  
 Inconsistent background,  
 Cut feet off, Back  
 lighting a problem,  
 Good color & focus.

### Class 4 - Dogs

3 - 2 - 1 - 4  
 √ √ √  
 Cuts 4 4 6 .



#3  
 Good focus  
 Fills the frame  
 Plain background  
 No clutter

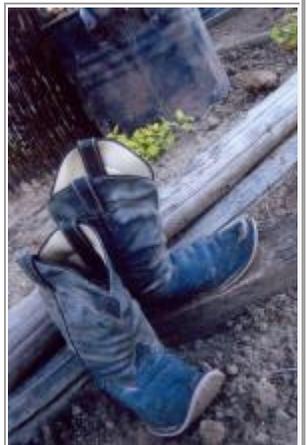
#2  
 Warm glow  
 Rule of thirds  
 Nice lighting  
 Great highlights in  
 eyes  
 Soft focus  
 Edge merger with  
 paws

#1  
 Fills the frame  
 Nice angle on the head  
 Soft focus  
 Overexposed  
 Distracting background

#4  
 Nice color and focus  
 Head out of proportion  
 Cluttered  
 Centered  
 Doesn't fill the frame  
 Edge merger with the  
 paws

## Class 5 - Footwear

3 - 2 - 1 - 4  
 √ √ √  
 Cuts 4 6 2 .



#3  
 Fills frame, Strong focus, Plain background, Good color, Texture is great, Hot area on shoe string.

#2  
 Great focus & exposure, Reflections & strips work, Background distracts, Static-change angle.

#1  
 Offset angle is good, Good contrast, Good focus, Hot spots on straps.

#4  
 Even light, Subtle appeal, Needs cropping, Could fill the frame more, Background distracting.

## Class 6 - Reptiles

1 - 3 - 2 - 4  
 √ √ √  
 Cuts 5 5 2 .



#1  
 Fills the frame  
 Good Focus  
 Leading Lines  
 Good color  
 Great detail

#3  
 Fills the frame  
 Good composition  
 Hot spots  
 Overexposed in places

#2  
 Good focus  
 Need one subject  
 Color is off in places  
 Doesn't fill the frame

#4  
 Good color  
 Weak subject  
 Doesn't fill the frame

## Intermediate Problem

Placing

1 - 4 - 2 - 3



**A**

#1

### Digital Noise

using high ISOs and long exposure times will result in this undesirable effect on a digital camera.



**B**

#4

### Underexposed

a picture is underexposed when it is does not receive enough light, or light for too little of time.



**C**

#2

### Rule of Thirds

a picture contains a strong rule of thirds when subjects/horizons are in the lower, upper, left, or right third of the picture, away from the center.



**D**

#3

### Shallow Depth of Field

a shallow depth of field is where a small amount of the depth of the picture is in focus. A large or deep depth of field is where a substantial amount of the depth of the picture is in focus.

## Senior Problem

Placing  
4 - 3 - 1 - 5



**#4**

Image has noise usually caused by a high ISO.

**#3**

A smaller f-stop (large aperture) would cause the clutter in the background to be out of focus.

**#1**

Setting the white balance for the type of light to capture better color.

**#5**

Use the Histogram to get a better idea of the exposure.